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ZIPPY

9

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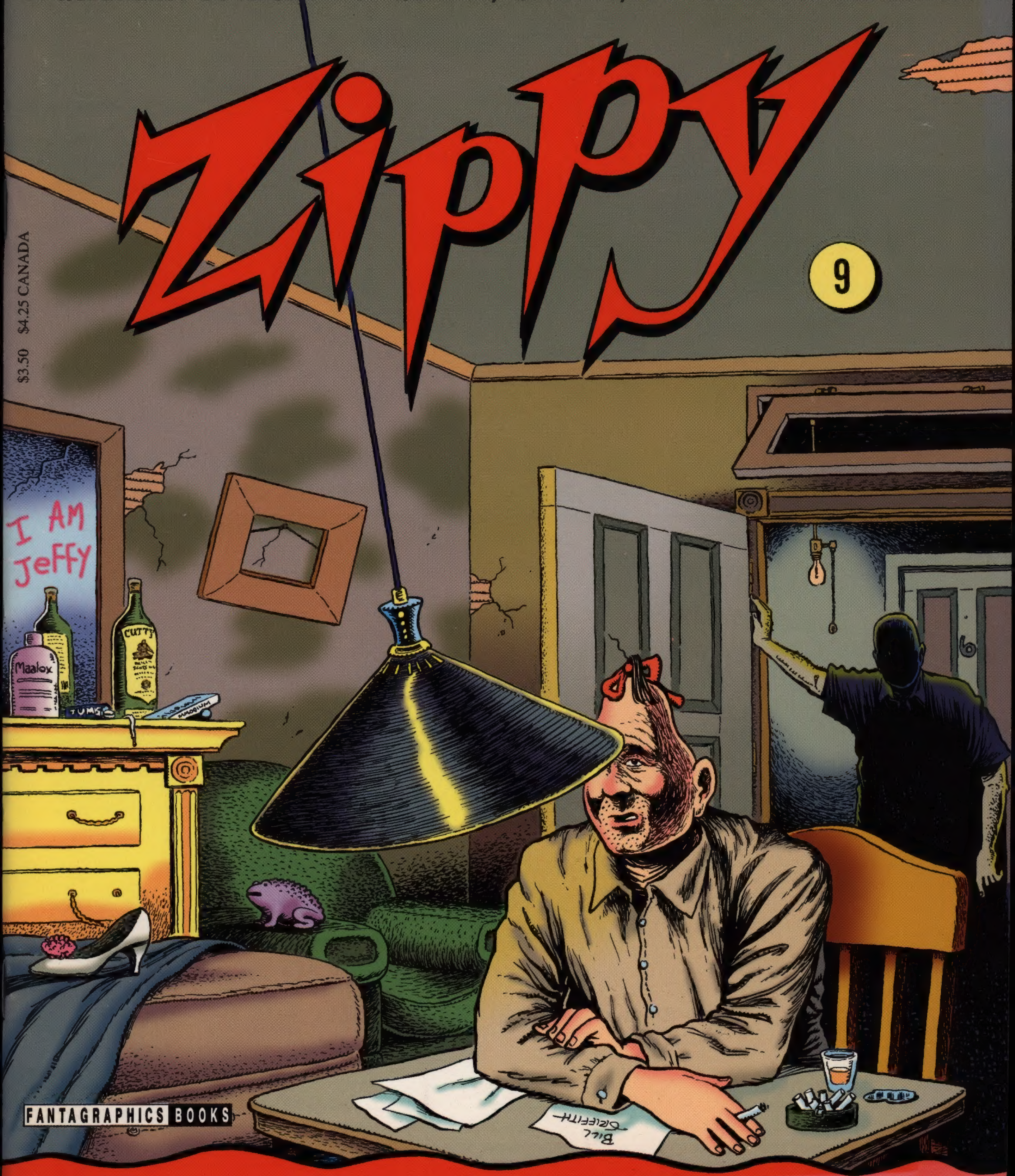
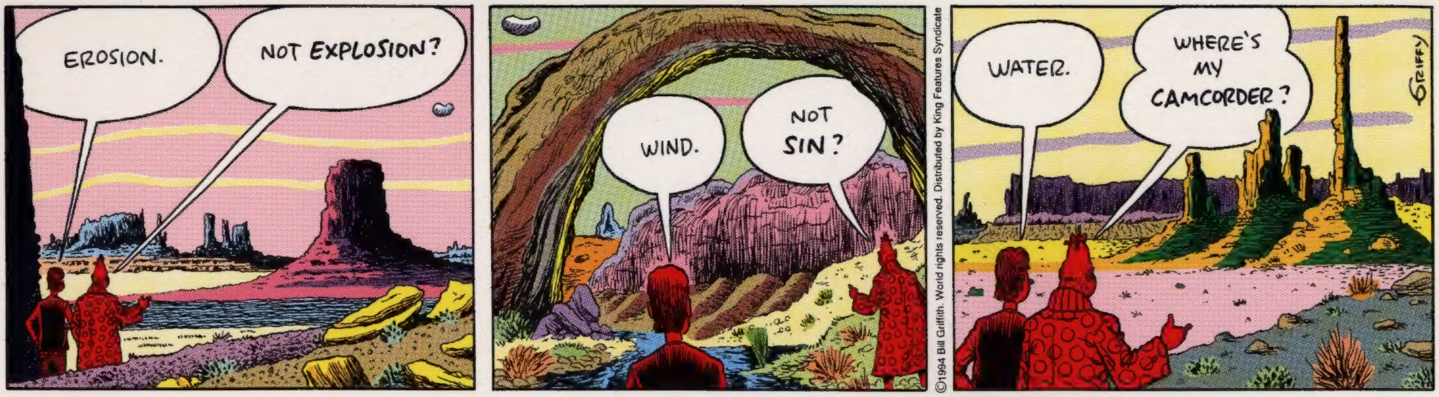

I AM JeFFY
Maalox
CUTTY
TUMS
Bill Griffith

FANTAGRAPHICS BOOKS

FEATURE STORY THIS ISSUE: "ZIPPY'S SECRET LIFE"


EROSION.
NOT EXPLOSION?
WIND.
NOT SIN?
WATER.
WHERE'S MY CAMCORDER?
GRIFFY
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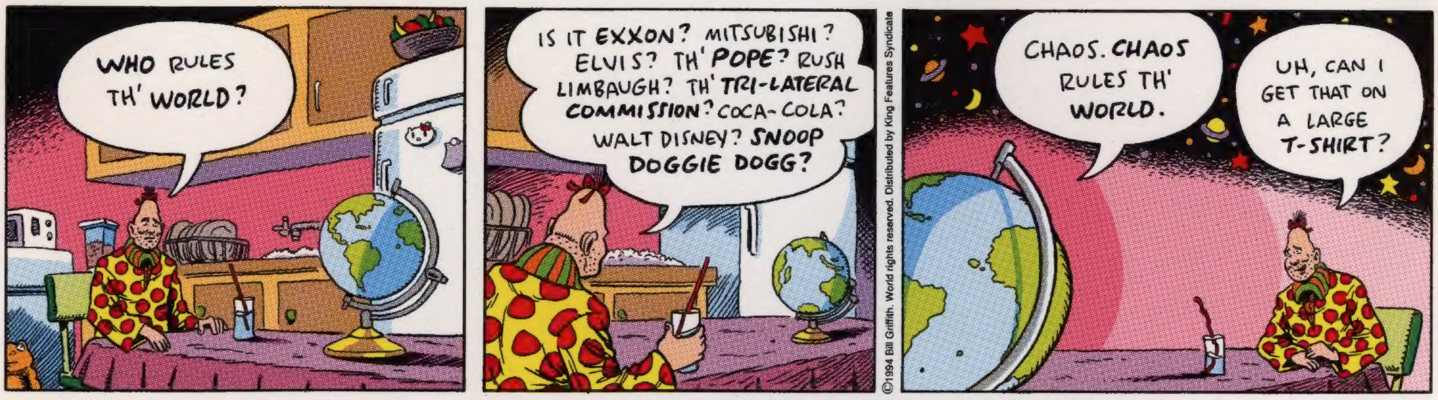
WHO RULES TH' WORLD?
IS IT EXXON? MITSUBISHI? ELVIS? TH' POPE? RUSH LIMBAUGH? TH' TRI-LATERAL COMMISSION? COCA-COLA? WALT DISNEY? SNOOP DOGGIE DOGG?
CHAOS. CHAOS RULES TH' WORLD.
UH, CAN I GET THAT ON A LARGE T-SHIRT?
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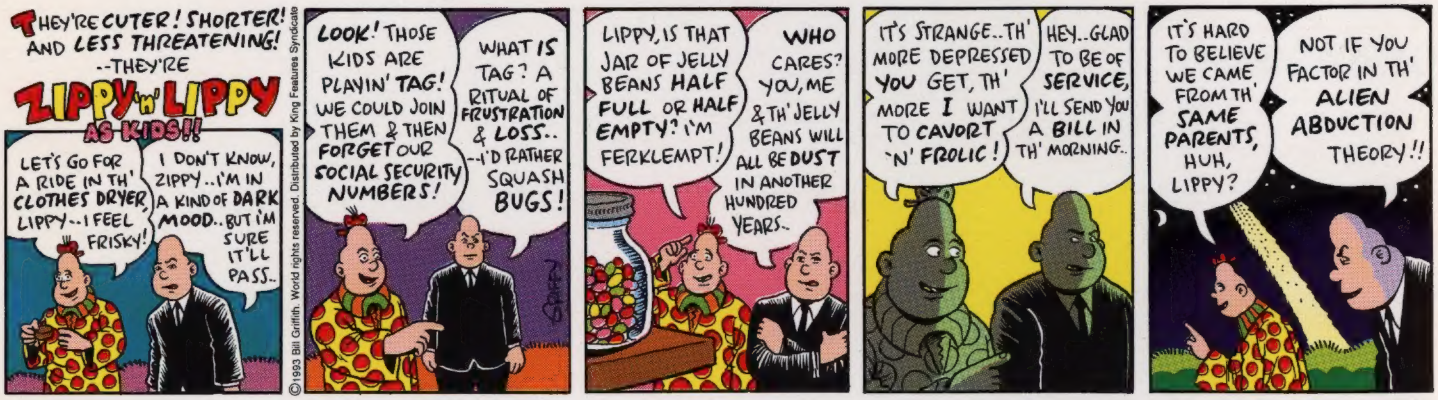
THEY'RE CUTER! SHORTER! AND LESS THREATENING! --THEY'RE
ZIPPY 'N' LIPPY AS KIDS!!
LET'S GO FOR A RIDE IN TH' CLOTHES DRYER, LIPPY--I FEEL FRISKY!
I DON'T KNOW, ZIPPY..I'M IN A KIND OF DARK MOOD..BUT I'M SURE IT'LL PASS..
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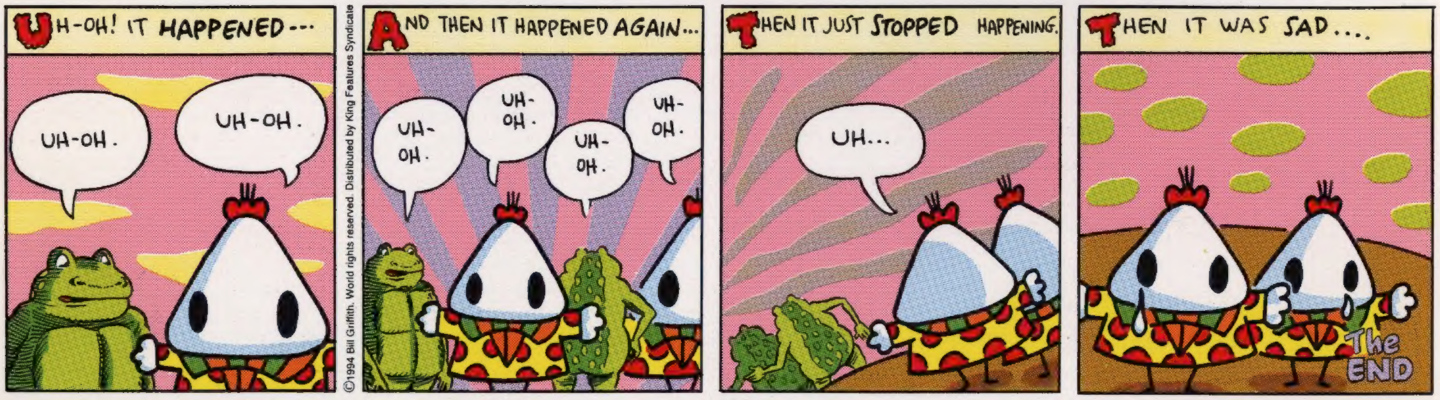
LOOK! THOSE KIDS ARE PLAYIN' TAG! WE COULD JOIN THEM & THEN FORGET OUR SOCIAL SECURITY NUMBERS!
WHAT IS TAG? A RITUAL OF FRUSTRATION & LOSS.. --I'D RATHER SQUASH BUGS!
GRIFFY
LIPPY, IS THAT JAR OF JELLY BEANS HALF FULL OR HALF EMPTY? I'M FERKLEMPT!
WHO CARES? YOU, ME & TH' JELLY BEANS WILL ALL BE DUST IN ANOTHER HUNDRED YEARS..
IT'S STRANGE..TH' MORE DEPRESSED YOU GET, TH' MORE I WANT TO CAVORT 'N' FROLIC!
HEY..GLAD TO BE OF SERVICE, I'LL SEND YOU A BILL IN TH' MORNING..
IT'S HARD TO BELIEVE WE CAME FROM TH' SAME PARENTS, HUH, LIPPY?
NOT IF YOU FACTOR IN TH' ALIEN ABDUCTION THEORY!!


UH-OH! IT HAPPENED---
UH-OH.
UH-OH.
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AND THEN IT HAPPENED AGAIN...
UH-OH.
UH-OH.
UH-OH.
UH-OH.
THEN IT JUST STOPPED HAPPENING.
UH...
THEN IT WAS SAD....
The END

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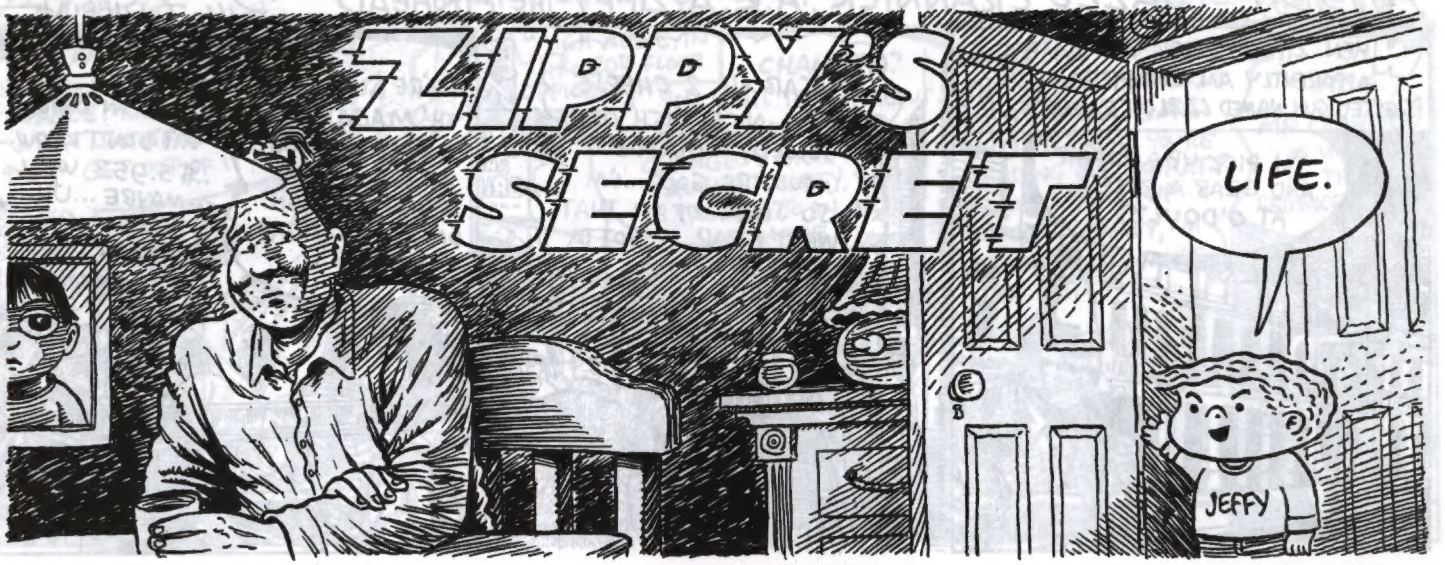
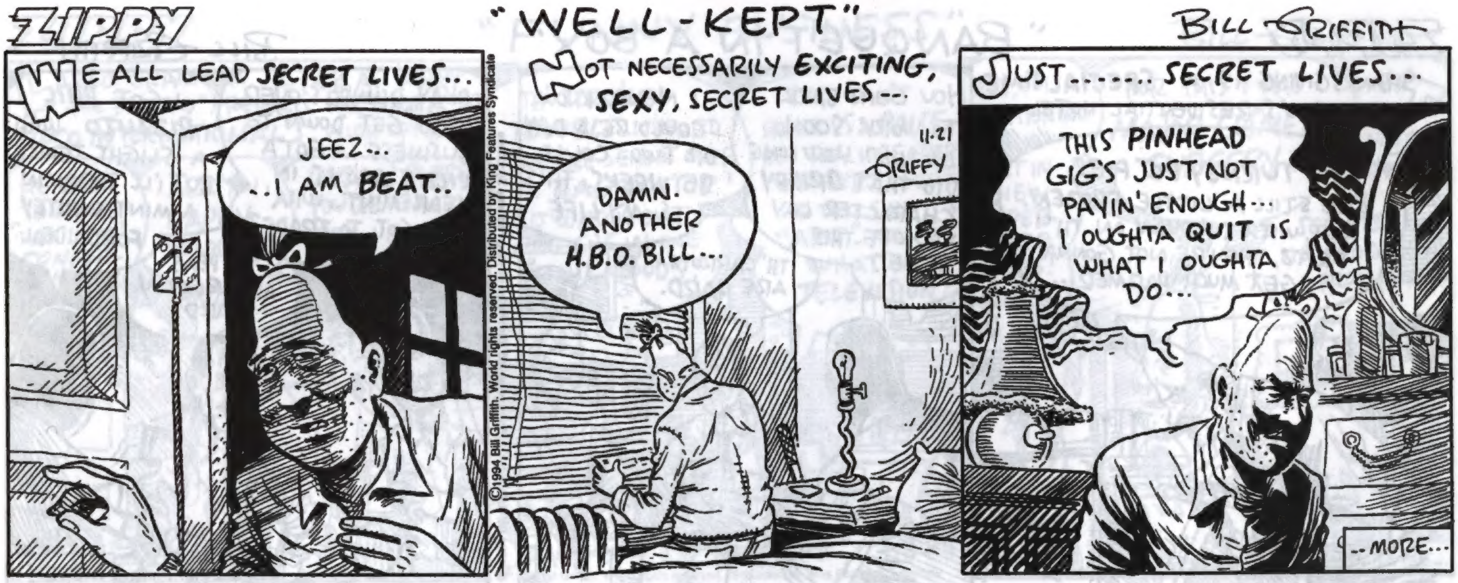

ZIPPY'S SECRET
LIFE.
JEFFY


ZIPPY
"WELL-KEPT"
BILL GRIFFITH
WE ALL LEAD SECRET LIVES...
JEEZ... ..I AM BEAT..
NOT NECESSARILY EXCITING, SEXY, SECRET LIVES--
11-21 GRIFFY
DAMN. ANOTHER H.B.O. BILL...
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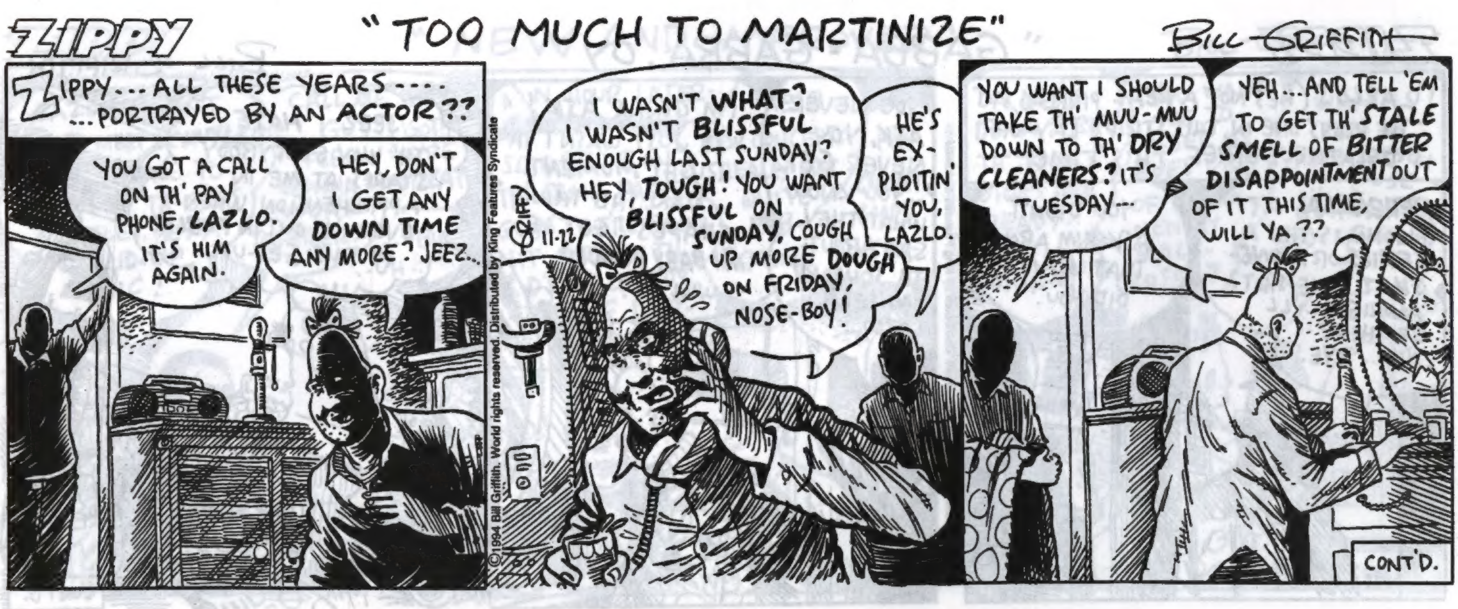
JUST...... SECRET LIVES...
THIS PINHEAD GIG'S JUST NOT PAYIN' ENOUGH... I OUGHTA QUIT IS WHAT I OUGHTA DO...
--MORE...


ZIPPY
"TOO MUCH TO MARTINIZE"
BILL GRIFFITH
ZIPPY... ALL THESE YEARS.... ...PORTRAYED BY AN ACTOR??
YOU GOT A CALL ON TH' PAY PHONE, LAZLO. IT'S HIM AGAIN.
HEY, DON'T I GET ANY DOWN TIME ANY MORE? JEEZ...
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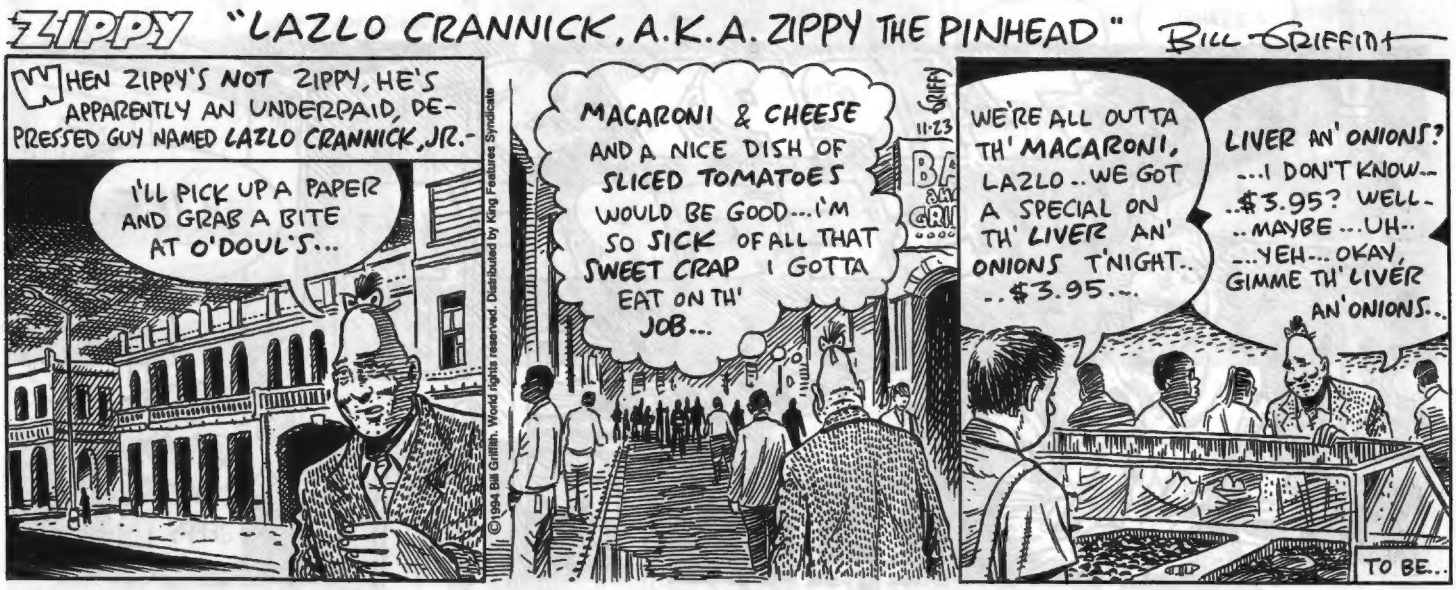
GRIFFY 11-22
I WASN'T WHAT? I WASN'T BLISSFUL ENOUGH LAST SUNDAY? HEY, TOUGH! YOU WANT BLISSFUL ON SUNDAY, COUGH UP MORE DOUGH ON FRIDAY, NOSE-BOY!
HE'S EX-PLOITIN' YOU, LAZLO.
YOU WANT I SHOULD TAKE TH' MUU-MUU DOWN TO TH' DRY CLEANERS? IT'S TUESDAY...
YEH... AND TELL 'EM TO GET TH' STALE SMELL OF BITTER DISAPPOINTMENT OUT OF IT THIS TIME, WILL YA??
CONT'D.


ZIPPY
"LAZLO CRANNICK, A.K.A. ZIPPY THE PINHEAD"
BILL GRIFFITH
WHEN ZIPPY'S NOT ZIPPY, HE'S APPARENTLY AN UNDERPAID, DEPRESSED GUY NAMED LAZLO CRANNICK, JR.-
I'LL PICK UP A PAPER AND GRAB A BITE AT O'DOUL'S...
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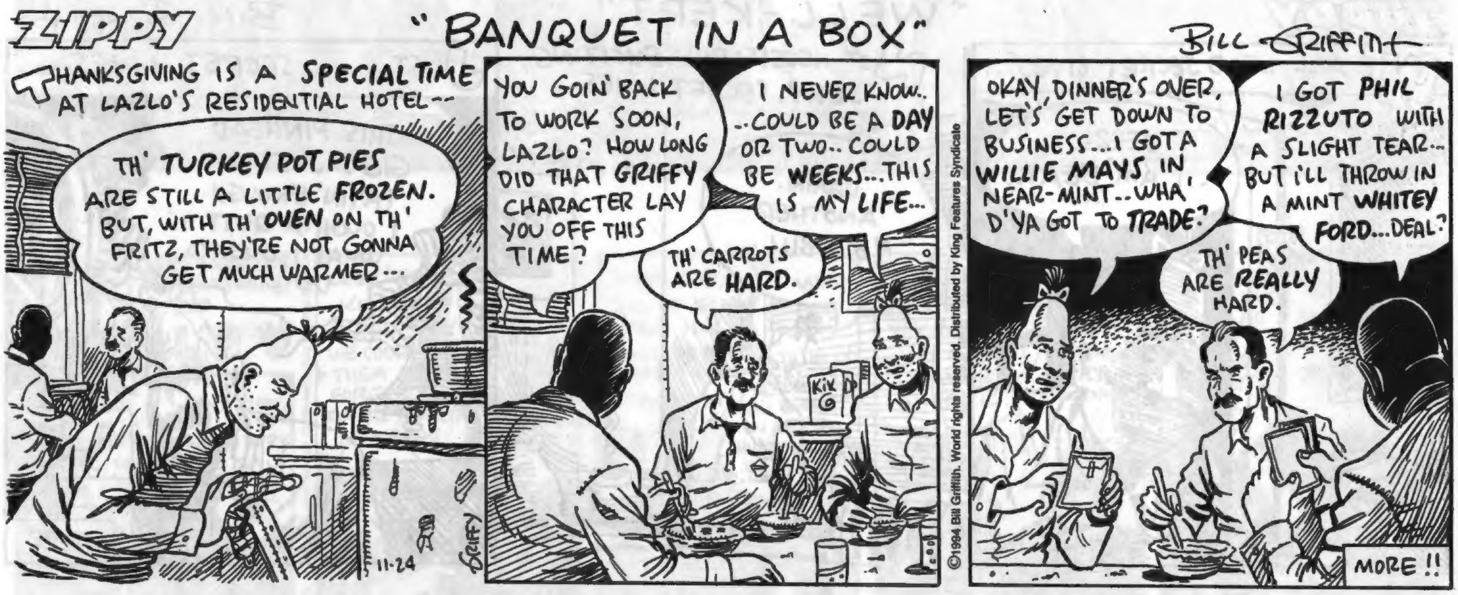
MACARONI & CHEESE AND A NICE DISH OF SLICED TOMATOES WOULD BE GOOD...I'M SO SICK OF ALL THAT SWEET CRAP I GOTTA EAT ON TH' JOB...
GRIFFY
11-23
WE'RE ALL OUTTA TH' MACARONI, LAZLO.. WE GOT A SPECIAL ON TH' LIVER AN' ONIONS T'NIGHT.. ..$3.95..
LIVER AN' ONIONS? ...I DON'T KNOW.. ..$3.95? WELL.. ..MAYBE...UH.. ...YEH...OKAY, GIMME TH' LIVER AN' ONIONS..
TO BE...


ZIPPY
"BANQUET IN A BOX"
BILL GRIFFITH
THANKSGIVING IS A SPECIAL TIME AT LAZLO'S RESIDENTIAL HOTEL--
TH' TURKEY POT PIES ARE STILL A LITTLE FROZEN. BUT, WITH TH' OVEN ON TH' FRITZ, THEY'RE NOT GONNA GET MUCH WARMER...
11-24
GRIFFY
YOU GOIN' BACK TO WORK SOON, LAZLO? HOW LONG DID THAT GRIFFY CHARACTER LAY YOU OFF THIS TIME?
I NEVER KNOW.. ..COULD BE A DAY OR TWO.. COULD BE WEEKS...THIS IS MY LIFE...
TH' CARROTS ARE HARD.
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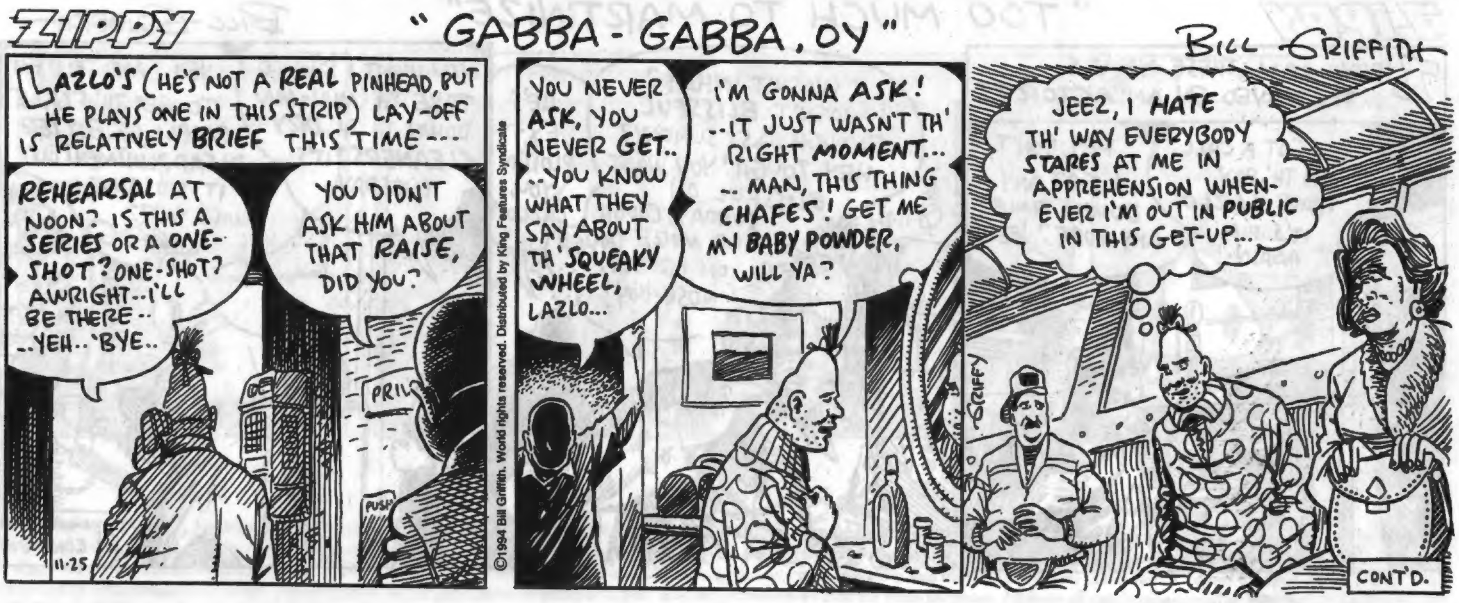
OKAY, DINNER'S OVER, LET'S GET DOWN TO BUSINESS...I GOT A WILLIE MAYS IN NEAR-MINT...WHA' D'YA GOT TO TRADE?
I GOT PHIL RIZZUTO WITH A SLIGHT TEAR... BUT I'LL THROW IN A MINT WHITEY FORD...DEAL?
TH' PEAS ARE REALLY HARD.
MORE!!


ZIPPY
"GABBA-GABBA, OY"
BILL GRIFFITH
LAZLO'S (HE'S NOT A REAL PINHEAD, BUT HE PLAYS ONE IN THIS STRIP) LAY-OFF IS RELATIVELY BRIEF THIS TIME---
REHEARSAL AT NOON? IS THIS A SERIES OR A ONE-SHOT? ONE-SHOT? AWRIGHT...I'LL BE THERE.. ..YEH..'BYE..
YOU DIDN'T ASK HIM ABOUT THAT RAISE, DID YOU?
PRIV
PUSH
11-25
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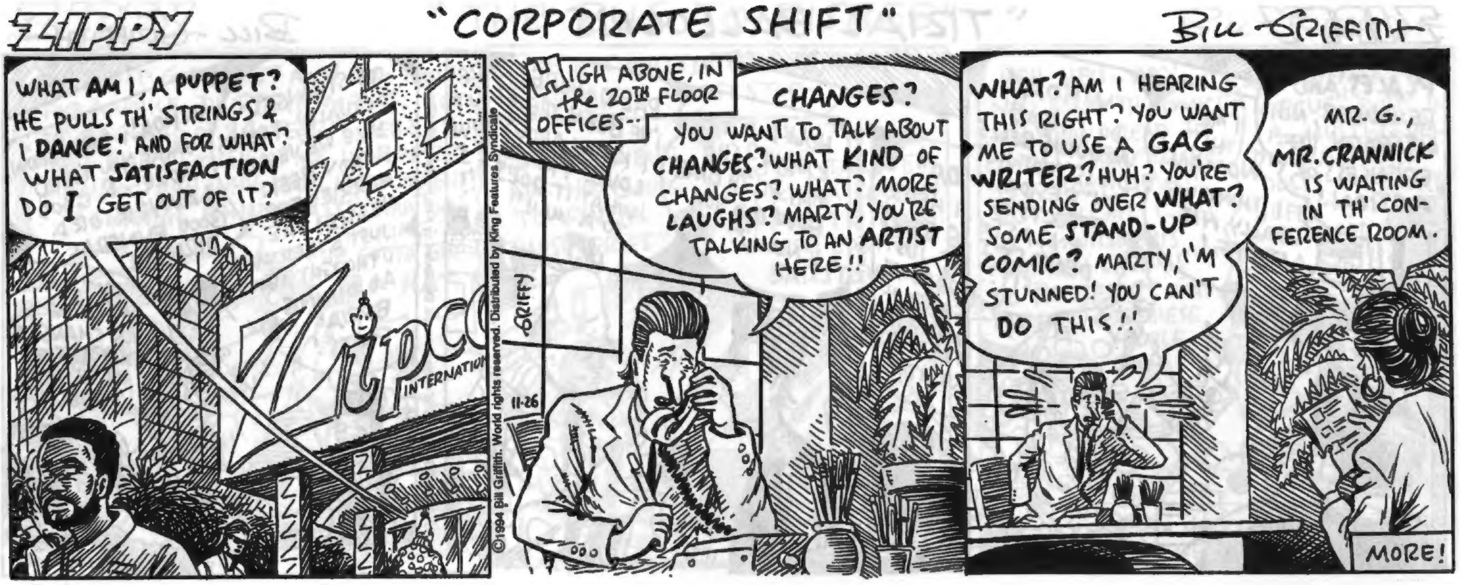
YOU NEVER ASK, YOU NEVER GET.. ..YOU KNOW WHAT THEY SAY ABOUT TH' SQUEAKY WHEEL, LAZLO...
I'M GONNA ASK! ..IT JUST WASN'T TH' RIGHT MOMENT... ..MAN, THIS THING CHAFES! GET ME MY BABY POWDER, WILL YA?
JEEZ, I HATE TH' WAY EVERYBODY STARES AT ME IN APPREHENSION WHENEVER I'M OUT IN PUBLIC IN THIS GET-UP...
GRIFFY
CONT'D.


ZIPPY
"CORPORATE SHIFT"
BILL GRIFFITH
WHAT AM I, A PUPPET? HE PULLS TH' STRINGS & I DANCE! AND FOR WHAT? WHAT SATISFACTION DO I GET OUT OF IT?
ZIPCO INTERNATIONAL
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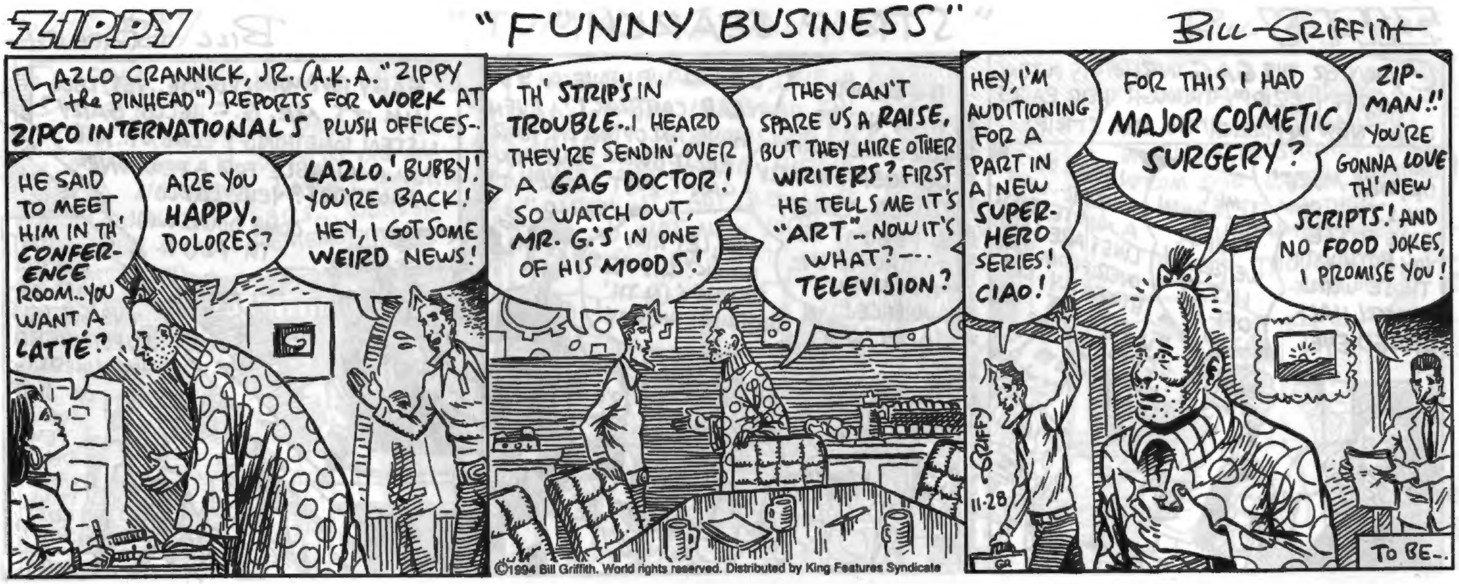
11-26
GRIFFY
HIGH ABOVE, IN the 20TH FLOOR OFFICES--
CHANGES? YOU WANT TO TALK ABOUT CHANGES? WHAT KIND OF CHANGES? WHAT? MORE LAUGHS? MARTY, YOU'RE TALKING TO AN ARTIST HERE!!
WHAT? AM I HEARING THIS RIGHT? YOU WANT ME TO USE A GAG WRITER? HUH? YOU'RE SENDING OVER WHAT? SOME STAND-UP COMIC? MARTY, I'M STUNNED! YOU CAN'T DO THIS!!
MR. G., MR. CRANNICK IS WAITING IN TH' CONFERENCE ROOM.
MORE!


ZIPPY
"FUNNY BUSINESS"
BILL GRIFFITH
LAZLO CRANNICK, JR. (A.K.A. "ZIPPY the PINHEAD") REPORTS FOR WORK AT ZIPCO INTERNATIONAL'S PLUSH OFFICES--
HE SAID TO MEET HIM IN TH' CONFERENCE ROOM.. YOU WANT A LATTÉ?
ARE YOU HAPPY, DOLORES?
LAZLO! BUBBY! YOU'RE BACK! HEY, I GOT SOME WEIRD NEWS!
TH' STRIP'S IN TROUBLE.. I HEARD THEY'RE SENDIN' OVER A GAG DOCTOR! SO WATCH OUT, MR. G.'S IN ONE OF HIS MOODS!
THEY CAN'T SPARE US A RAISE, BUT THEY HIRE OTHER WRITERS? FIRST HE TELLS ME IT'S "ART".. NOW IT'S WHAT?--. TELEVISION?
GRIFFY
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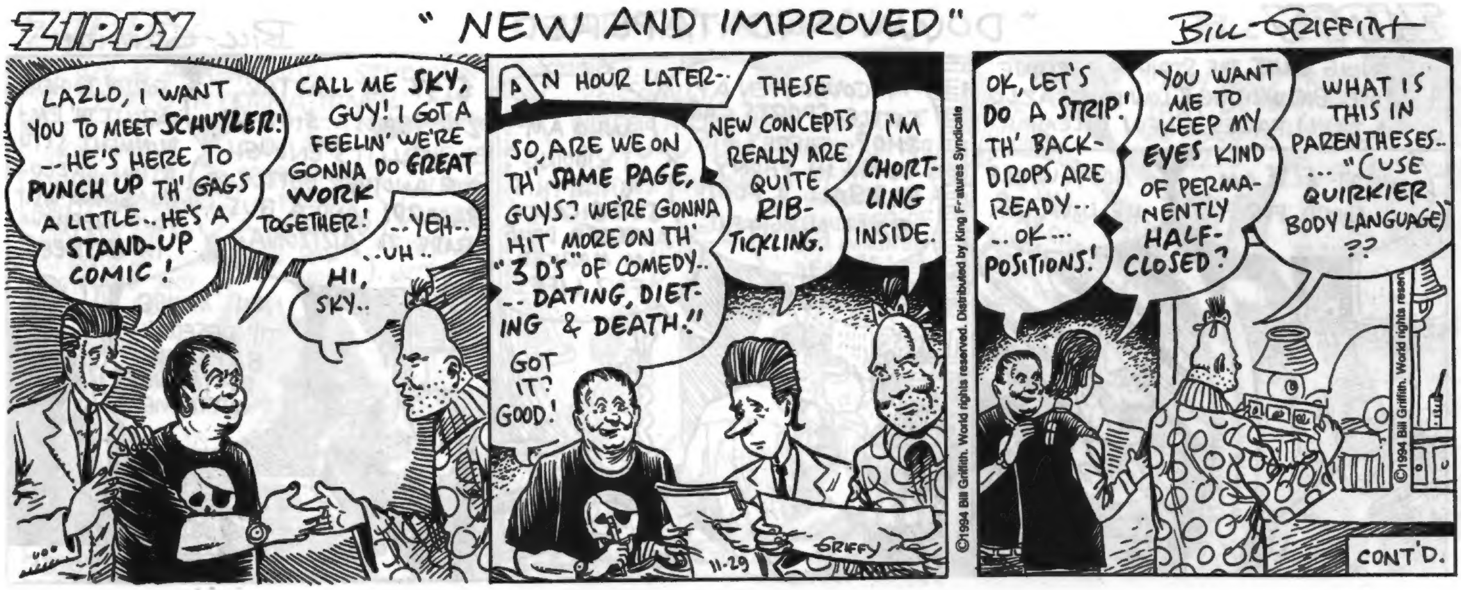
HEY, I'M AUDITIONING FOR A PART IN A NEW SUPER-HERO SERIES! CIAO!
FOR THIS I HAD MAJOR COSMETIC SURGERY?
ZIP-MAN!! YOU'RE GONNA LOVE TH' NEW SCRIPTS! AND NO FOOD JOKES, I PROMISE YOU!
GRIFFY
11-28
TO BE..


ZIPPY
"NEW AND IMPROVED"
BILL GRIFFITH
LAZLO, I WANT YOU TO MEET SCHUYLER! --HE'S HERE TO PUNCH UP TH' GAGS A LITTLE.. HE'S A STAND-UP COMIC!
CALL ME SKY, GUY! I GOT A FEELIN' WE'RE GONNA DO GREAT WORK TOGETHER!
--YEH.. ..UH.. HI, SKY..
AN HOUR LATER--
SO, ARE WE ON TH' SAME PAGE, GUYS? WE'RE GONNA HIT MORE ON TH' "3 D'S" OF COMEDY.. --DATING, DIETING & DEATH!"
GOT IT? GOOD!
THESE NEW CONCEPTS REALLY ARE QUITE RIB-TICKLING.
I'M CHORTLING INSIDE.
GRIFFY
11-29
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OK, LET'S DO A STRIP! TH' BACKDROPS ARE READY.. ..OK... POSITIONS!
YOU WANT ME TO KEEP MY EYES KIND OF PERMANENTLY HALF-CLOSED?
WHAT IS THIS IN PARENTHESES.. ..."(USE QUIRKIER BODY LANGUAGE)"??
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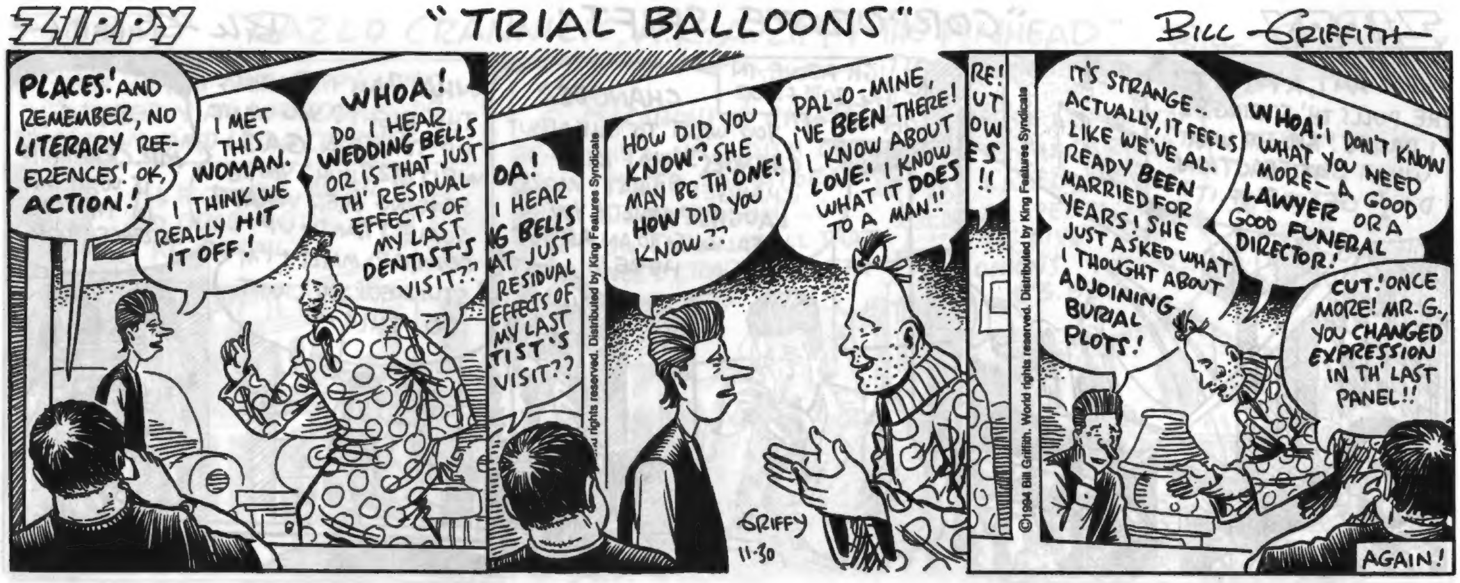
CONT'D.


ZIPPY
"TRIAL BALLOONS"
BILL GRIFFITH
PLACES! AND REMEMBER, NO LITERARY REFERENCES! OK, ACTION!
I MET THIS WOMAN. I THINK WE REALLY HIT IT OFF!
WHOA! DO I HEAR WEDDING BELLS OR IS THAT JUST TH' RESIDUAL EFFECTS OF MY LAST DENTIST'S VISIT??
OA! I HEAR NG BELLS AT JUST RESIDUAL EFFECTS OF MY LAST TIST'S VISIT??
HOW DID YOU KNOW? SHE MAY BE TH' ONE! HOW DID YOU KNOW??
PAL-O-MINE, I'VE BEEN THERE! I KNOW ABOUT LOVE! I KNOW WHAT IT DOES TO A MAN!!
RE! UT OW ES !!
GRIFFY 11-30
IT'S STRANGE.. ACTUALLY, IT FEELS LIKE WE'VE ALREADY BEEN MARRIED FOR YEARS! SHE JUST ASKED WHAT I THOUGHT ABOUT ADJOINING BURIAL PLOTS!
WHOA! I DON'T KNOW WHAT YOU NEED MORE— A GOOD LAWYER OR A GOOD FUNERAL DIRECTOR!
CUT! ONCE MORE! MR. G., YOU CHANGED EXPRESSION IN TH' LAST PANEL!!
AGAIN!
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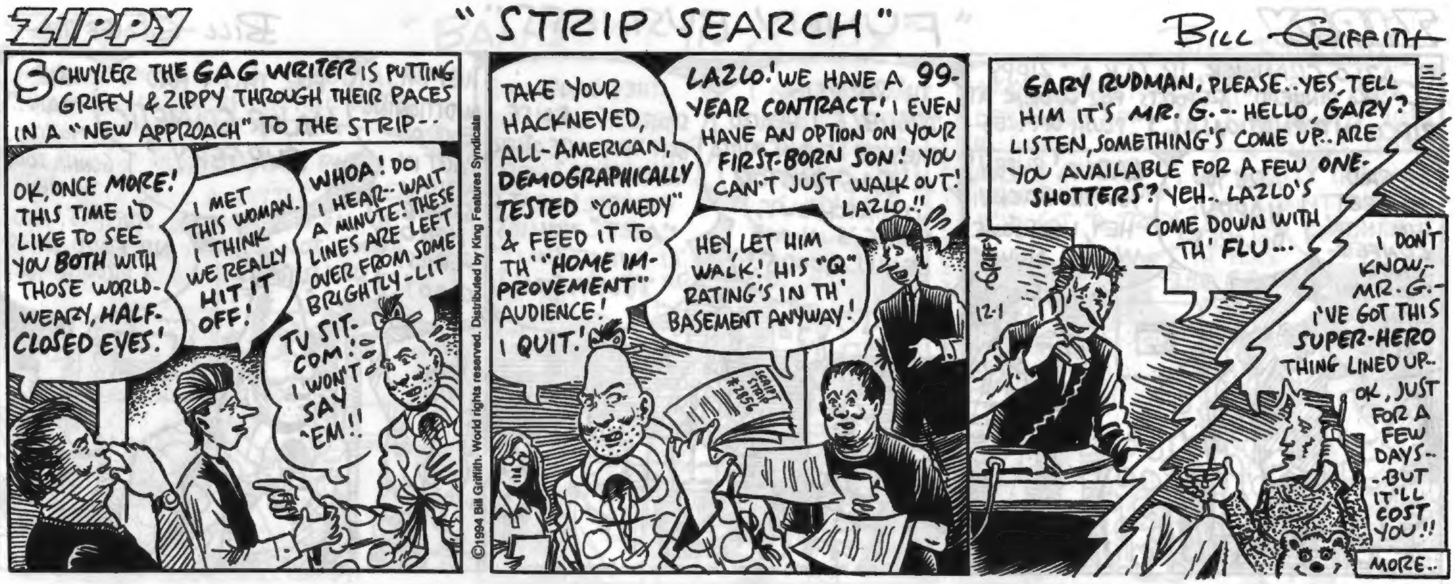
ZIPPY
"STRIP SEARCH"
BILL GRIFFITH
SCHUYLER THE GAG WRITER IS PUTTING GRIFFY & ZIPPY THROUGH THEIR PACES IN A "NEW APPROACH" TO THE STRIP--
OK, ONCE MORE! THIS TIME I'D LIKE TO SEE YOU BOTH WITH THOSE WORLD-WEARY, HALF-CLOSED EYES!
I MET THIS WOMAN. I THINK WE REALLY HIT IT OFF!
WHOA! DO I HEAR-- WAIT A MINUTE! THESE LINES ARE LEFT OVER FROM SOME BRIGHTLY-LIT TV SIT-COM! I WON'T SAY 'EM!!
TAKE YOUR HACKNEYED, ALL-AMERICAN, DEMOGRAPHICALLY TESTED "COMEDY" & FEED IT TO TH' "HOME IMPROVEMENT" AUDIENCE! I QUIT!
LAZLO! WE HAVE A 99-YEAR CONTRACT! I EVEN HAVE AN OPTION ON YOUR FIRST-BORN SON! YOU CAN'T JUST WALK OUT! LAZLO!!
HEY, LET HIM WALK! HIS "Q" RATING'S IN TH' BASEMENT ANYWAY!
GRIFFY 12-1
GARY RUDMAN, PLEASE.. YES, TELL HIM IT'S MR. G.-- HELLO, GARY? LISTEN, SOMETHING'S COME UP.. ARE YOU AVAILABLE FOR A FEW ONE-SHOTTERS? YEH.. LAZLO'S COME DOWN WITH TH' FLU...
I DON'T KNOW, MR. G.- I'VE GOT THIS SUPER-HERO THING LINED UP.. OK, JUST FOR A FEW DAYS.. ..BUT IT'LL COST YOU!!
MORE..
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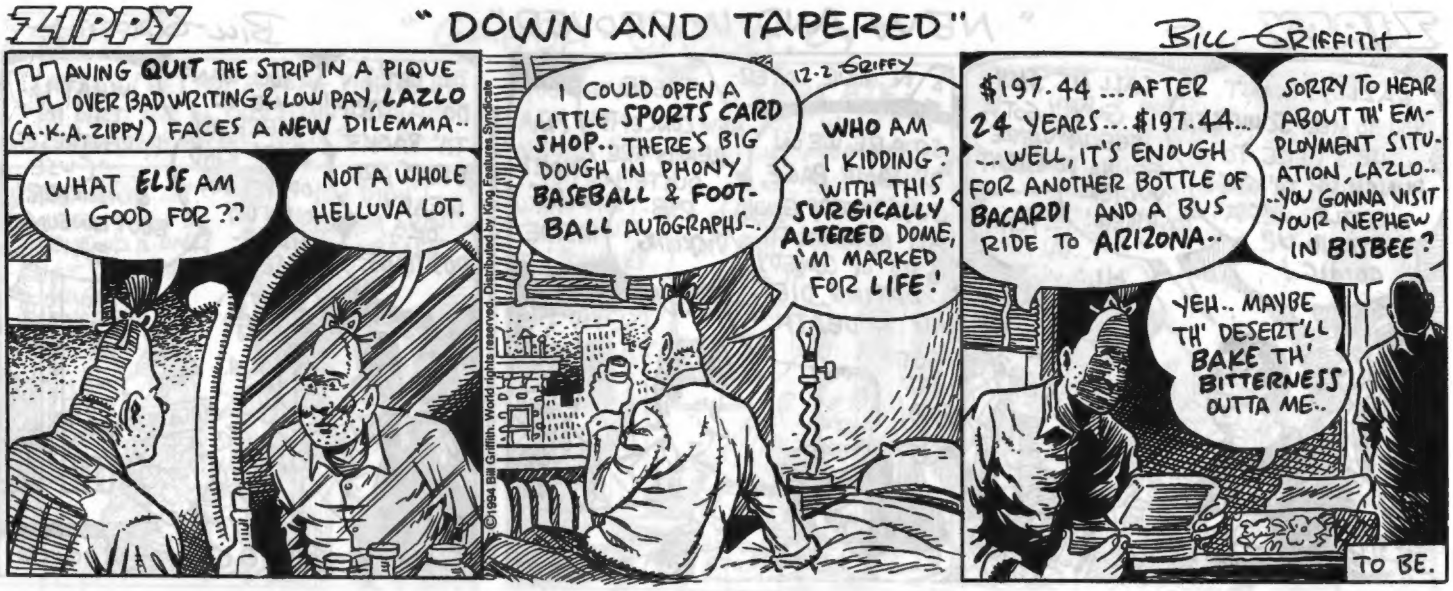
ZIPPY
"DOWN AND TAPERED"
BILL GRIFFITH
HAVING QUIT THE STRIP IN A PIQUE OVER BAD WRITING & LOW PAY, LAZLO (A-K-A. ZIPPY) FACES A NEW DILEMMA..
WHAT ELSE AM I GOOD FOR??
NOT A WHOLE HELLUVA LOT.
12-2 GRIFFY
I COULD OPEN A LITTLE SPORTS CARD SHOP.. THERE'S BIG DOUGH IN PHONY BASEBALL & FOOTBALL AUTOGRAPHS..
WHO AM I KIDDING? WITH THIS SURGICALLY ALTERED DOME, I'M MARKED FOR LIFE!
$197.44 ... AFTER 24 YEARS... $197.44... ...WELL, IT'S ENOUGH FOR ANOTHER BOTTLE OF BACARDI AND A BUS RIDE TO ARIZONA..
SORRY TO HEAR ABOUT TH' EMPLOYMENT SITUATION, LAZLO.. ..YOU GONNA VISIT YOUR NEPHEW IN BISBEE?
YEH.. MAYBE TH' DESERT'LL BAKE TH' BITTERNESS OUTTA ME..
TO BE.
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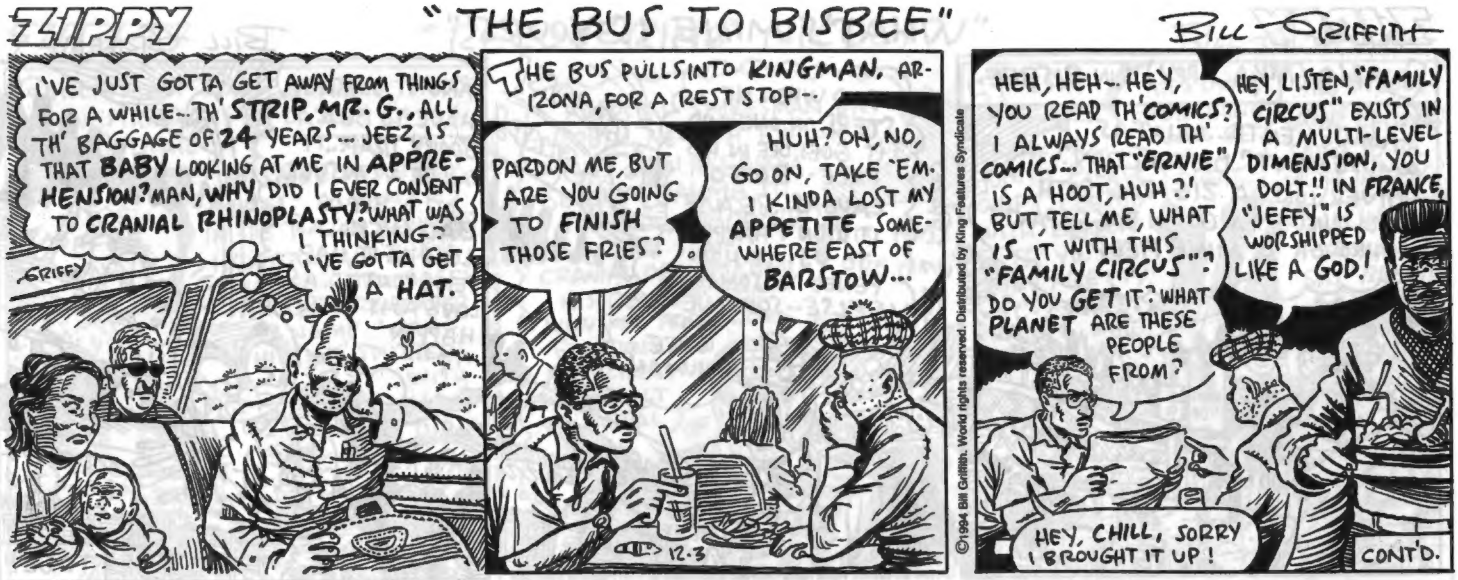
ZIPPY
"THE BUS TO BISBEE"
BILL GRIFFITH
I'VE JUST GOTTA GET AWAY FROM THINGS FOR A WHILE.. TH' STRIP, MR. G., ALL TH' BAGGAGE OF 24 YEARS... JEEZ, IS THAT BABY LOOKING AT ME IN APPREHENSION? MAN, WHY DID I EVER CONSENT TO CRANIAL RHINOPLASTY? WHAT WAS I THINKING? I'VE GOTTA GET A HAT.
GRIFFY
THE BUS PULLS INTO KINGMAN, ARIZONA, FOR A REST STOP--
PARDON ME, BUT ARE YOU GOING TO FINISH THOSE FRIES?
HUH? OH, NO, GO ON, TAKE 'EM. I KINDA LOST MY APPETITE SOMEWHERE EAST OF BARSTOW...
12-3
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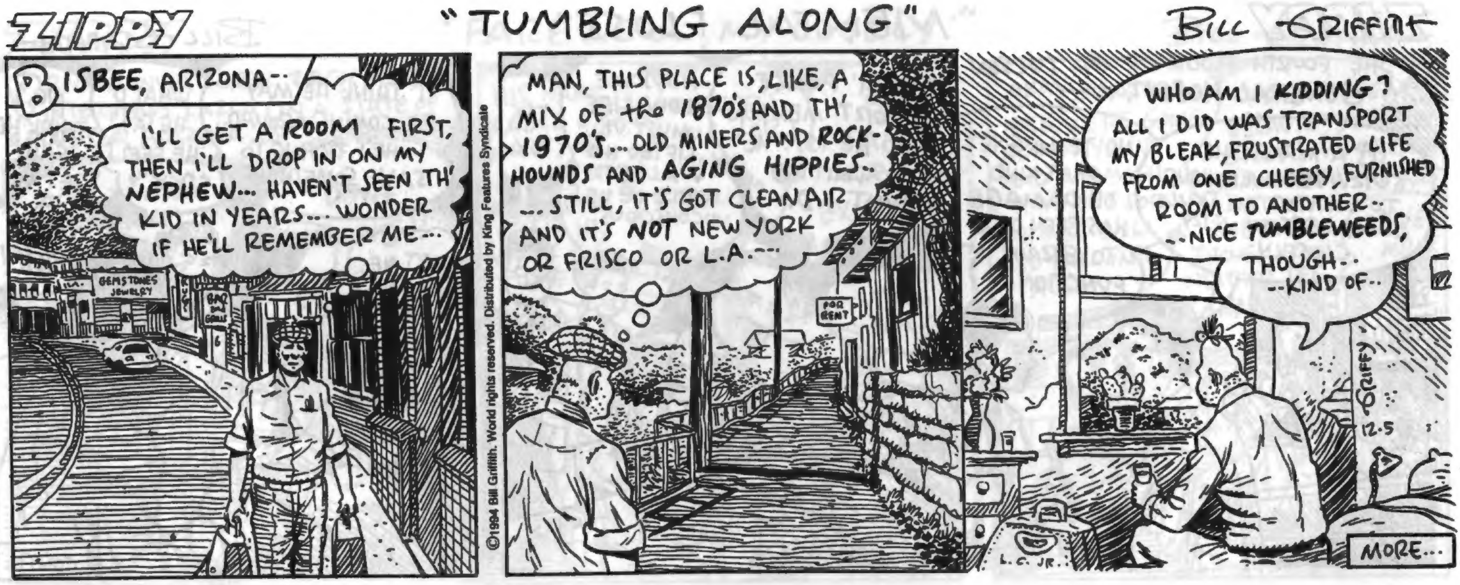
HEH, HEH-- HEY, YOU READ TH' COMICS? I ALWAYS READ TH' COMICS... THAT "ERNIE" IS A HOOT, HUH?! BUT, TELL ME, WHAT IS IT WITH THIS "FAMILY CIRCUS"? DO YOU GET IT? WHAT PLANET ARE THESE PEOPLE FROM?
HEY, LISTEN, "FAMILY CIRCUS" EXISTS IN A MULTI-LEVEL DIMENSION, YOU DOLT!! IN FRANCE, "JEFFY" IS WORSHIPPED LIKE A GOD!
HEY, CHILL, SORRY I BROUGHT IT UP!
CONT'D.


ZIPPY
"TUMBLING ALONG"
BILL GRIFFITH
BISBEE, ARIZONA--
I'LL GET A ROOM FIRST, THEN I'LL DROP IN ON MY NEPHEW... HAVEN'T SEEN TH' KID IN YEARS... WONDER IF HE'LL REMEMBER ME...
GEMSTONES JEWELRY
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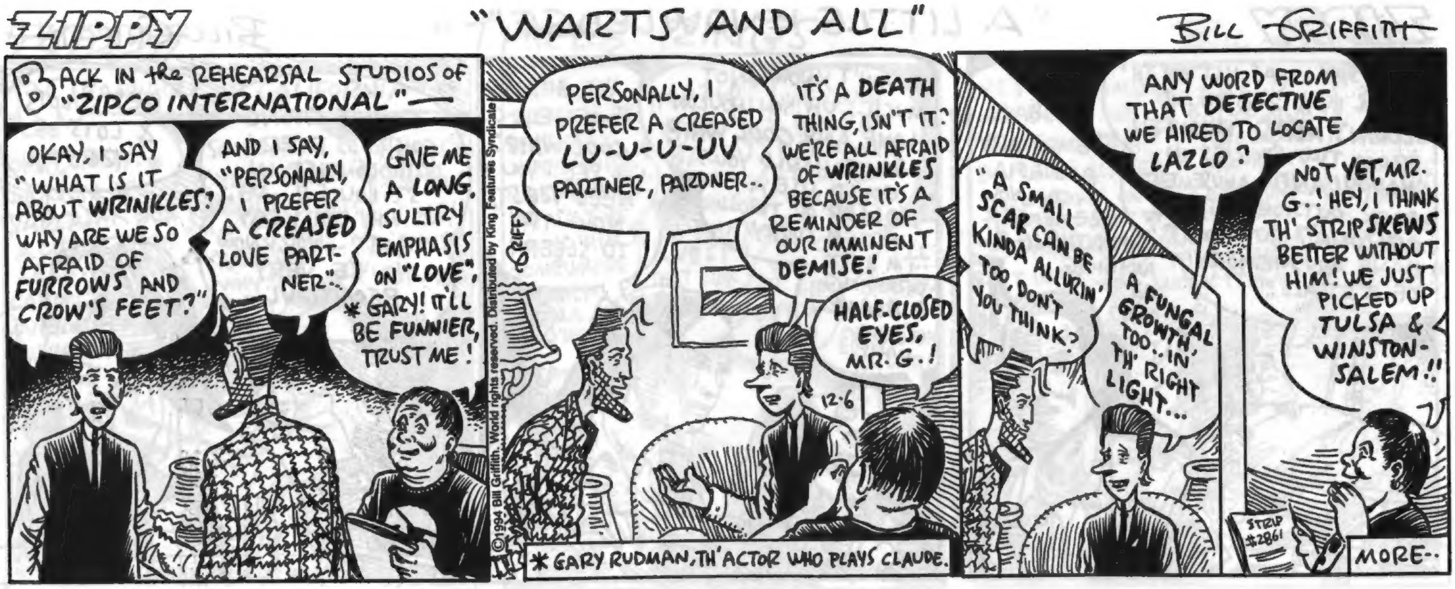
MAN, THIS PLACE IS, LIKE, A MIX OF the 1870's AND TH' 1970's... OLD MINERS AND ROCKHOUNDS AND AGING HIPPIES.. ... STILL, IT'S GOT CLEAN AIR AND IT'S NOT NEW YORK OR FRISCO OR L.A.---
FOR RENT
WHO AM I KIDDING? ALL I DID WAS TRANSPORT MY BLEAK, FRUSTRATED LIFE FROM ONE CHEESY, FURNISHED ROOM TO ANOTHER-- --NICE TUMBLEWEEDS, THOUGH-- --KIND OF--
GRIFFY
12-5
L.C. JR.
MORE...


ZIPPY
"WARTS AND ALL"
BILL GRIFFITH
BACK IN the REHEARSAL STUDIOS OF "ZIPCO INTERNATIONAL"—
OKAY, I SAY "WHAT IS IT ABOUT WRINKLES? WHY ARE WE SO AFRAID OF FURROWS AND CROW'S FEET?"
AND I SAY, "PERSONALLY, I PREFER A CREASED LOVE PARTNER"..
GIVE ME A LONG, SULTRY EMPHASIS ON "LOVE", * GARY! IT'LL BE FUNNIER, TRUST ME!
GRIFFY
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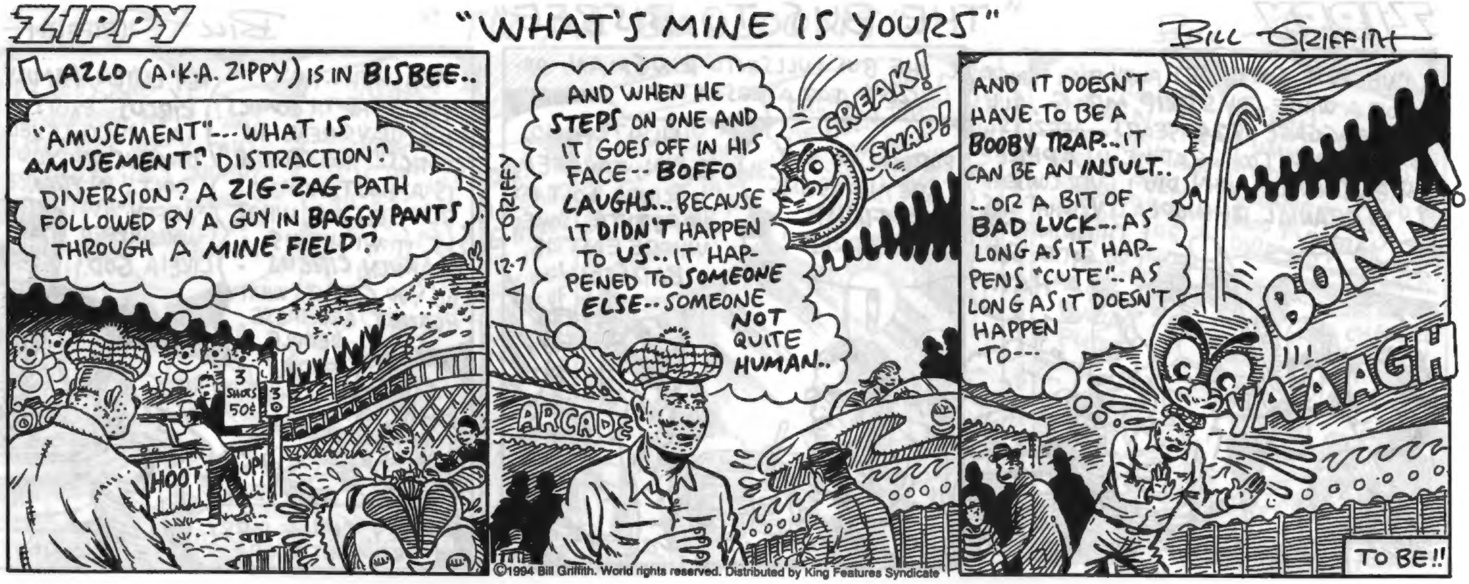
PERSONALLY, I PREFER A CREASED LU-U-U-UV PARTNER, PARDNER..
IT'S A DEATH THING, ISN'T IT? WE'RE ALL AFRAID OF WRINKLES BECAUSE IT'S A REMINDER OF OUR IMMINENT DEMISE!
HALF-CLOSED EYES, MR. G.!
12-6
* GARY RUDMAN, TH' ACTOR WHO PLAYS CLAUDE.
ANY WORD FROM THAT DETECTIVE WE HIRED TO LOCATE LAZLO?
NOT YET, MR. G.! HEY, I THINK TH' STRIP SKEWS BETTER WITHOUT HIM! WE JUST PICKED UP TULSA & WINSTON-SALEM!!
"A SMALL SCAR CAN BE KINDA ALLURIN' TOO, DON'T YOU THINK?
A FUNGAL GROWTH, TOO.. IN TH' RIGHT LIGHT...
STRIP #2861
MORE--


ZIPPY
"WHAT'S MINE IS YOURS"
BILL GRIFFITH
LAZLO (A.K.A. ZIPPY) IS IN BISBEE..
"AMUSEMENT"--- WHAT IS AMUSEMENT? DISTRACTION? DIVERSION? A ZIG-ZAG PATH FOLLOWED BY A GUY IN BAGGY PANTS THROUGH A MINE FIELD?
3 SHOTS 50¢
HOOT
UP!
GRIFFY
12-7
AND WHEN HE STEPS ON ONE AND IT GOES OFF IN HIS FACE -- BOFFO LAUGHS.. BECAUSE IT DIDN'T HAPPEN TO US.. IT HAPPENED TO SOMEONE ELSE.. SOMEONE NOT QUITE HUMAN..
CREAK!
SNAP!
ARCADE
AND IT DOESN'T HAVE TO BE A BOOBY TRAP.. IT CAN BE AN INSULT.. .. OR A BIT OF BAD LUCK.. AS LONG AS IT HAPPENS "CUTE".. AS LONG AS IT DOESN'T HAPPEN TO---
BONK!
YAAAGH
TO BE!!
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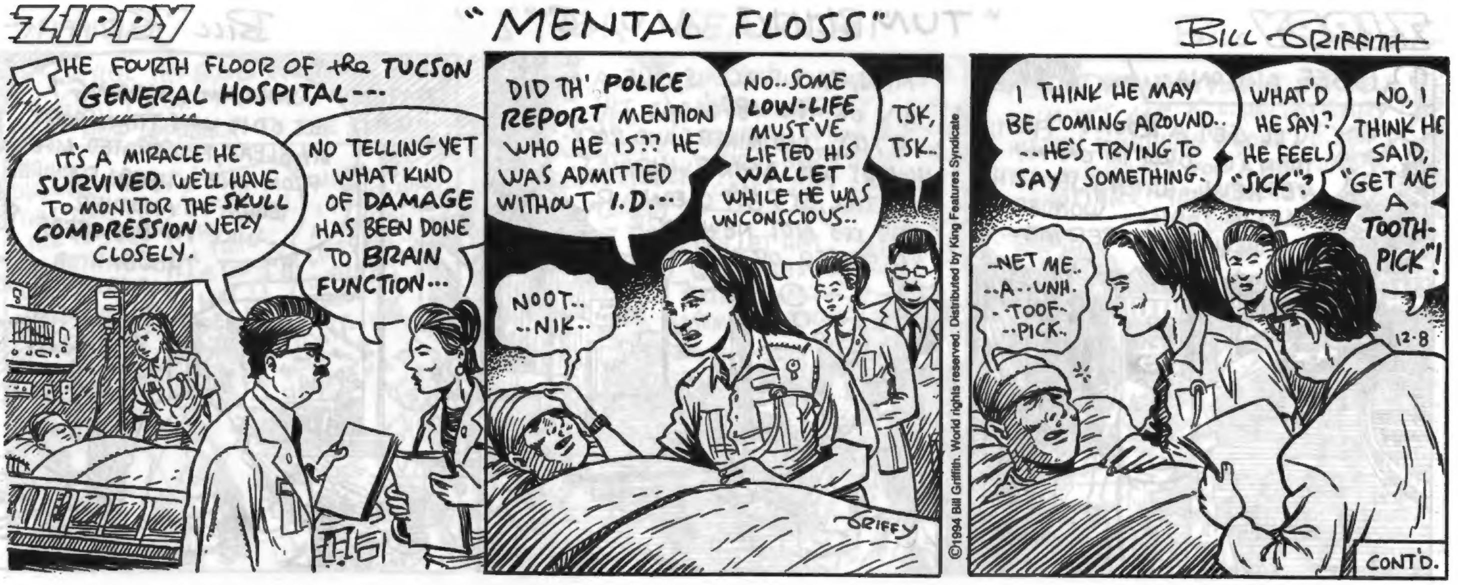
ZIPPY
"MENTAL FLOSS"
BILL GRIFFITH
THE FOURTH FLOOR OF THE TUCSON GENERAL HOSPITAL---
IT'S A MIRACLE HE SURVIVED. WE'LL HAVE TO MONITOR THE SKULL COMPRESSION VERY CLOSELY.
NO TELLING YET WHAT KIND OF DAMAGE HAS BEEN DONE TO BRAIN FUNCTION...
DID TH' POLICE REPORT MENTION WHO HE IS?? HE WAS ADMITTED WITHOUT I.D.--
NO.. SOME LOW-LIFE MUST'VE LIFTED HIS WALLET WHILE HE WAS UNCONSCIOUS..
TSK, TSK..
NOOT.. ..NIK..
GRIFFY
I THINK HE MAY BE COMING AROUND.. ..HE'S TRYING TO SAY SOMETHING.
WHAT'D HE SAY? HE FEELS "SICK"?
NO, I THINK HE SAID, "GET ME A TOOTH-PICK"!
..NET ME.. ..A.. UNH.. ..TOOF.. ..PICK..
12-8
CONT'D.
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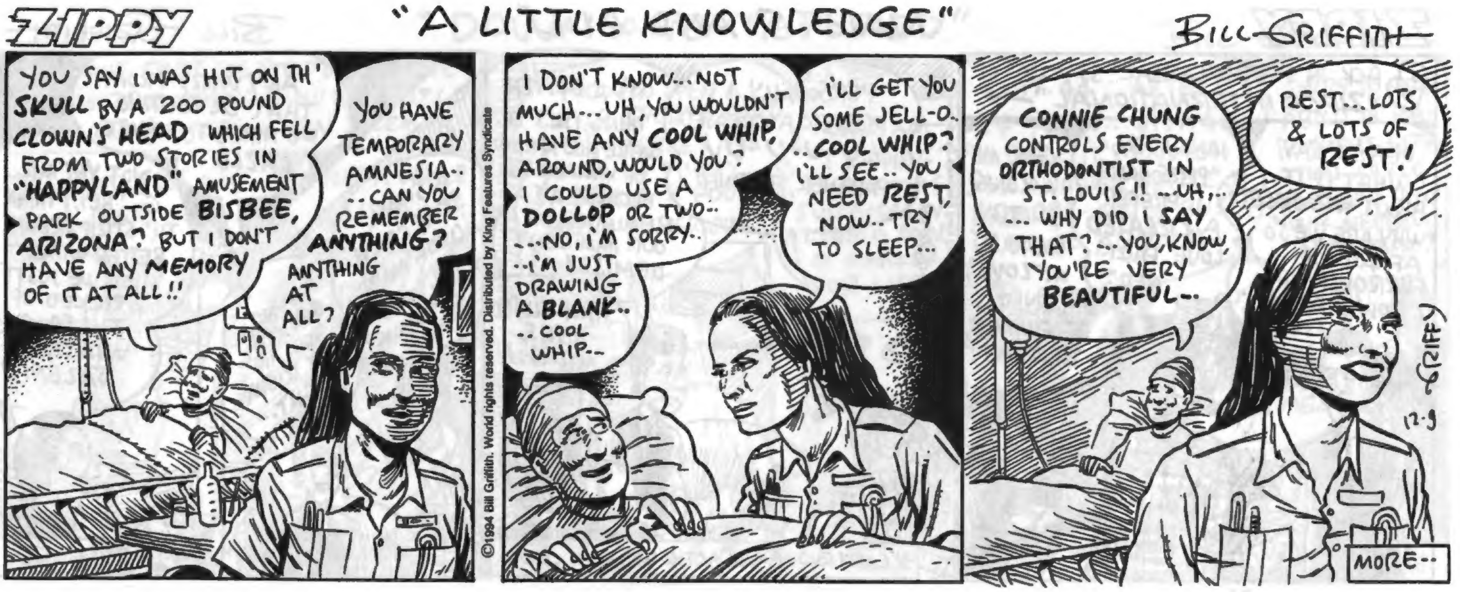
ZIPPY
"A LITTLE KNOWLEDGE"
BILL GRIFFITH
YOU SAY I WAS HIT ON TH' SKULL BY A 200 POUND CLOWN'S HEAD WHICH FELL FROM TWO STORIES IN "HAPPYLAND" AMUSEMENT PARK OUTSIDE BISBEE, ARIZONA? BUT I DON'T HAVE ANY MEMORY OF IT AT ALL!!
YOU HAVE TEMPORARY AMNESIA.. ..CAN YOU REMEMBER ANYTHING?
ANYTHING AT ALL?
I DON'T KNOW...NOT MUCH...UH, YOU WOULDN'T HAVE ANY COOL WHIP AROUND, WOULD YOU? I COULD USE A DOLLOP OR TWO.. ..NO, I'M SORRY.. ..I'M JUST DRAWING A BLANK.. ..COOL WHIP..
I'LL GET YOU SOME JELL-O.. ..COOL WHIP? I'LL SEE.. YOU NEED REST, NOW.. TRY TO SLEEP...
CONNIE CHUNG CONTROLS EVERY ORTHODONTIST IN ST. LOUIS !! ...UH,... ... WHY DID I SAY THAT? ... YOU, KNOW, YOU'RE VERY BEAUTIFUL..
REST... LOTS & LOTS OF REST!
GRIFFY
12-9
MORE..
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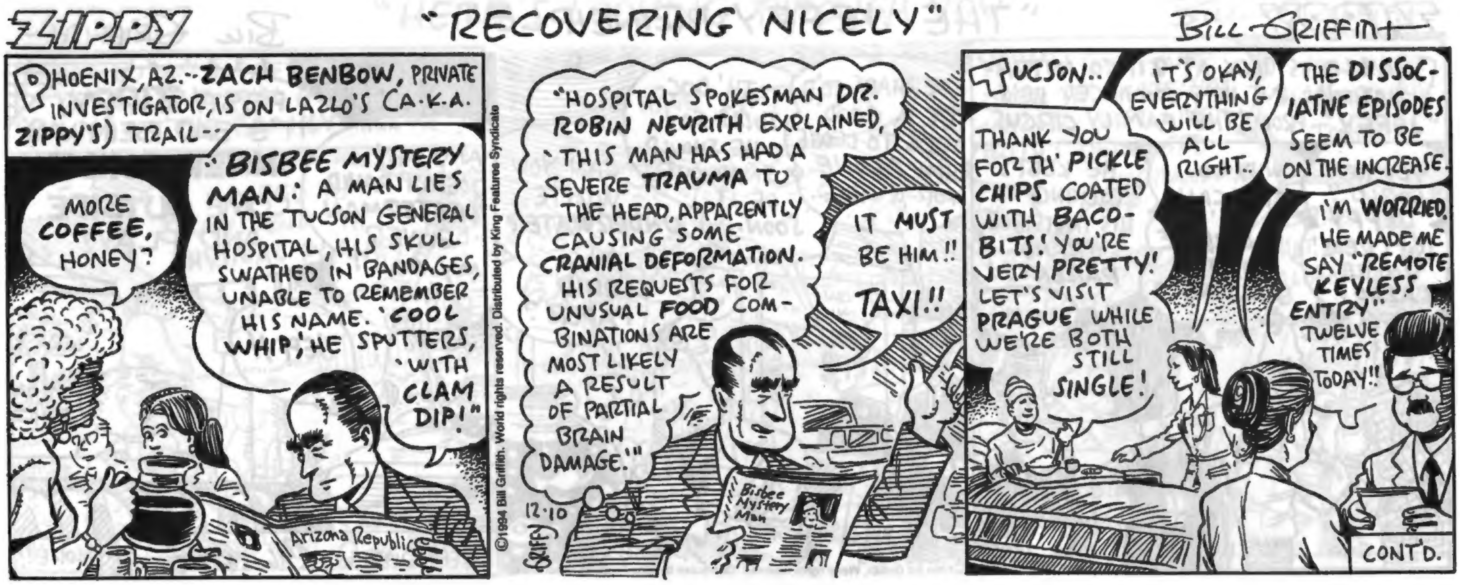
ZIPPY
"RECOVERING NICELY"
BILL GRIFFITH
PHOENIX, AZ.--ZACH BENBOW, PRIVATE INVESTIGATOR, IS ON LAZLO'S (A.K.A. ZIPPY'S) TRAIL--
MORE COFFEE, HONEY?
"BISBEE MYSTERY MAN: A MAN LIES IN THE TUCSON GENERAL HOSPITAL, HIS SKULL SWATHED IN BANDAGES, UNABLE TO REMEMBER HIS NAME. 'COOL WHIP,' HE SPUTTERS, 'WITH CLAM DIP!'"
Arizona Republic
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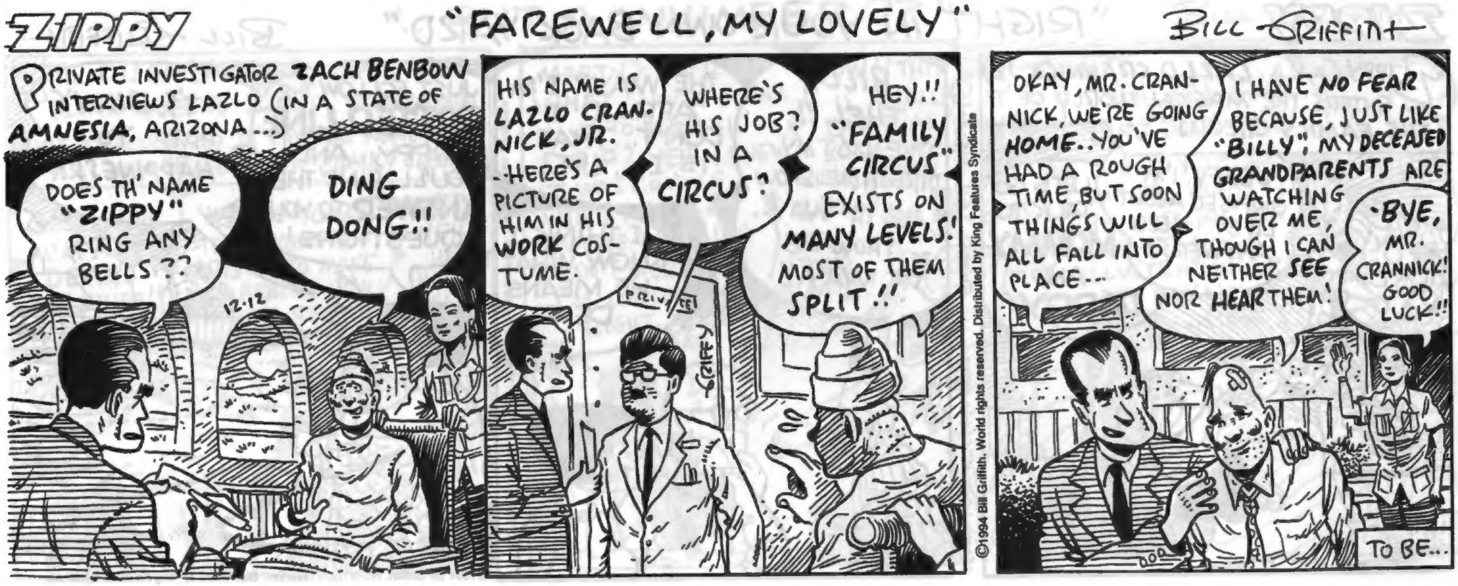
12·10
GRIFFY
"HOSPITAL SPOKESMAN DR. ROBIN NEURITH EXPLAINED, 'THIS MAN HAS HAD A SEVERE TRAUMA TO THE HEAD, APPARENTLY CAUSING SOME CRANIAL DEFORMATION. HIS REQUESTS FOR UNUSUAL FOOD COMBINATIONS ARE MOST LIKELY A RESULT OF PARTIAL BRAIN DAMAGE.'"
IT MUST BE HIM!!
TAXI!!
Bisbee Mystery Man
TUCSON..
THANK YOU FOR TH' PICKLE CHIPS COATED WITH BACO-BITS! YOU'RE VERY PRETTY! LET'S VISIT PRAGUE WHILE WE'RE BOTH STILL SINGLE!
IT'S OKAY, EVERYTHING WILL BE ALL RIGHT..
THE DISSOCIATIVE EPISODES SEEM TO BE ON THE INCREASE.
I'M WORRIED. HE MADE ME SAY "REMOTE KEYLESS ENTRY" TWELVE TIMES TODAY!!
CONT'D.


ZIPPY
"FAREWELL, MY LOVELY"
BILL GRIFFITH
PRIVATE INVESTIGATOR ZACH BENBOW INTERVIEWS LAZLO (IN A STATE OF AMNESIA, ARIZONA...)
DOES TH' NAME "ZIPPY" RING ANY BELLS??
DING DONG!!
12·12
HIS NAME IS LAZLO CRANNICK, JR. -HERE'S A PICTURE OF HIM IN HIS WORK COSTUME.
WHERE'S HIS JOB? IN A CIRCUS?
HEY!! "FAMILY CIRCUS" EXISTS ON MANY LEVELS! MOST OF THEM SPLIT!!
PRIVATE
GRIFFY
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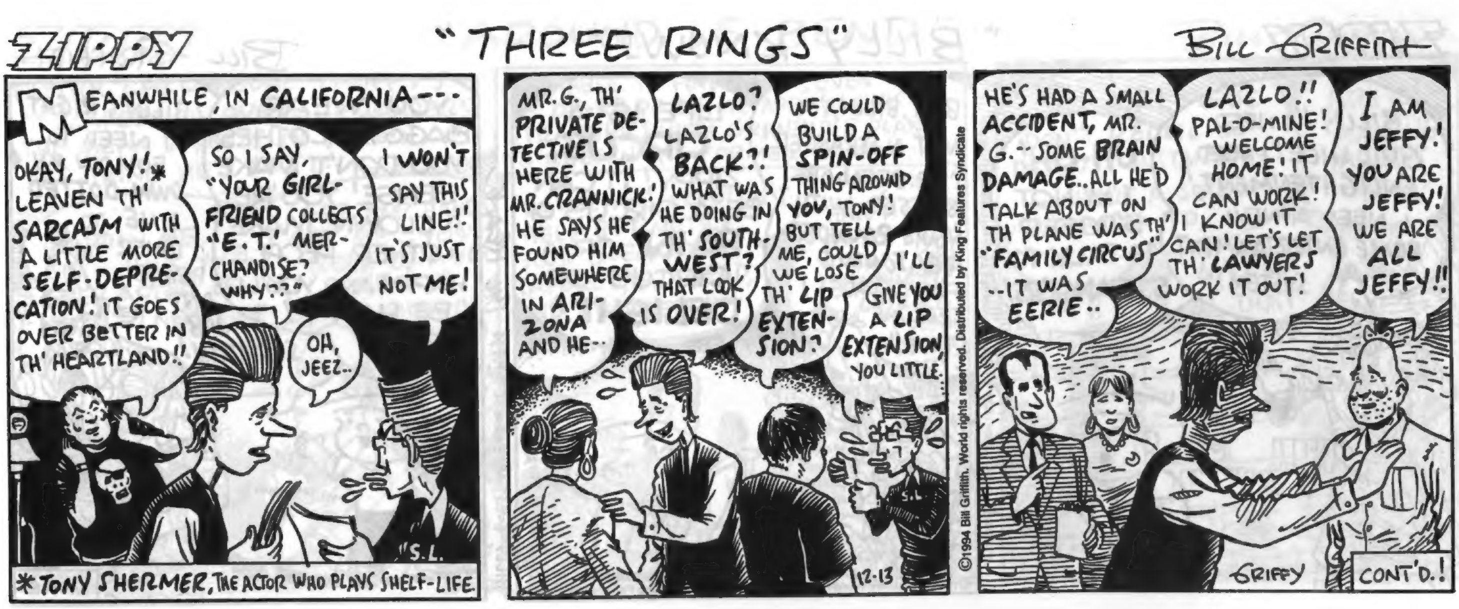
OKAY, MR. CRANNICK, WE'RE GOING HOME..YOU'VE HAD A ROUGH TIME, BUT SOON THINGS WILL ALL FALL INTO PLACE--
I HAVE NO FEAR BECAUSE, JUST LIKE "BILLY", MY DECEASED GRANDPARENTS ARE WATCHING OVER ME, THOUGH I CAN NEITHER SEE NOR HEAR THEM!
-BYE, MR. CRANNICK! GOOD LUCK!!
TO BE...


ZIPPY
"THREE RINGS"
BILL GRIFFITH
MEANWHILE, IN CALIFORNIA---
OKAY, TONY!* LEAVEN TH' SARCASM WITH A LITTLE MORE SELF-DEPRECATION! IT GOES OVER BETTER IN TH' HEARTLAND!!
SO I SAY, "YOUR GIRLFRIEND COLLECTS "E.T." MERCHANDISE? WHY??"
I WON'T SAY THIS LINE!! IT'S JUST NOT ME!
OH, JEEZ..
S.L.
*TONY SHERMER, THE ACTOR WHO PLAYS SHELF-LIFE.
MR. G., TH' PRIVATE DETECTIVE IS HERE WITH MR. CRANNICK! HE SAYS HE FOUND HIM SOMEWHERE IN ARIZONA AND HE--
LAZLO? LAZLO'S BACK?! WHAT WAS HE DOING IN TH' SOUTHWEST? THAT LOOK IS OVER!
WE COULD BUILD A SPIN-OFF THING AROUND YOU, TONY! BUT TELL ME, COULD WE LOSE TH' LIP EXTENSION?
I'LL GIVE YOU A LIP EXTENSION, YOU LITTLE..
12·13
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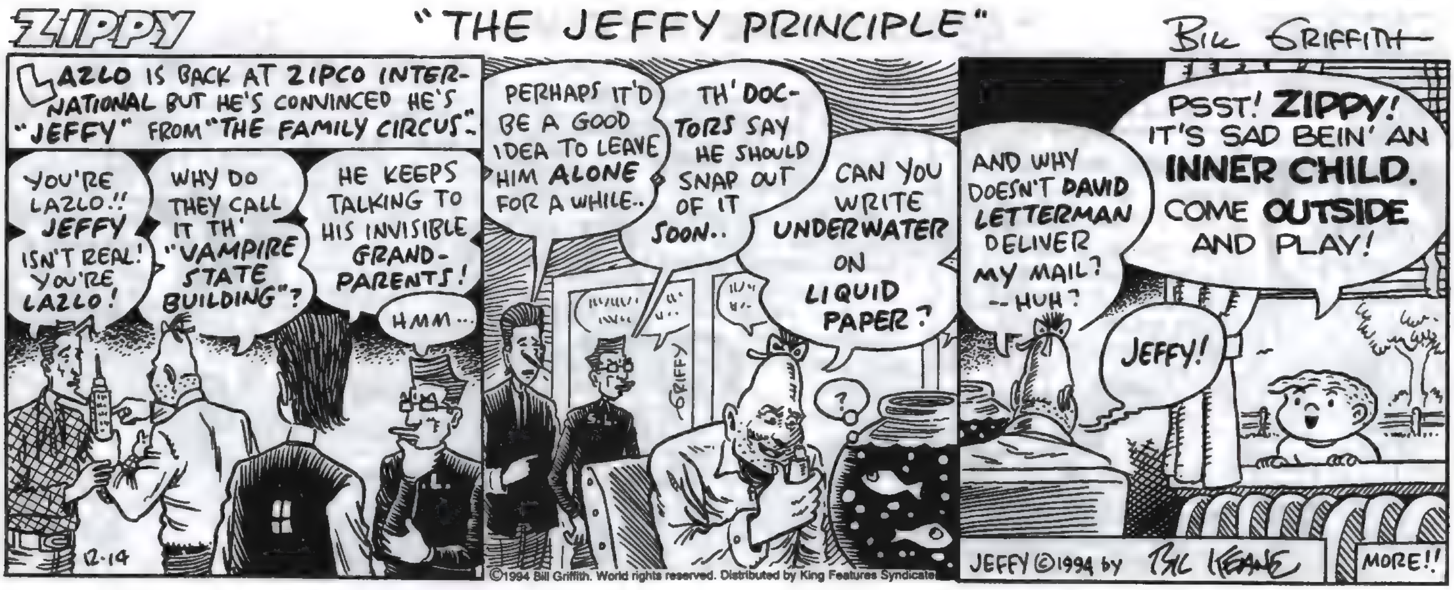
HE'S HAD A SMALL ACCIDENT, MR. G.-- SOME BRAIN DAMAGE.. ALL HE'D TALK ABOUT ON TH PLANE WAS TH' "FAMILY CIRCUS" --IT WAS EERIE..
LAZLO!! PAL-O-MINE! WELCOME HOME! IT CAN WORK! I KNOW IT CAN! LET'S LET TH' LAWYERS WORK IT OUT!
I AM JEFFY! YOU ARE JEFFY! WE ARE ALL JEFFY!!
GRIFFY
CONT'D.!


ZIPPY
"THE JEFFY PRINCIPLE"
BILL GRIFFITH
LAZLO IS BACK AT ZIPCO INTERNATIONAL BUT HE'S CONVINCED HE'S "JEFFY" FROM "THE FAMILY CIRCUS".
YOU'RE LAZLO!! JEFFY ISN'T REAL! YOU'RE LAZLO!
WHY DO THEY CALL IT TH' "VAMPIRE STATE BUILDING"?
HE KEEPS TALKING TO HIS INVISIBLE GRANDPARENTS!
HMM...
12-14
PERHAPS IT'D BE A GOOD IDEA TO LEAVE HIM ALONE FOR A WHILE..
TH' DOCTORS SAY HE SHOULD SNAP OUT OF IT SOON..
CAN YOU WRITE UNDERWATER ON LIQUID PAPER?
?
GRIFFY
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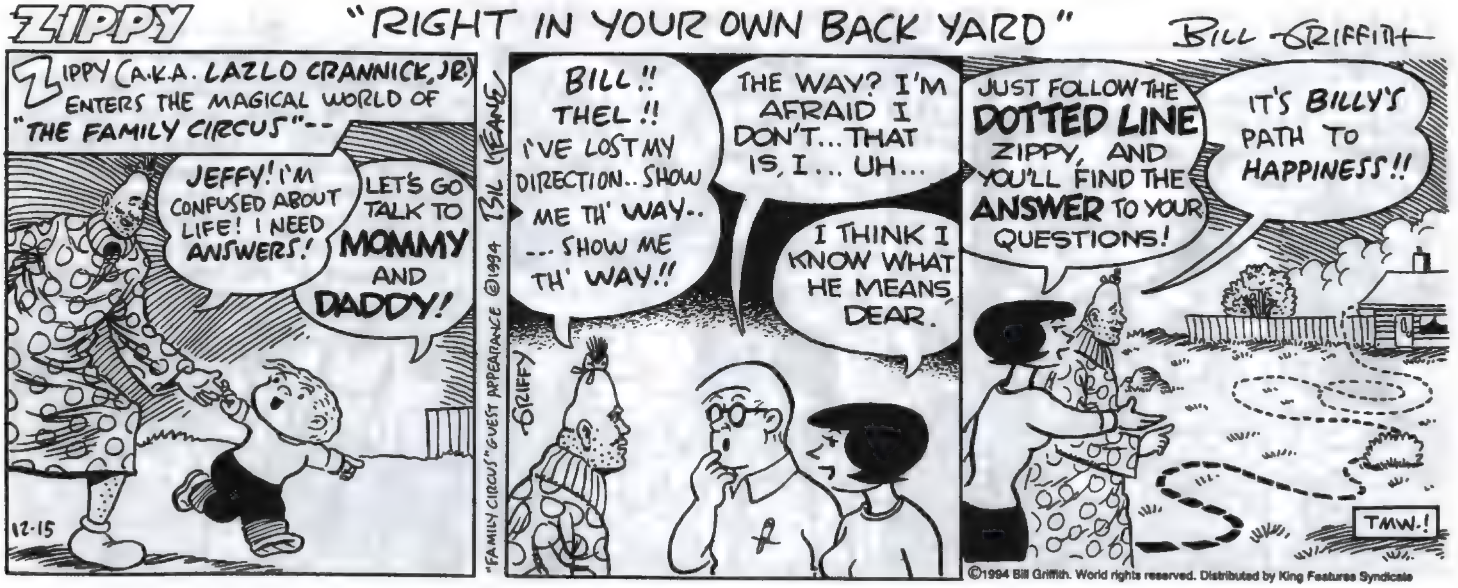
AND WHY DOESN'T DAVID LETTERMAN DELIVER MY MAIL? --HUH?
PSST! ZIPPY! IT'S SAD BEIN' AN INNER CHILD. COME OUTSIDE AND PLAY!
JEFFY!
JEFFY ©1994 by BIL KEANE
MORE!!


ZIPPY
"RIGHT IN YOUR OWN BACK YARD"
BILL GRIFFITH
ZIPPY (A.K.A. LAZLO CRANNICK, JR.) ENTERS THE MAGICAL WORLD OF "THE FAMILY CIRCUS"--
JEFFY! I'M CONFUSED ABOUT LIFE! I NEED ANSWERS!
LET'S GO TALK TO MOMMY AND DADDY!
12-15
"FAMILY CIRCUS" GUEST APPEARANCE ©1994 BIL KEANE
BILL!! THEL!! I'VE LOST MY DIRECTION.. SHOW ME TH' WAY.. ...SHOW ME TH' WAY!!
THE WAY? I'M AFRAID I DON'T... THAT IS, I... UH...
I THINK I KNOW WHAT HE MEANS, DEAR.
GRIFFY
JUST FOLLOW THE DOTTED LINE ZIPPY, AND YOU'LL FIND THE ANSWER TO YOUR QUESTIONS!
IT'S BILLY'S PATH TO HAPPINESS!!
TMW.!
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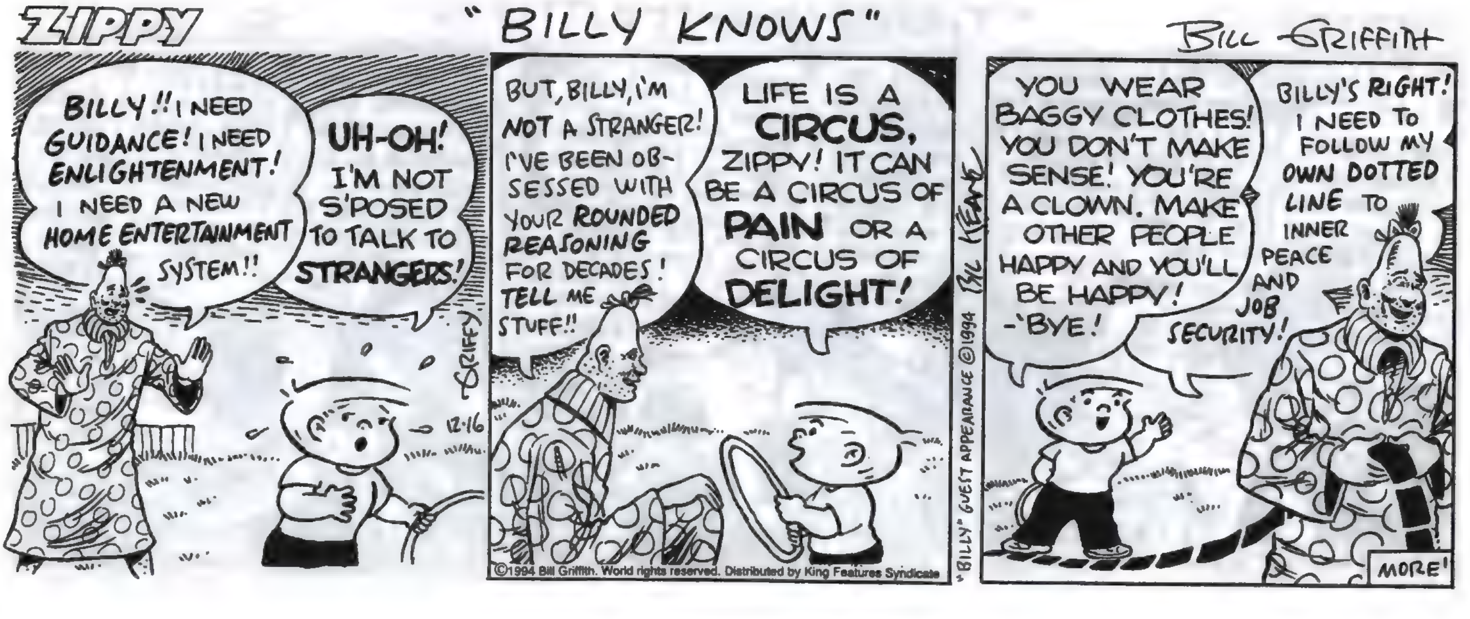
ZIPPY
"BILLY KNOWS"
BILL GRIFFITH
BILLY!! I NEED GUIDANCE! I NEED ENLIGHTENMENT! I NEED A NEW HOME ENTERTAINMENT SYSTEM!!
UH-OH! I'M NOT S'POSED TO TALK TO STRANGERS!
GRIFFY
12-16
BUT, BILLY, I'M NOT A STRANGER! I'VE BEEN OBSESSED WITH YOUR ROUNDED REASONING FOR DECADES! TELL ME STUFF!!
LIFE IS A CIRCUS, ZIPPY! IT CAN BE A CIRCUS OF PAIN OR A CIRCUS OF DELIGHT!
BIL KEANE
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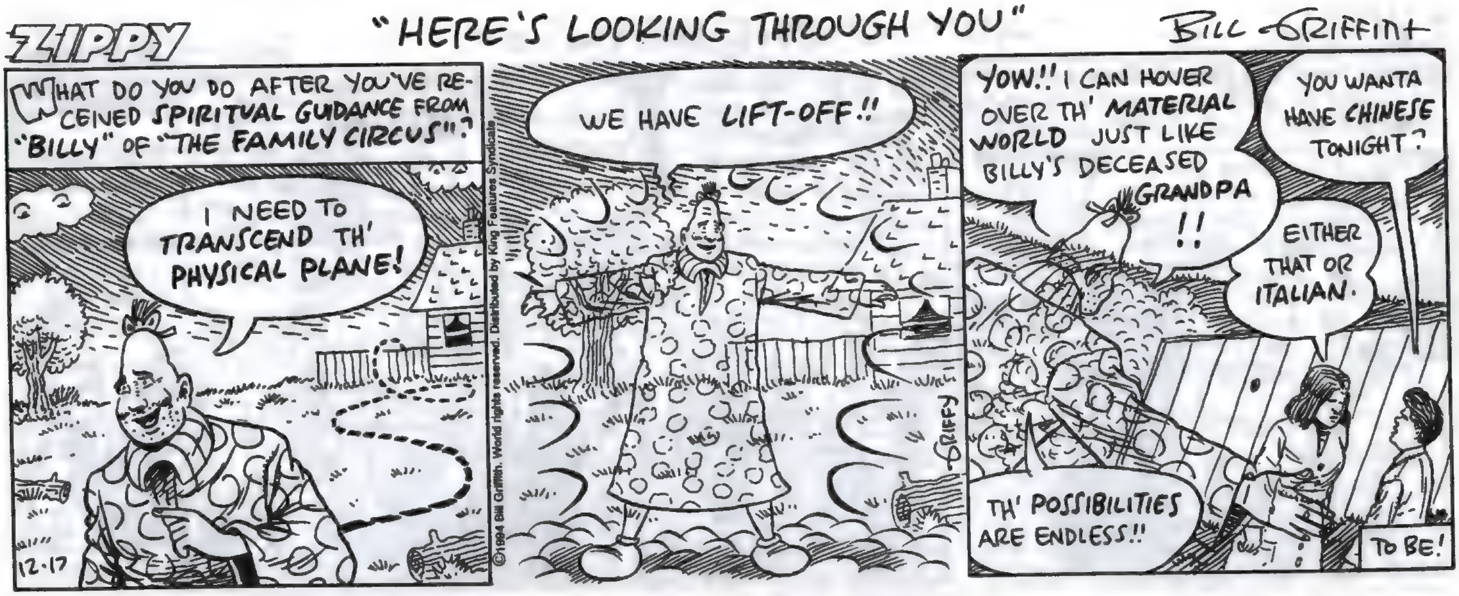
"BILLY" GUEST APPEARANCE ©1994
YOU WEAR BAGGY CLOTHES! YOU DON'T MAKE SENSE! YOU'RE A CLOWN. MAKE OTHER PEOPLE HAPPY AND YOU'LL BE HAPPY! -'BYE!
BILLY'S RIGHT! I NEED TO FOLLOW MY OWN DOTTED LINE TO INNER PEACE AND JOB SECURITY!
MORE!


ZIPPY
"HERE'S LOOKING THROUGH YOU"
BILL GRIFFITH
WHAT DO YOU DO AFTER YOU'VE RECEIVED SPIRITUAL GUIDANCE FROM "BILLY" OF "THE FAMILY CIRCUS"?
I NEED TO TRANSCEND TH' PHYSICAL PLANE!
12-17
WE HAVE LIFT-OFF!!
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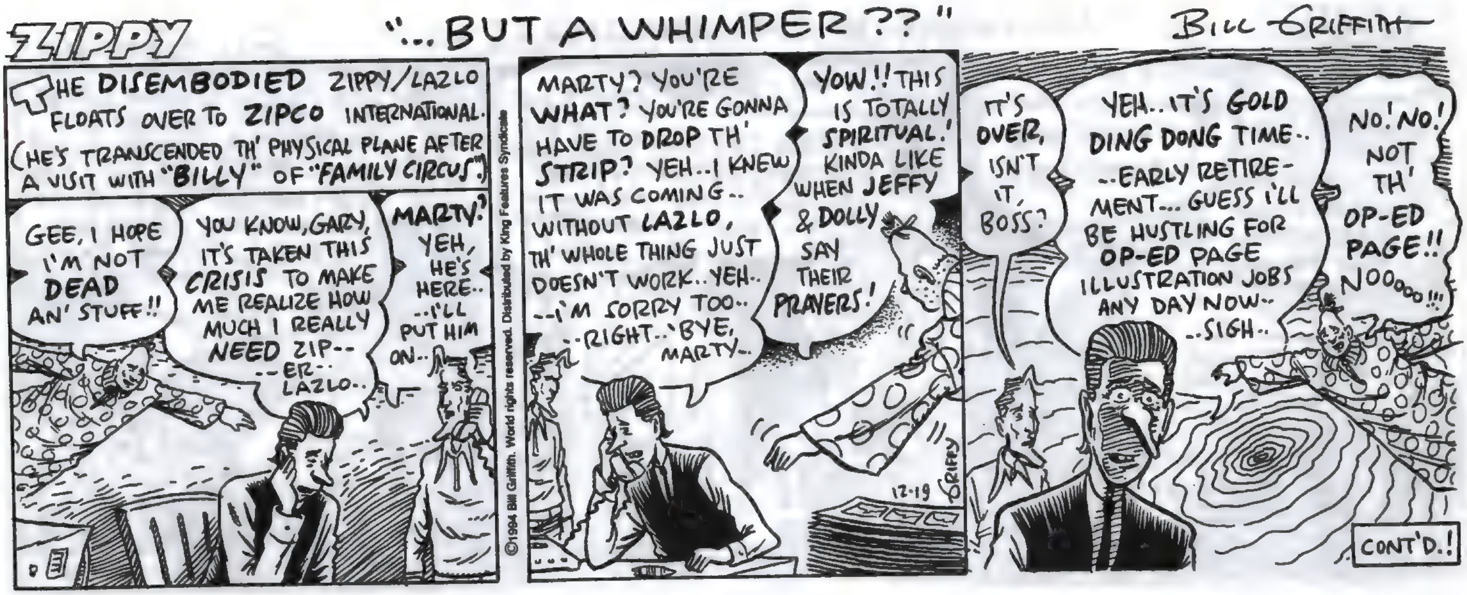
GRIFFY
YOW!! I CAN HOVER OVER TH' MATERIAL WORLD JUST LIKE BILLY'S DECEASED GRANDPA!!
YOU WANTA HAVE CHINESE TONIGHT?
EITHER THAT OR ITALIAN.
TH' POSSIBILITIES ARE ENDLESS!!
TO BE!


ZIPPY
"...BUT A WHIMPER??"
BILL GRIFFITH
THE DISEMBODIED ZIPPY/LAZLO FLOATS OVER TO ZIPCO INTERNATIONAL. (HE'S TRANSCENDED TH' PHYSICAL PLANE AFTER A VISIT WITH "BILLY" OF "FAMILY CIRCUS")
GEE, I HOPE I'M NOT DEAD AN' STUFF!!
YOU KNOW, GARY, IT'S TAKEN THIS CRISIS TO MAKE ME REALIZE HOW MUCH I REALLY NEED ZIP-- --ER-- LAZLO..
MARTY? YEH, HE'S HERE.. --I'LL PUT HIM ON..
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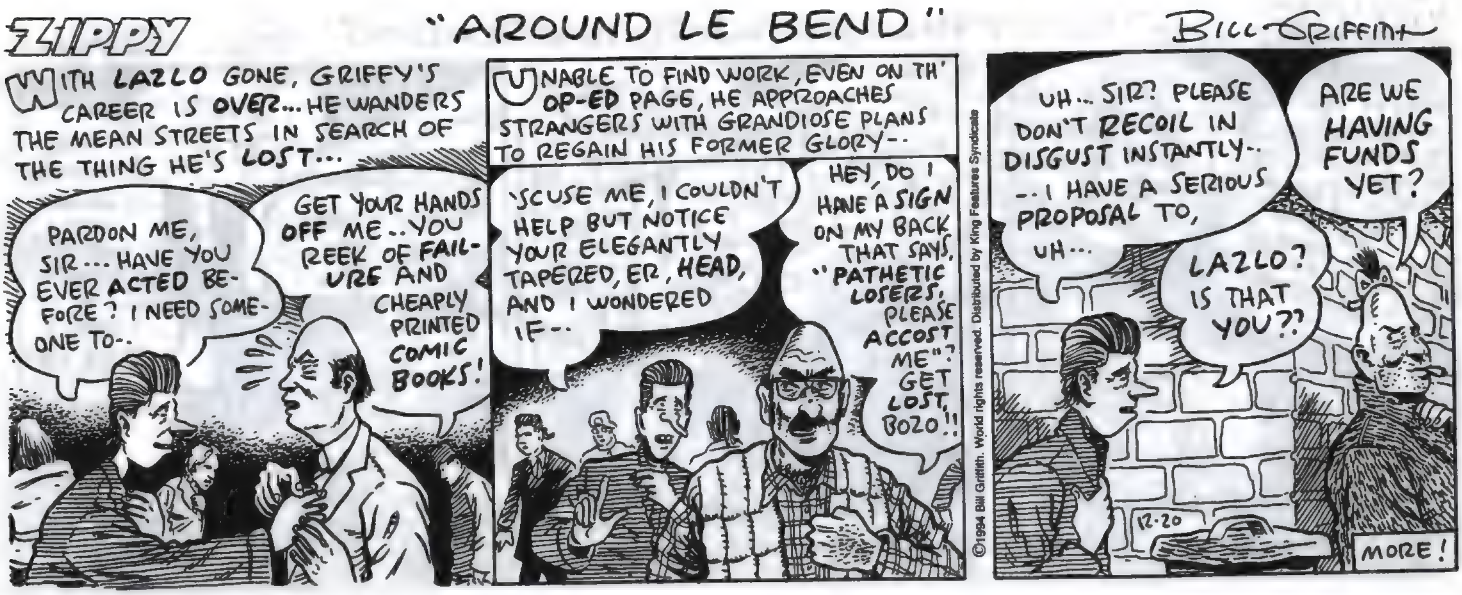
MARTY? YOU'RE WHAT? YOU'RE GONNA HAVE TO DROP TH' STRIP? YEH..I KNEW IT WAS COMING.. WITHOUT LAZLO, TH' WHOLE THING JUST DOESN'T WORK..YEH.. --I'M SORRY TOO.. ..RIGHT..'BYE, MARTY..
YOW!! THIS IS TOTALLY SPIRITUAL! KINDA LIKE WHEN JEFFY & DOLLY SAY THEIR PRAYERS!
12-19
GRIFFY
IT'S OVER, ISN'T IT, BOSS?
YEH..IT'S GOLD DING DONG TIME.. --EARLY RETIREMENT... GUESS I'LL BE HUSTLING FOR OP-ED PAGE ILLUSTRATION JOBS ANY DAY NOW-- ..SIGH..
NO! NO! NOT TH' OP-ED PAGE!! NOoooooo!!!
CONT'D.!


ZIPPY
"AROUND LE BEND"
BILL GRIFFITH
WITH LAZLO GONE, GRIFFY'S CAREER IS OVER... HE WANDERS THE MEAN STREETS IN SEARCH OF THE THING HE'S LOST...
PARDON ME, SIR... HAVE YOU EVER ACTED BEFORE? I NEED SOMEONE TO--
GET YOUR HANDS OFF ME..YOU REEK OF FAILURE AND CHEAPLY PRINTED COMIC BOOKS!
UNABLE TO FIND WORK, EVEN ON TH' OP-ED PAGE, HE APPROACHES STRANGERS WITH GRANDIOSE PLANS TO REGAIN HIS FORMER GLORY--
'SCUSE ME, I COULDN'T HELP BUT NOTICE YOUR ELEGANTLY TAPERED, ER, HEAD, AND I WONDERED IF--
HEY, DO I HAVE A SIGN ON MY BACK THAT SAYS, "PATHETIC LOSERS, PLEASE ACCOST ME"? GET LOST, BOZO!!
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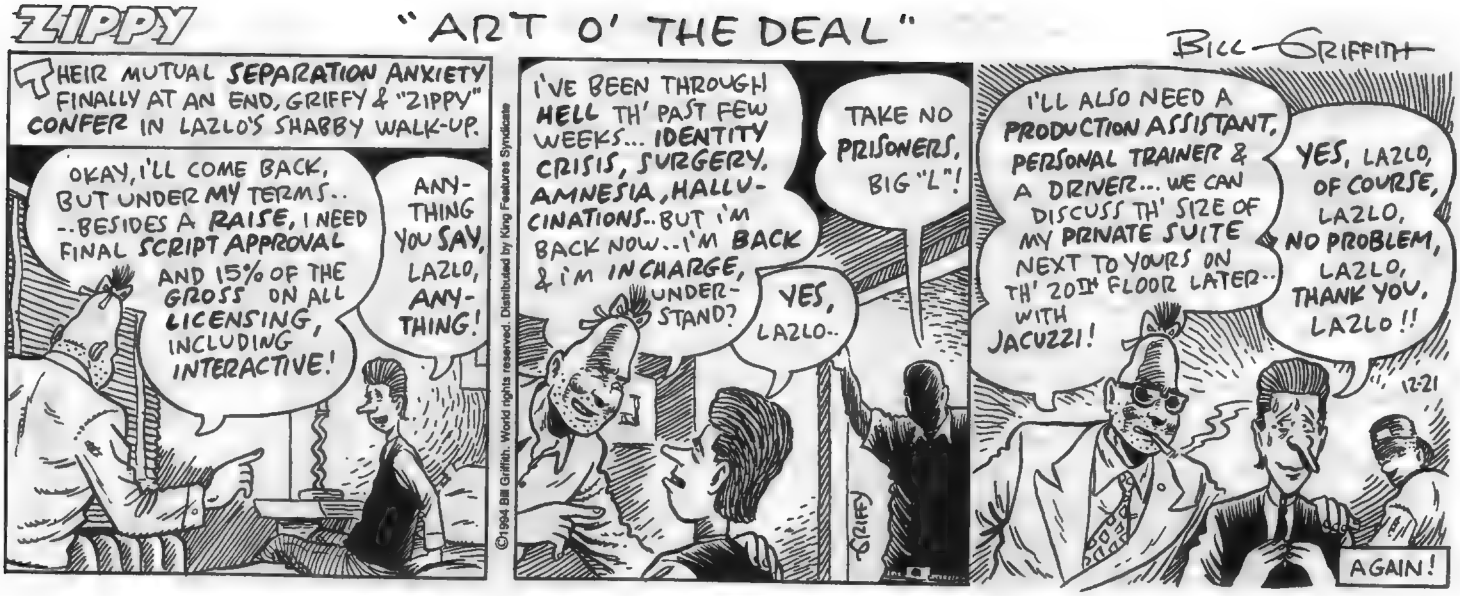
UH... SIR? PLEASE DON'T RECOIL IN DISGUST INSTANTLY.. --I HAVE A SERIOUS PROPOSAL TO, UH...
ARE WE HAVING FUNDS YET?
LAZLO? IS THAT YOU??
12-20
MORE!


ZIPPY
"ART O' THE DEAL"
BILL GRIFFITH
THEIR MUTUAL SEPARATION ANXIETY FINALLY AT AN END, GRIFFY & "ZIPPY" CONFER IN LAZLO'S SHABBY WALK-UP.
OKAY, I'LL COME BACK, BUT UNDER MY TERMS.. ..BESIDES A RAISE, I NEED FINAL SCRIPT APPROVAL AND 15% OF THE GROSS ON ALL LICENSING, INCLUDING INTERACTIVE!
ANYTHING YOU SAY, LAZLO, ANYTHING!
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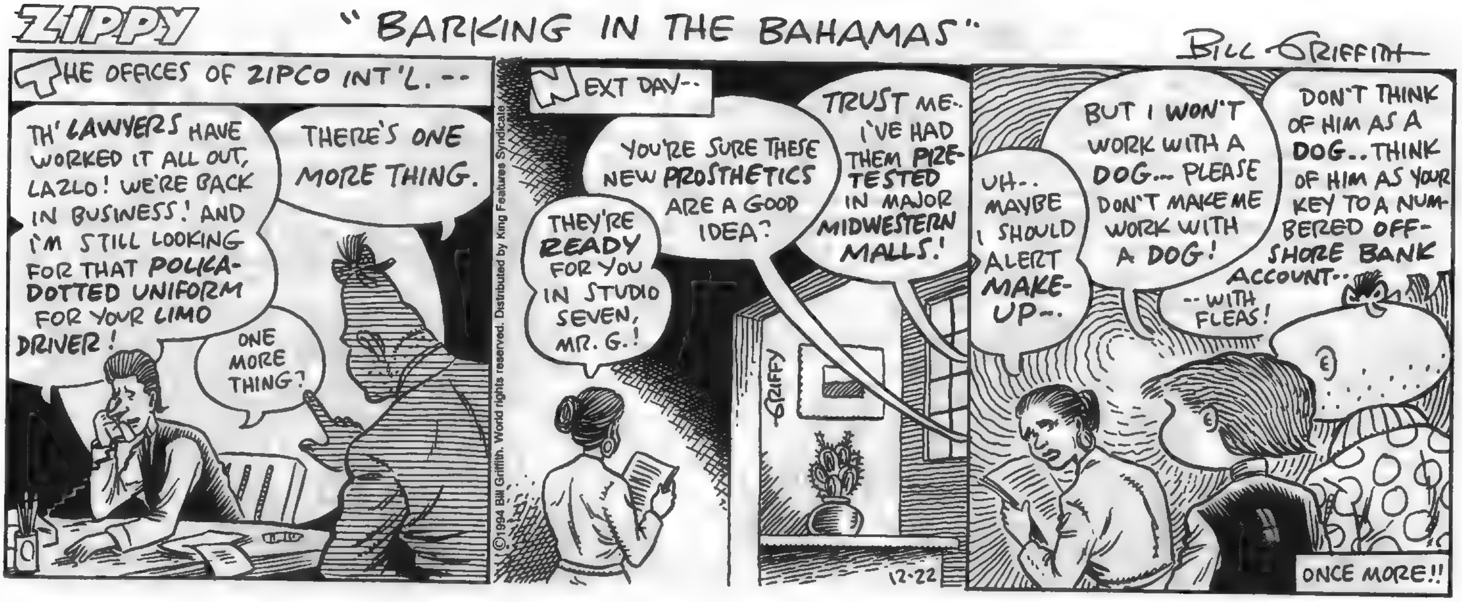
I'VE BEEN THROUGH HELL TH' PAST FEW WEEKS... IDENTITY CRISIS, SURGERY, AMNESIA, HALLUCINATIONS.. BUT I'M BACK NOW.. I'M BACK & I'M IN CHARGE, UNDERSTAND?
YES, LAZLO..
TAKE NO PRISONERS, BIG "L"!
GRIFFY
I'LL ALSO NEED A PRODUCTION ASSISTANT, PERSONAL TRAINER & A DRIVER... WE CAN DISCUSS TH' SIZE OF MY PRIVATE SUITE NEXT TO YOURS ON TH' 20TH FLOOR LATER... WITH JACUZZI!
YES, LAZLO, OF COURSE, LAZLO, NO PROBLEM, LAZLO, THANK YOU, LAZLO!!
12-21
AGAIN!


ZIPPY
"BARKING IN THE BAHAMAS"
BILL GRIFFITH
THE OFFICES OF ZIPCO INT'L.--
TH' LAWYERS HAVE WORKED IT ALL OUT, LAZLO! WE'RE BACK IN BUSINESS! AND I'M STILL LOOKING FOR THAT POLKA-DOTTED UNIFORM FOR YOUR LIMO DRIVER!
THERE'S ONE MORE THING.
ONE MORE THING?
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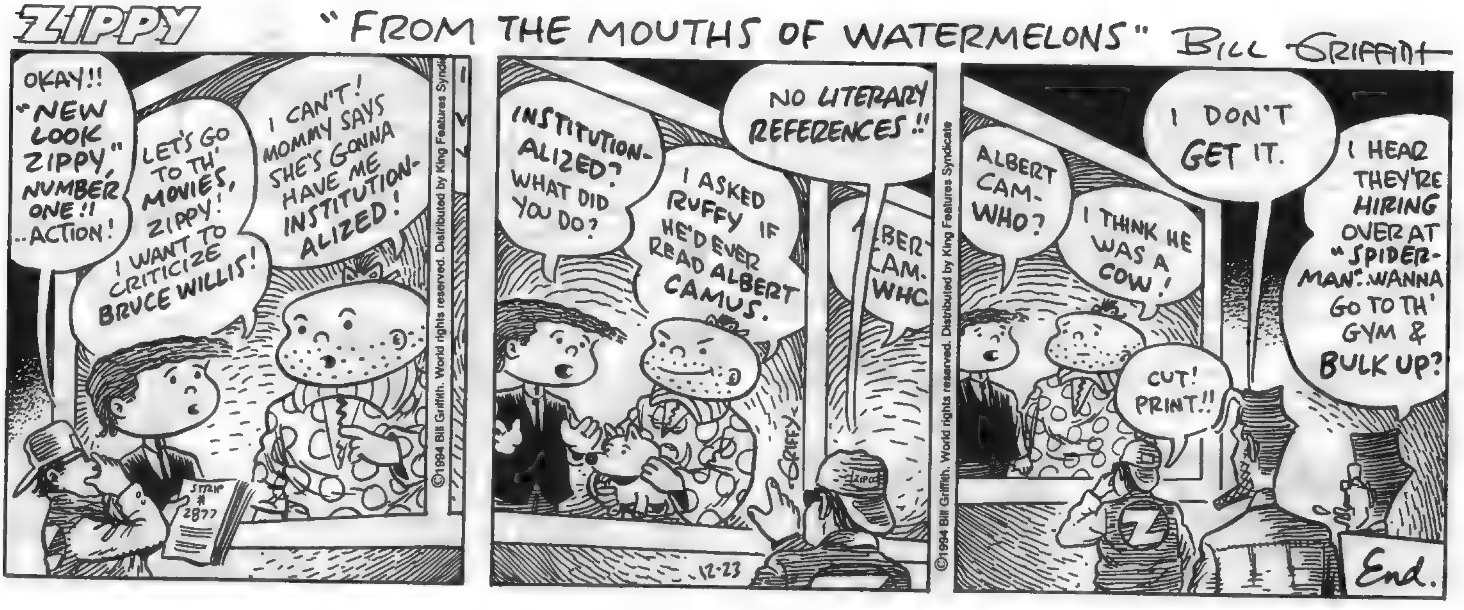
NEXT DAY--
YOU'RE SURE THESE NEW PROSTHETICS ARE A GOOD IDEA?
THEY'RE READY FOR YOU IN STUDIO SEVEN, MR. G.!
TRUST ME.. I'VE HAD THEM PRE-TESTED IN MAJOR MIDWESTERN MALLS!
GRIFFY
12-22
UH-- MAYBE I SHOULD ALERT MAKE-UP--.
BUT I WON'T WORK WITH A DOG... PLEASE DON'T MAKE ME WORK WITH A DOG!
DON'T THINK OF HIM AS A DOG.. THINK OF HIM AS YOUR KEY TO A NUMBERED OFF-SHORE BANK ACCOUNT.. --WITH FLEAS!
ONCE MORE!!


ZIPPY
"FROM THE MOUTHS OF WATERMELONS"
BILL GRIFFITH
OKAY!! "NEW LOOK ZIPPY," NUMBER ONE!! ..ACTION!
LET'S GO TO TH' MOVIES, ZIPPY! I WANT TO CRITICIZE BRUCE WILLIS!
I CAN'T! MOMMY SAYS SHE'S GONNA HAVE ME INSTITUTIONALIZED!
STRIP # 2877
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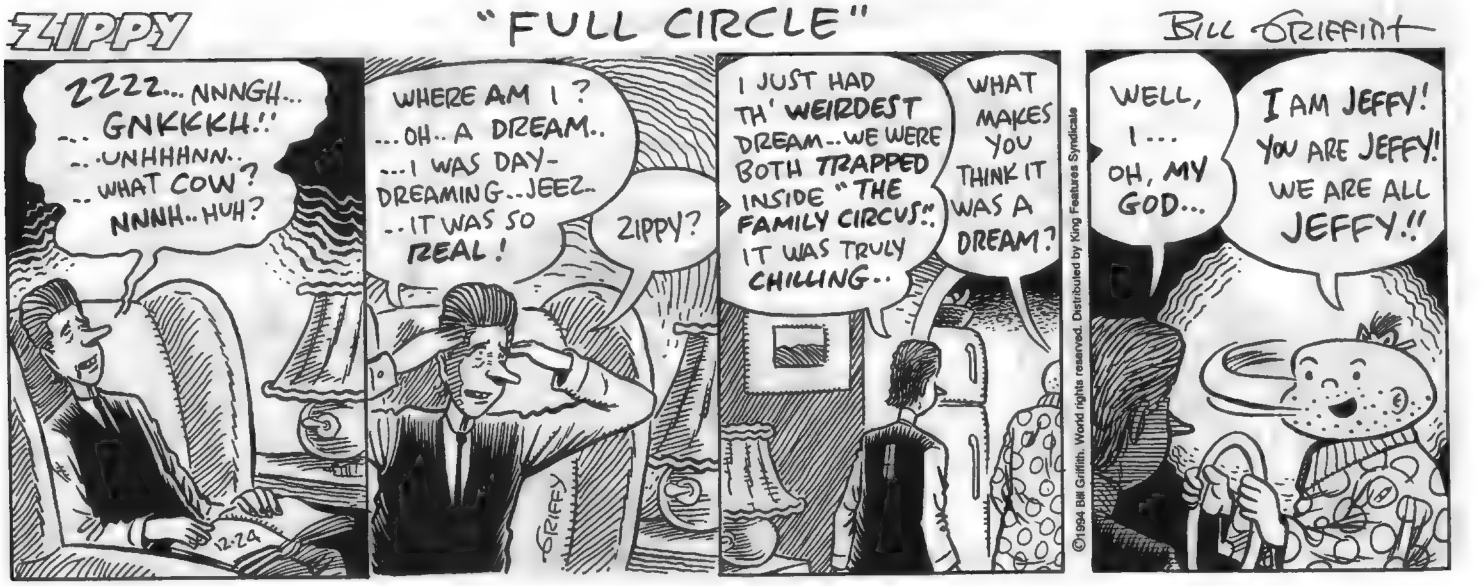
INSTITUTIONALIZED? WHAT DID YOU DO?
I ASKED RUFFY IF HE'D EVER READ ALBERT CAMUS.
NO LITERARY REFERENCES!!
ZIPCO
GRIFFY
12-23
ALBERT CAM-WHO?
I THINK HE WAS A COW!
I DON'T GET IT.
I HEAR THEY'RE HIRING OVER AT "SPIDER-MAN". WANNA GO TO TH' GYM & BULK UP?
CUT! PRINT!!
End.


ZIPPY
"FULL CIRCLE"
BILL GRIFFITH
ZZZZ... NNNGH... GNKKKH!! ... UNHHHNN.. .. WHAT COW? NNNH.. HUH?
12-24
WHERE AM I? ...OH.. A DREAM.. ...I WAS DAY-DREAMING..JEEZ.. ..IT WAS SO REAL!
ZIPPY?
GRIFFY
I JUST HAD TH' WEIRDEST DREAM..WE WERE BOTH TRAPPED INSIDE "THE FAMILY CIRCUS". IT WAS TRULY CHILLING..
WHAT MAKES YOU THINK IT WAS A DREAM?
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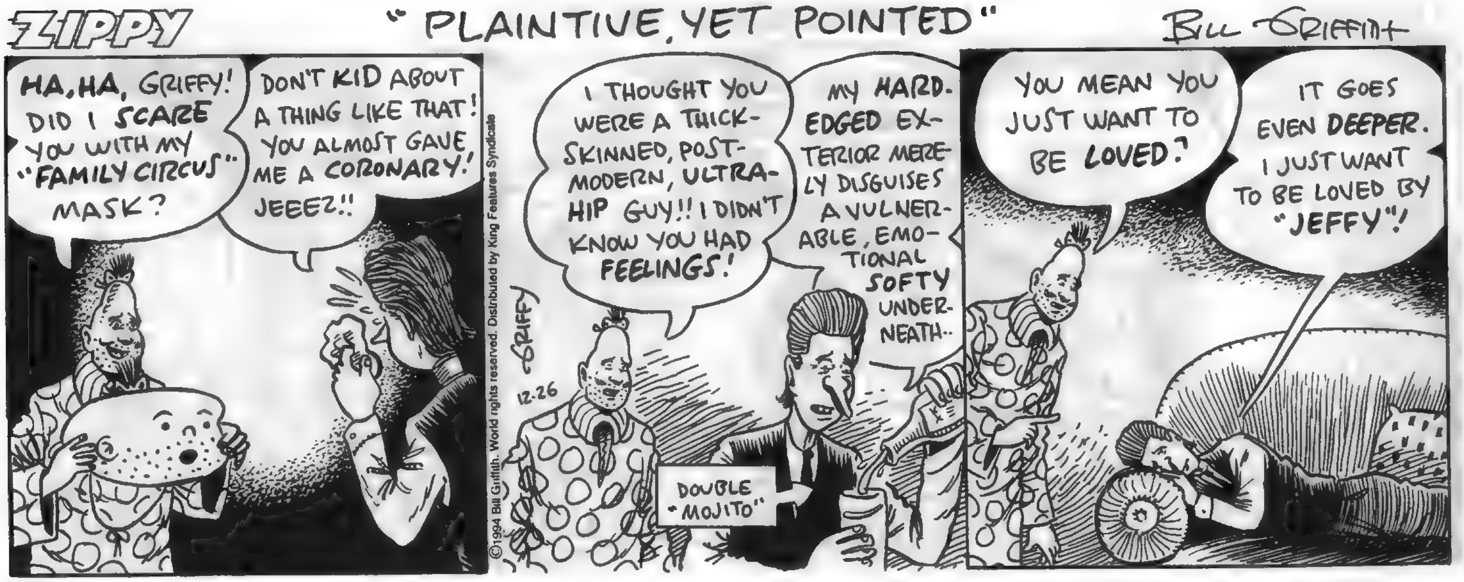
WELL, I... OH, MY GOD...
I AM JEFFY! YOU ARE JEFFY! WE ARE ALL JEFFY!!


ZIPPY
"PLAINTIVE, YET POINTED"
BILL GRIFFITH
HA, HA, GRIFFY! DID I SCARE YOU WITH MY "FAMILY CIRCUS" MASK?
DON'T KID ABOUT A THING LIKE THAT! YOU ALMOST GAVE ME A CORONARY! JEEEZ!!
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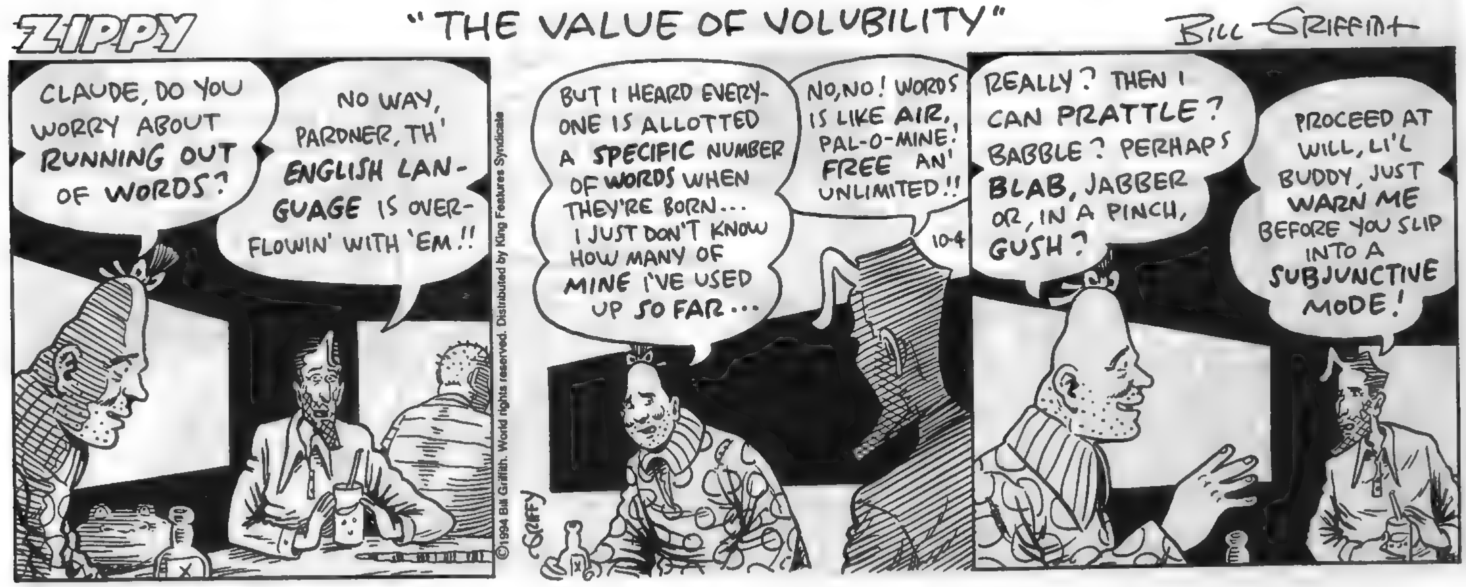
GRIFFY
12-26
I THOUGHT YOU WERE A THICK-SKINNED, POST-MODERN, ULTRA-HIP GUY!! I DIDN'T KNOW YOU HAD FEELINGS!
MY HARD-EDGED EXTERIOR MERELY DISGUISES A VULNERABLE, EMOTIONAL SOFTY UNDERNEATH..
DOUBLE "MOJITO"
YOU MEAN YOU JUST WANT TO BE LOVED?
IT GOES EVEN DEEPER. I JUST WANT TO BE LOVED BY "JEFFY"!


ZIPPY
"THE VALUE OF VOLUBILITY"
BILL GRIFFITH
CLAUDE, DO YOU WORRY ABOUT RUNNING OUT OF WORDS?
NO WAY, PARDNER, TH' ENGLISH LANGUAGE IS OVERFLOWIN' WITH 'EM!!
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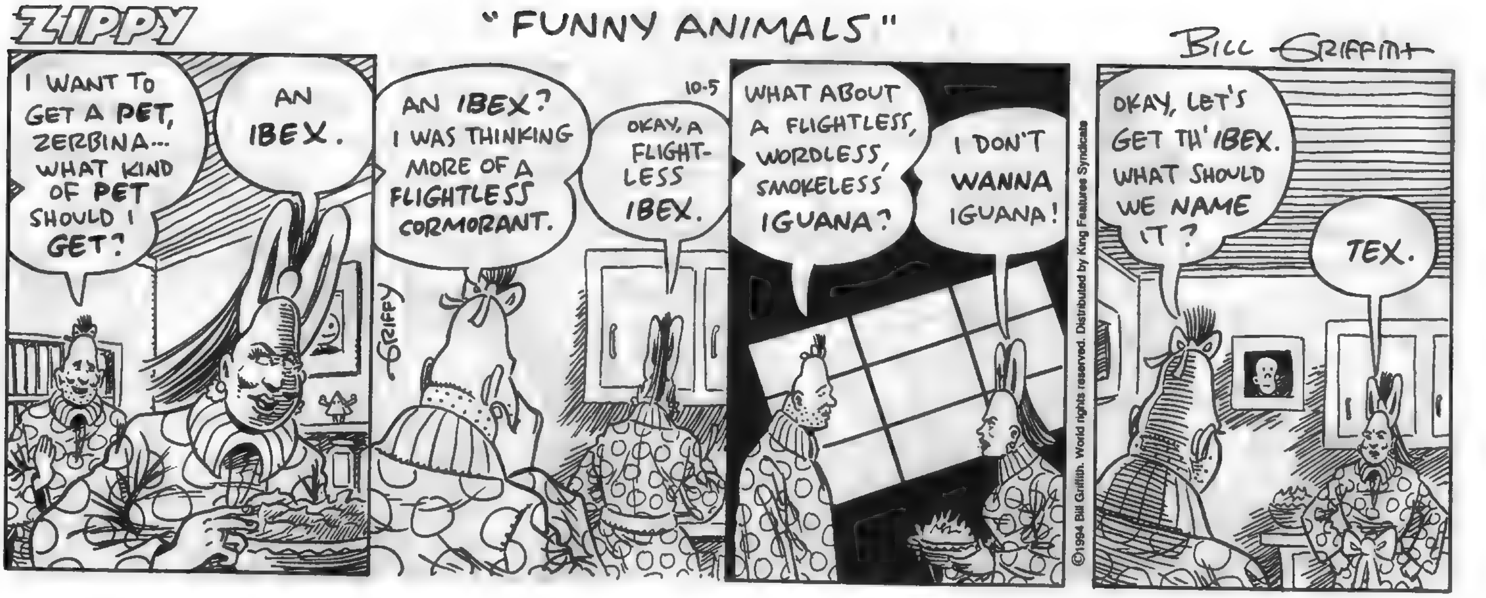
GRIFFY
BUT I HEARD EVERYONE IS ALLOTTED A SPECIFIC NUMBER OF WORDS WHEN THEY'RE BORN... I JUST DON'T KNOW HOW MANY OF MINE I'VE USED UP SO FAR...
NO, NO! WORDS IS LIKE AIR, PAL-O-MINE! FREE AN' UNLIMITED!!
10-4
REALLY? THEN I CAN PRATTLE? BABBLE? PERHAPS BLAB, JABBER OR, IN A PINCH, GUSH?
PROCEED AT WILL, LI'L BUDDY, JUST WARN ME BEFORE YOU SLIP INTO A SUBJUNCTIVE MODE!


ZIPPY
"FUNNY ANIMALS"
BILL GRIFFITH
I WANT TO GET A PET, ZERBINA... WHAT KIND OF PET SHOULD I GET?
AN IBEX.
AN IBEX? I WAS THINKING MORE OF A FLIGHTLESS CORMORANT.
OKAY, A FLIGHTLESS IBEX.
10-5
GRIFFY
WHAT ABOUT A FLIGHTLESS, WORDLESS, SMOKELESS IGUANA?
I DON'T WANNA IGUANA!
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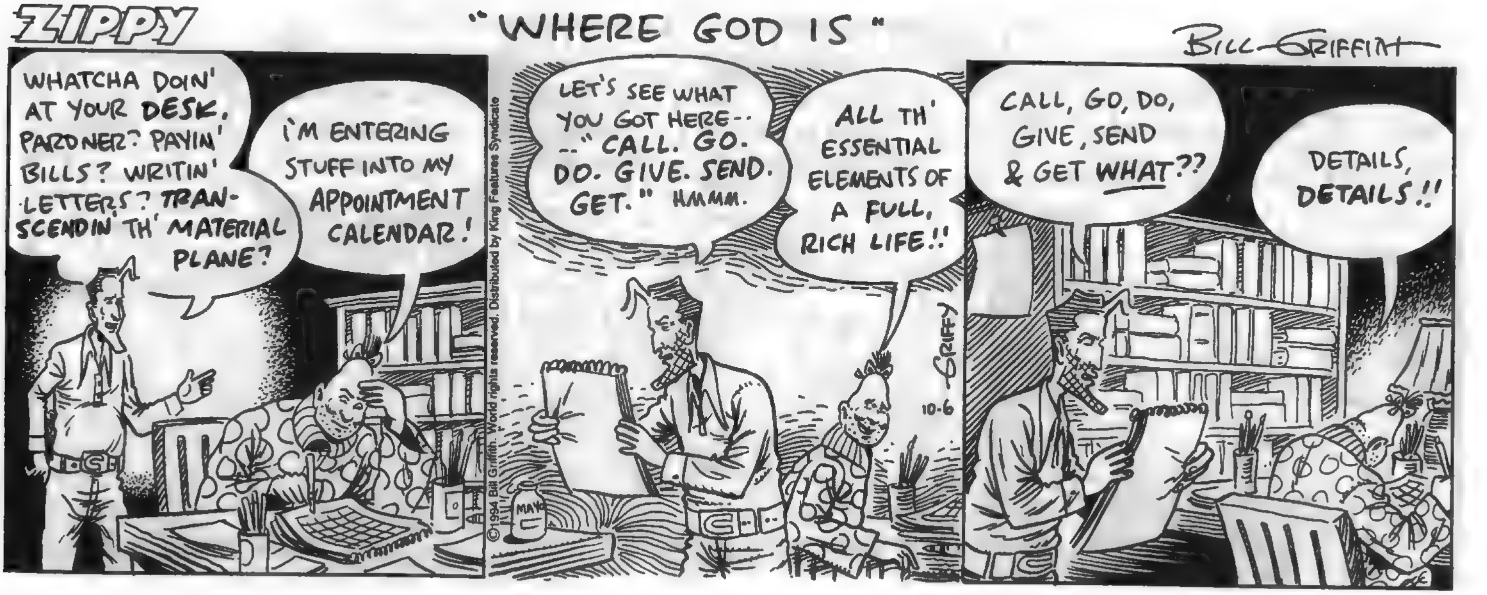
OKAY, LET'S GET TH' IBEX. WHAT SHOULD WE NAME IT?
TEX.


ZIPPY
"WHERE GOD IS"
BILL GRIFFITH
WHATCHA DOIN' AT YOUR DESK, PARDNER? PAYIN' BILLS? WRITIN' LETTERS? TRANSCENDIN' TH' MATERIAL PLANE?
I'M ENTERING STUFF INTO MY APPOINTMENT CALENDAR!
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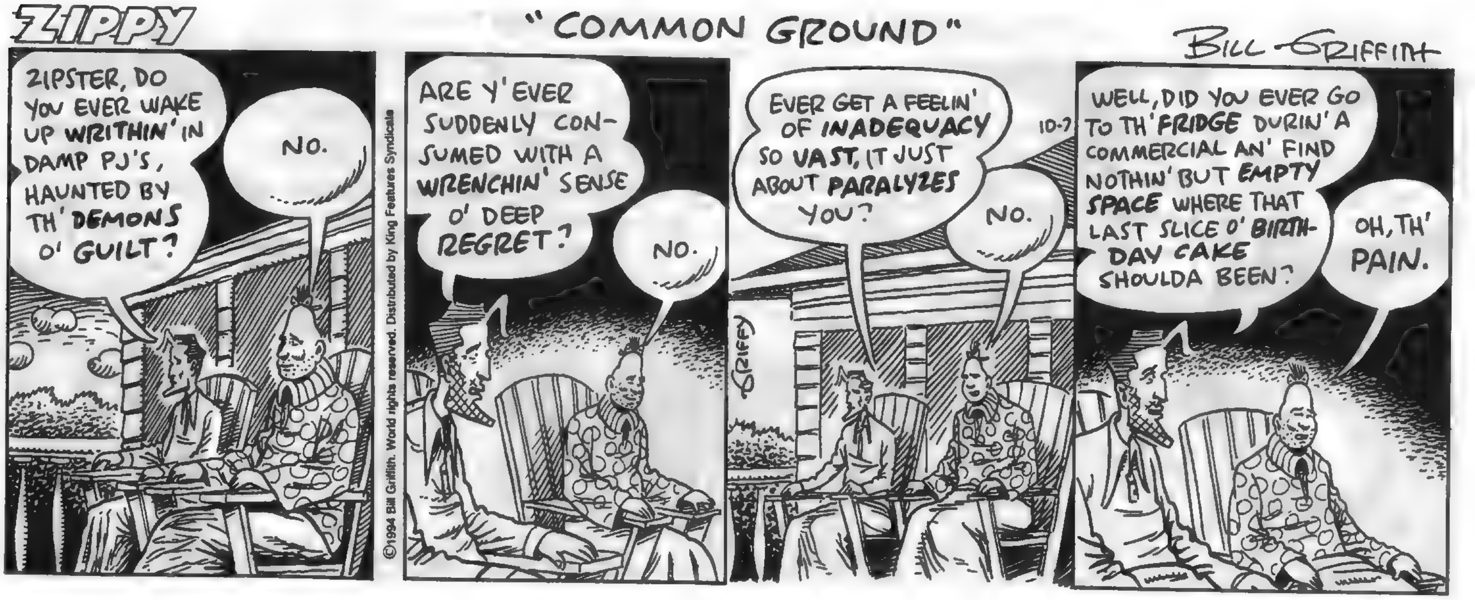
LET'S SEE WHAT YOU GOT HERE-- --"CALL. GO. DO. GIVE. SEND. GET." HMMM.
ALL TH' ESSENTIAL ELEMENTS OF A FULL, RICH LIFE!!
MAYO
GRIFFY
10-6
CALL, GO, DO, GIVE, SEND & GET WHAT??
DETAILS, DETAILS!!


ZIPPY
"COMMON GROUND"
BILL GRIFFITH
ZIPSTER, DO YOU EVER WAKE UP WRITHIN' IN DAMP PJ'S, HAUNTED BY TH' DEMONS O' GUILT?
NO.
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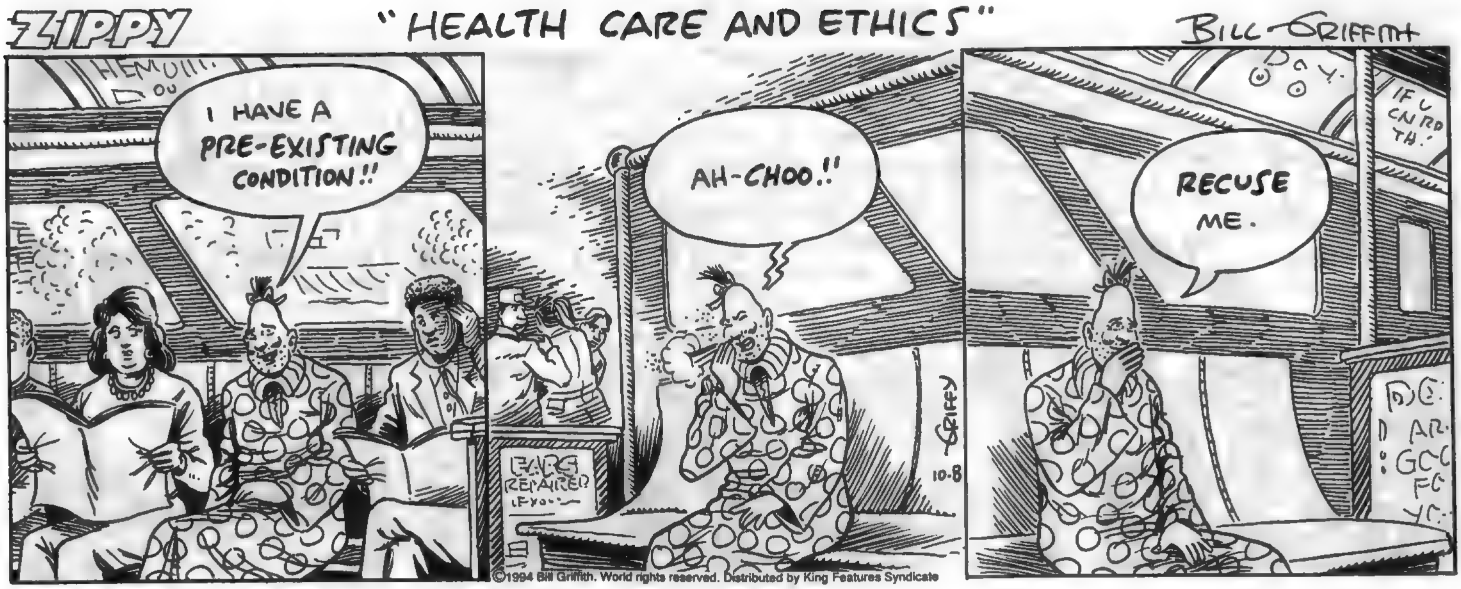
ARE Y'EVER SUDDENLY CONSUMED WITH A WRENCHIN' SENSE O' DEEP REGRET?
NO.
EVER GET A FEELIN' OF INADEQUACY SO VAST, IT JUST ABOUT PARALYZES YOU?
NO.
10-7
GRIFFY
WELL, DID YOU EVER GO TO TH' FRIDGE DURIN' A COMMERCIAL AN' FIND NOTHIN' BUT EMPTY SPACE WHERE THAT LAST SLICE O' BIRTHDAY CAKE SHOULDA BEEN?
OH, TH' PAIN.


ZIPPY
"HEALTH CARE AND ETHICS"
BILL GRIFFITH
I HAVE A PRE-EXISTING CONDITION!!
AH-CHOO!!
EARS REPAIRED IF YOU
GRIFFY
10-8
RECUSE ME.
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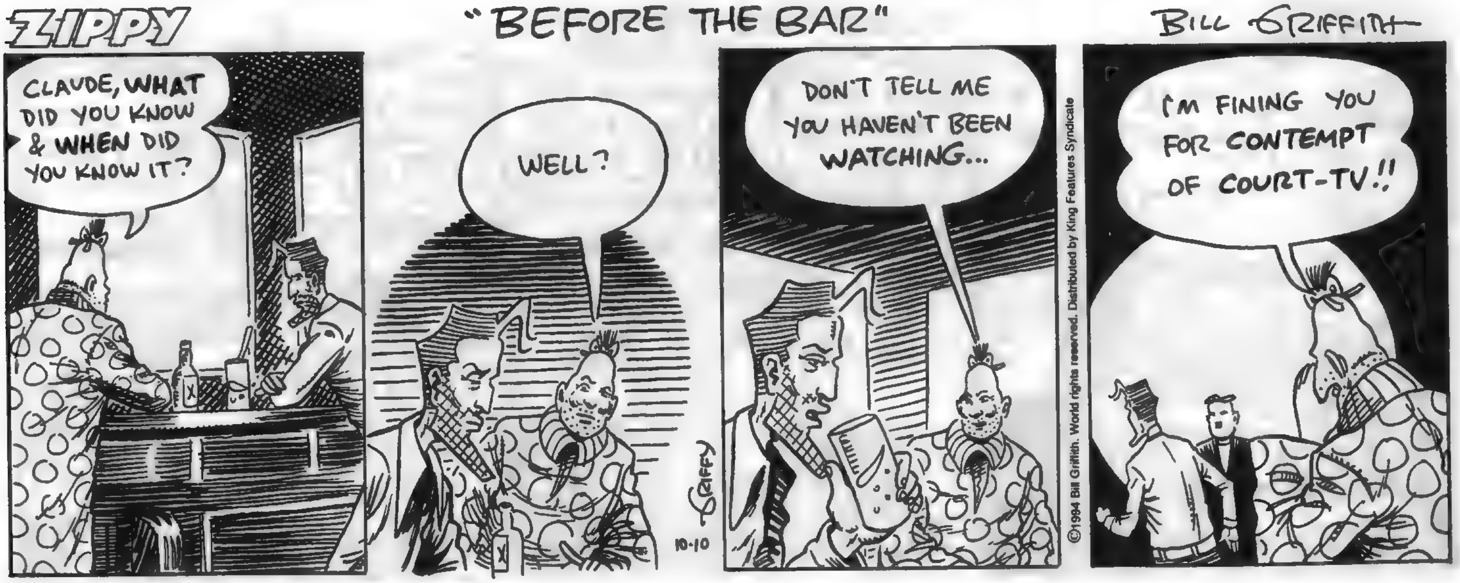
ZIPPY
"BEFORE THE BAR"
BILL GRIFFITH
CLAUDE, WHAT DID YOU KNOW & WHEN DID YOU KNOW IT?
WELL?
GRIFFY
10-10
DON'T TELL ME YOU HAVEN'T BEEN WATCHING...
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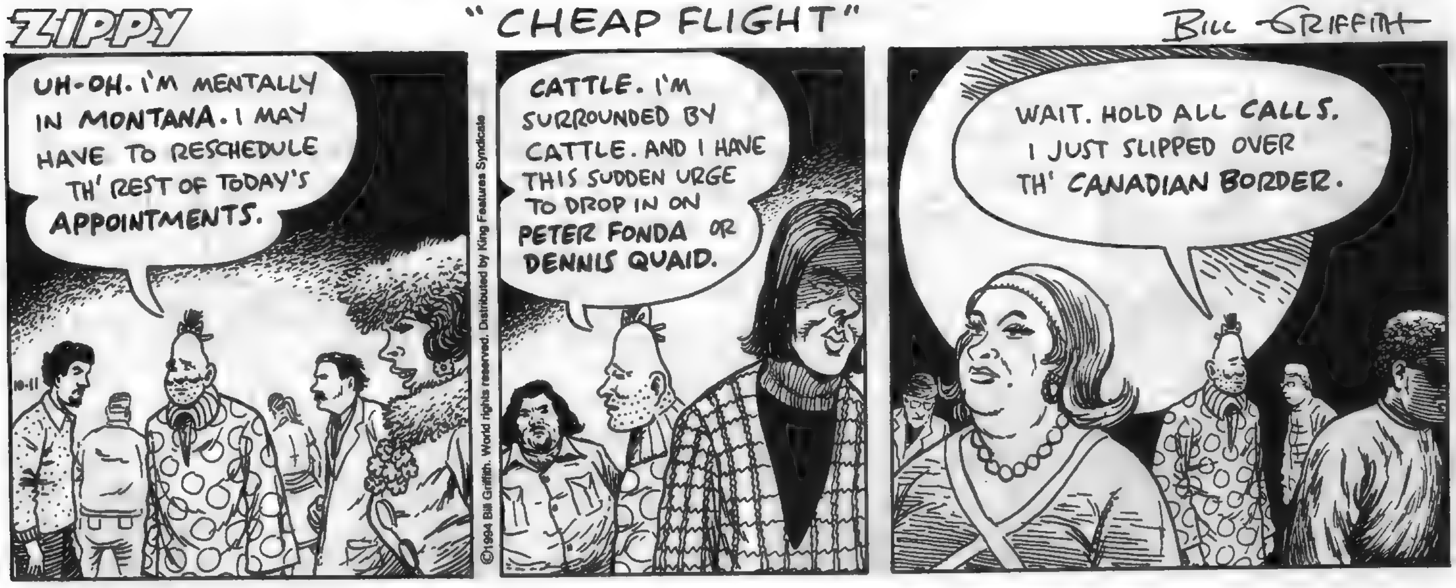
I'M FINING YOU FOR CONTEMPT OF COURT-TV!!


ZIPPY
"CHEAP FLIGHT"
BILL GRIFFITH
UH-OH. I'M MENTALLY IN MONTANA. I MAY HAVE TO RESCHEDULE TH' REST OF TODAY'S APPOINTMENTS.
10-11
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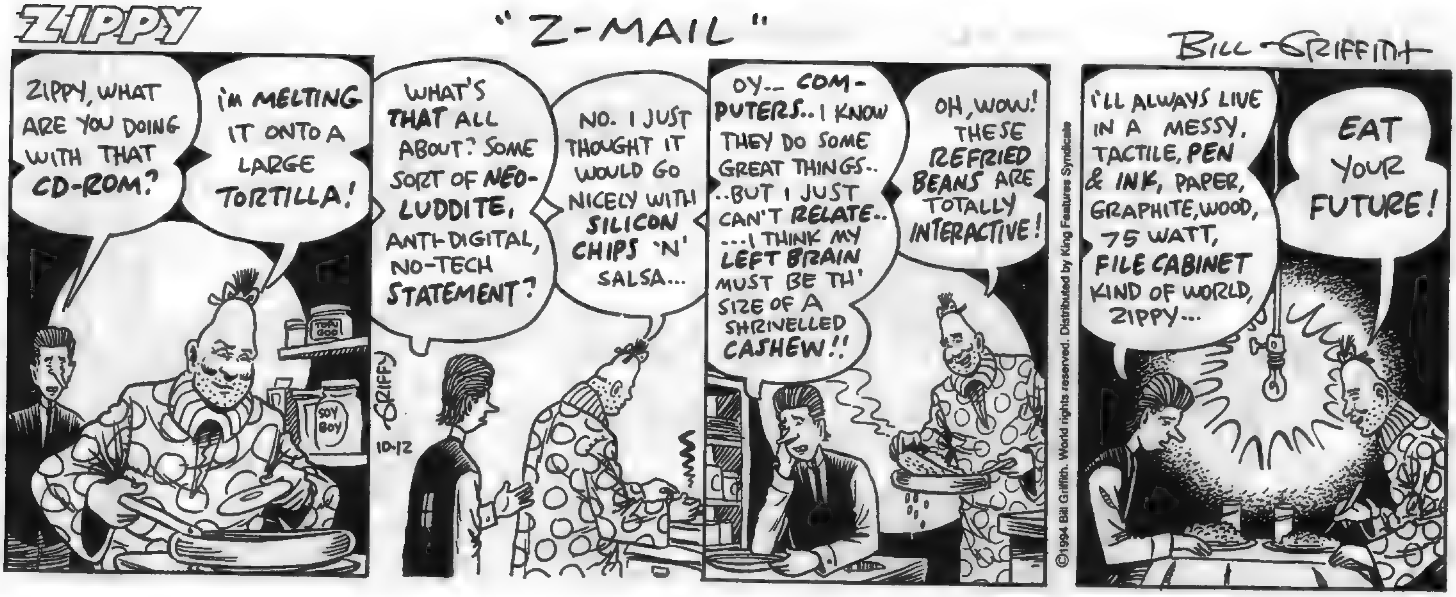
CATTLE. I'M SURROUNDED BY CATTLE. AND I HAVE THIS SUDDEN URGE TO DROP IN ON PETER FONDA OR DENNIS QUAID.
WAIT. HOLD ALL CALLS. I JUST SLIPPED OVER TH' CANADIAN BORDER.


ZIPPY
"Z-MAIL"
BILL GRIFFITH
ZIPPY, WHAT ARE YOU DOING WITH THAT CD-ROM?
I'M MELTING IT ONTO A LARGE TORTILLA!
TOFU GOO
SOY BOY
WHAT'S THAT ALL ABOUT? SOME SORT OF NEO-LUDDITE, ANTI-DIGITAL, NO-TECH STATEMENT?
NO. I JUST THOUGHT IT WOULD GO NICELY WITH SILICON CHIPS 'N' SALSA...
GRIFFY
10-12
OY... COMPUTERS.. I KNOW THEY DO SOME GREAT THINGS.. ..BUT I JUST CAN'T RELATE.. ...I THINK MY LEFT BRAIN MUST BE TH' SIZE OF A SHRIVELLED CASHEW!!
OH, WOW! THESE REFRIED BEANS ARE TOTALLY INTERACTIVE!
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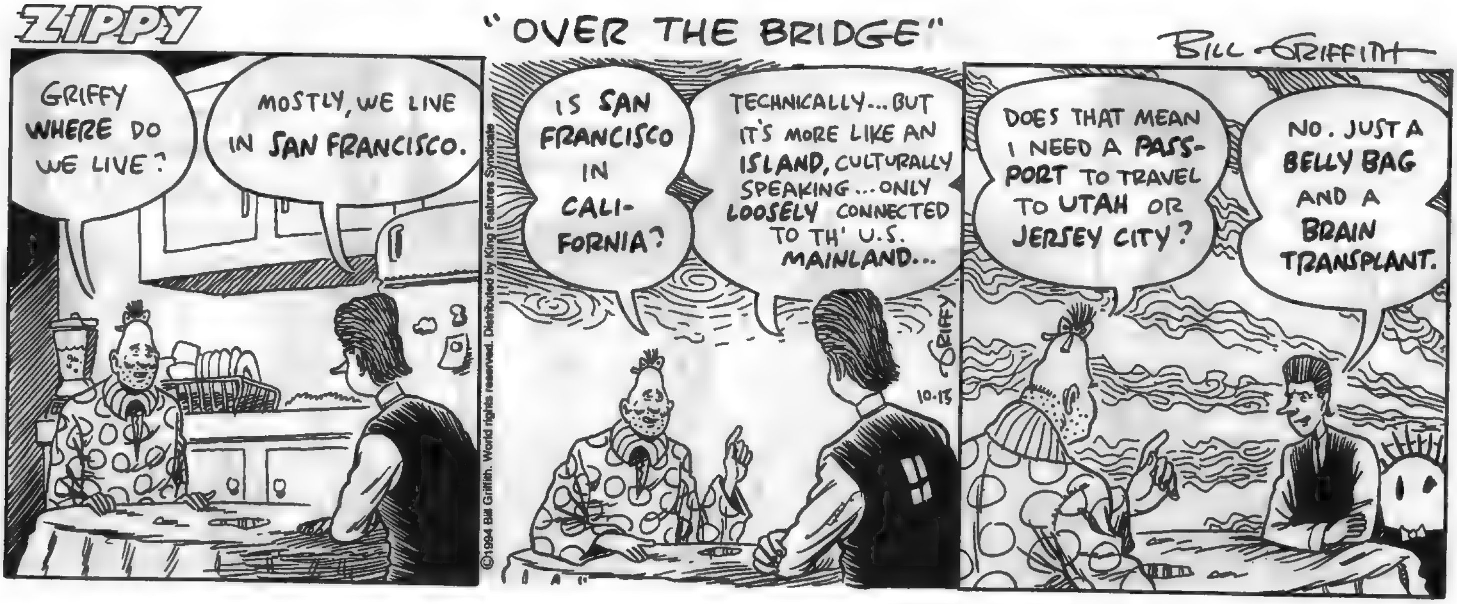
I'LL ALWAYS LIVE IN A MESSY, TACTILE, PEN & INK, PAPER, GRAPHITE, WOOD, 75 WATT, FILE CABINET KIND OF WORLD, ZIPPY...
EAT YOUR FUTURE!


ZIPPY
"OVER THE BRIDGE"
BILL GRIFFITH
GRIFFY WHERE DO WE LIVE?
MOSTLY, WE LIVE IN SAN FRANCISCO.
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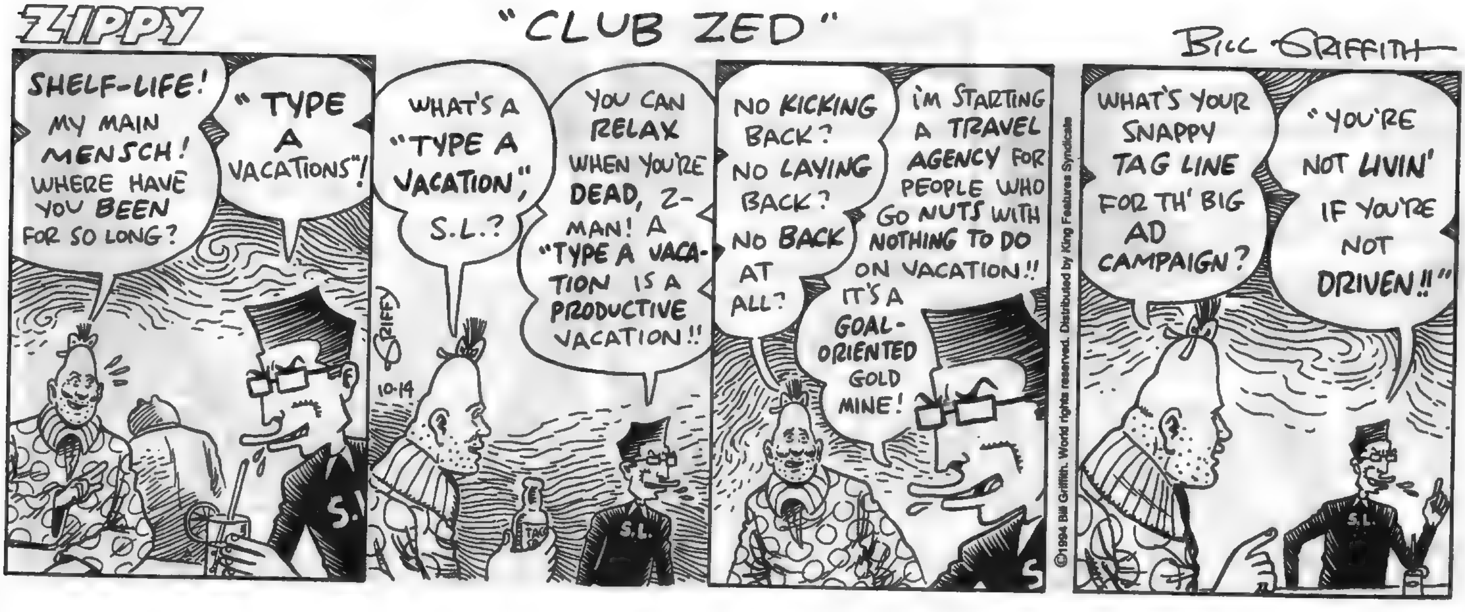
IS SAN FRANCISCO IN CALIFORNIA?
TECHNICALLY...BUT IT'S MORE LIKE AN ISLAND, CULTURALLY SPEAKING...ONLY LOOSELY CONNECTED TO TH' U.S. MAINLAND...
GRIFFY
10-13
DOES THAT MEAN I NEED A PASSPORT TO TRAVEL TO UTAH OR JERSEY CITY?
NO. JUST A BELLY BAG AND A BRAIN TRANSPLANT.


ZIPPY
"CLUB ZED"
BILL GRIFFITH
SHELF-LIFE! MY MAIN MENSCH! WHERE HAVE YOU BEEN FOR SO LONG?
"TYPE A VACATIONS"!
S.
GRIFFY
10-14
WHAT'S A "TYPE A VACATION", S.L.?
YOU CAN RELAX WHEN YOU'RE DEAD, Z-MAN! A "TYPE A VACATION" IS A PRODUCTIVE VACATION!!
S.L.
NO KICKING BACK? NO LAYING BACK? NO BACK AT ALL?
I'M STARTING A TRAVEL AGENCY FOR PEOPLE WHO GO NUTS WITH NOTHING TO DO ON VACATION!! IT'S A GOAL-ORIENTED GOLD MINE!
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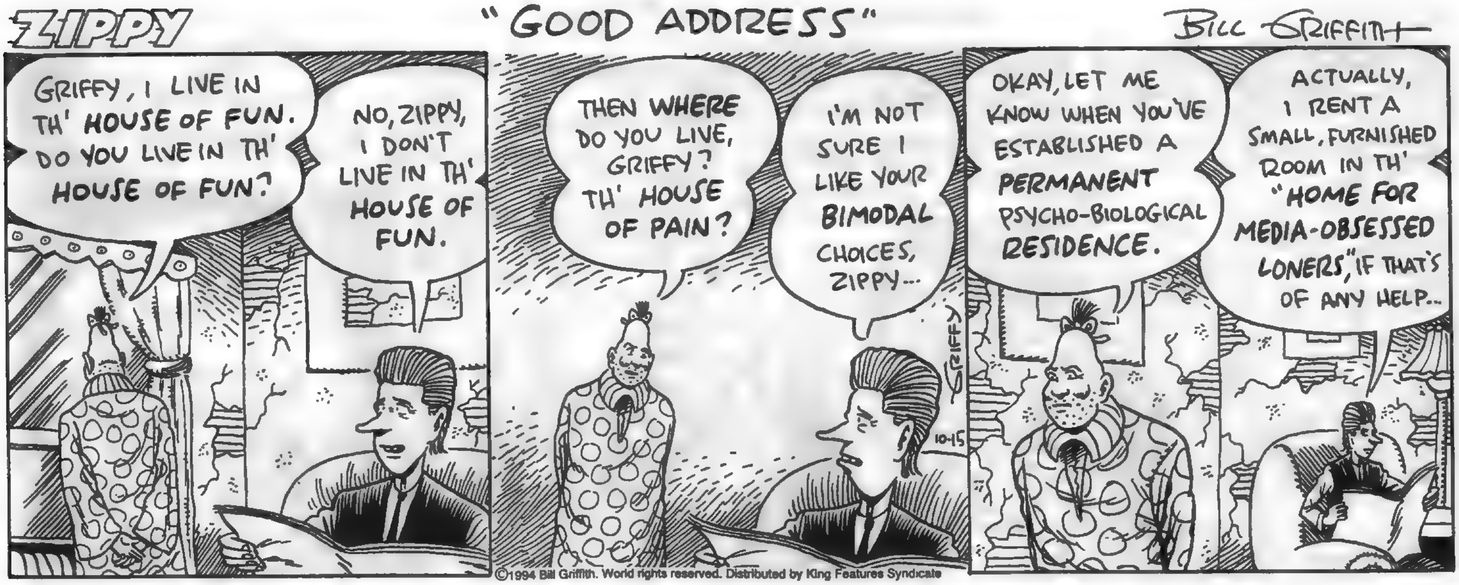
WHAT'S YOUR SNAPPY TAG LINE FOR TH' BIG AD CAMPAIGN?
"YOU'RE NOT LIVIN' IF YOU'RE NOT DRIVEN!!"
S.L.


ZIPPY
"GOOD ADDRESS"
BILL GRIFFITH
GRIFFY, I LIVE IN TH' HOUSE OF FUN. DO YOU LIVE IN TH' HOUSE OF FUN?
NO, ZIPPY, I DON'T LIVE IN TH' HOUSE OF FUN.
THEN WHERE DO YOU LIVE, GRIFFY? TH' HOUSE OF PAIN?
I'M NOT SURE I LIKE YOUR BIMODAL CHOICES, ZIPPY...
GRIFFY
10-15
OKAY, LET ME KNOW WHEN YOU'VE ESTABLISHED A PERMANENT PSYCHO-BIOLOGICAL RESIDENCE.
ACTUALLY, I RENT A SMALL, FURNISHED ROOM IN TH' "HOME FOR MEDIA-OBSESSED LONERS," IF THAT'S OF ANY HELP...

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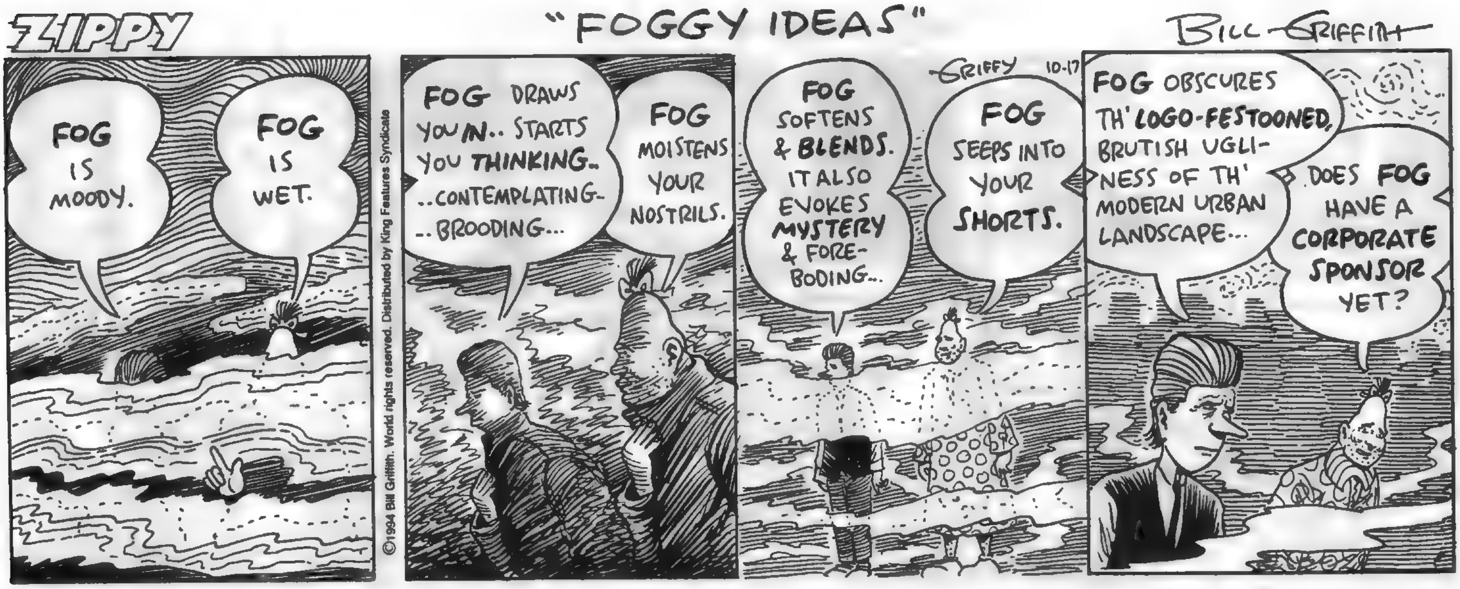
ZIPPY
"FOGGY IDEAS"
BILL GRIFFITH
FOG IS MOODY.
FOG IS WET.
FOG DRAWS YOU IN.. STARTS YOU THINKING.. ...CONTEMPLATING.. ..BROODING...
FOG MOISTENS YOUR NOSTRILS.
GRIFFY
10-17
FOG SOFTENS & BLENDS. IT ALSO EVOKES MYSTERY & FOREBODING..
FOG SEEPS INTO YOUR SHORTS.
FOG OBSCURES TH' LOGO-FESTOONED, BRUTISH UGLINESS OF TH' MODERN URBAN LANDSCAPE...
DOES FOG HAVE A CORPORATE SPONSOR YET?

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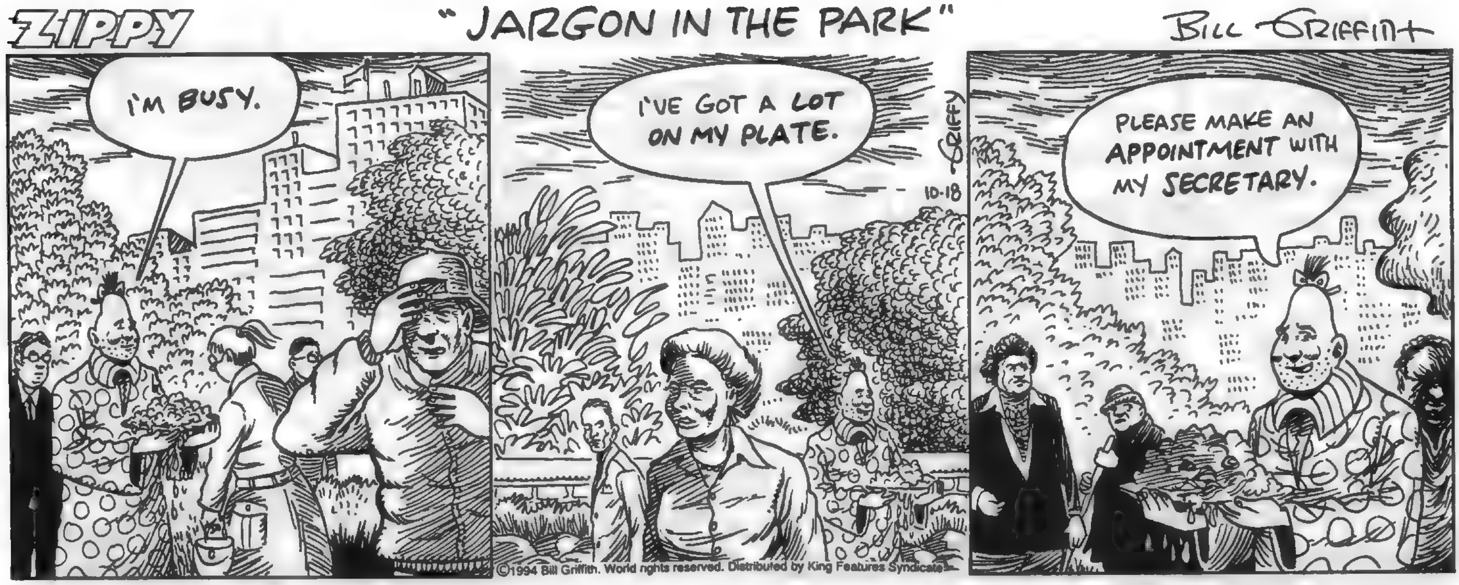
ZIPPY
"JARGON IN THE PARK"
BILL GRIFFITH
I'M BUSY.
I'VE GOT A LOT ON MY PLATE.
GRIFFY
10-18
PLEASE MAKE AN APPOINTMENT WITH MY SECRETARY.

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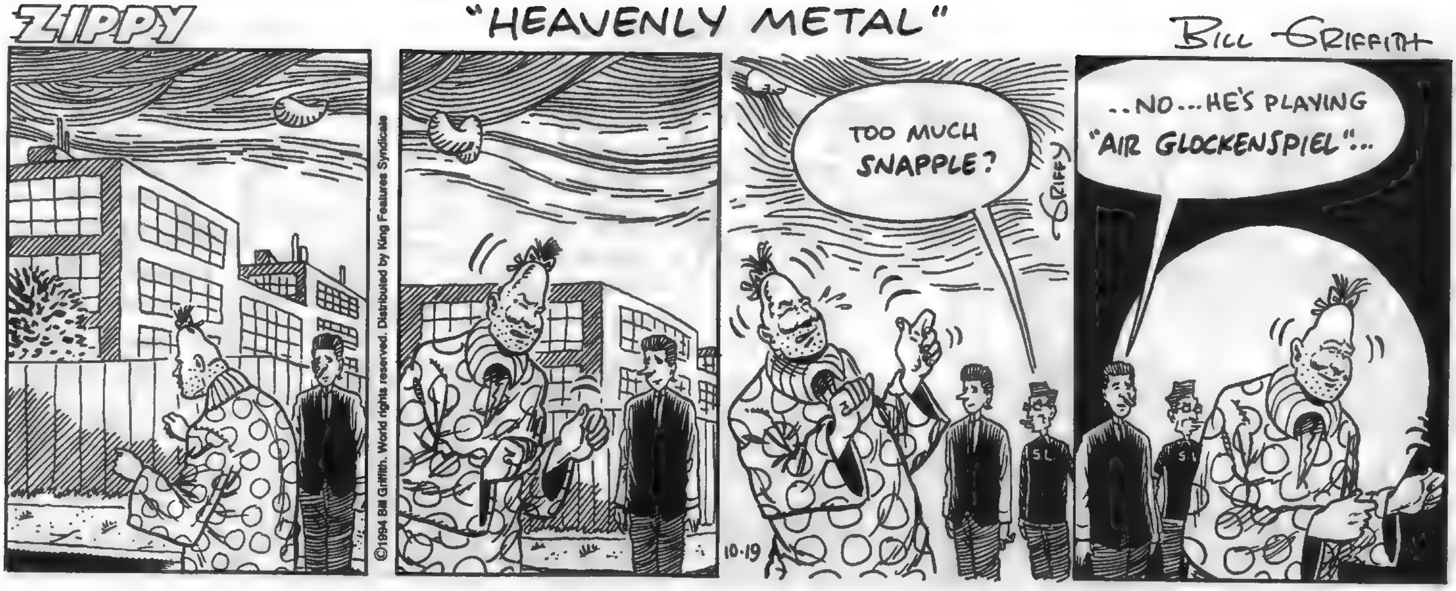
ZIPPY
"HEAVENLY METAL"
BILL GRIFFITH
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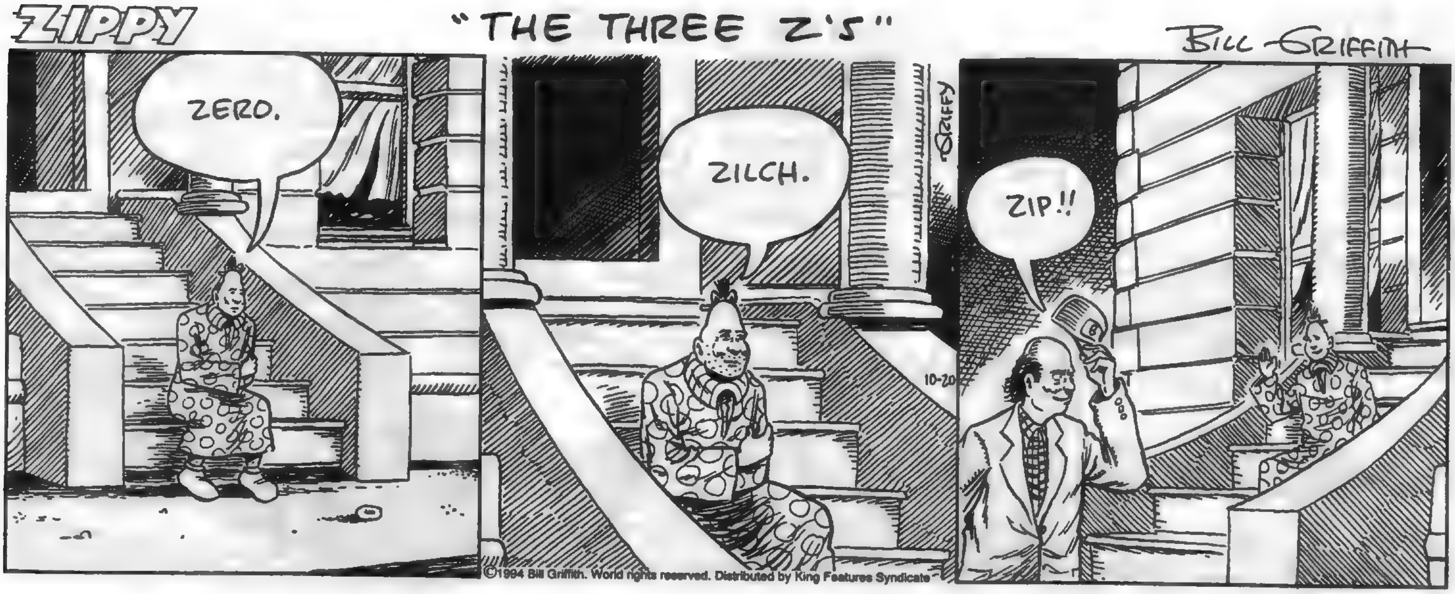
10-19
TOO MUCH SNAPPLE?
GRIFFY
..NO...HE'S PLAYING "AIR GLOCKENSPIEL"...
S.L.


ZIPPY
"THE THREE Z'S"
BILL GRIFFITH
ZERO.
ZILCH.
GRIFFY
10-20
ZIP!!
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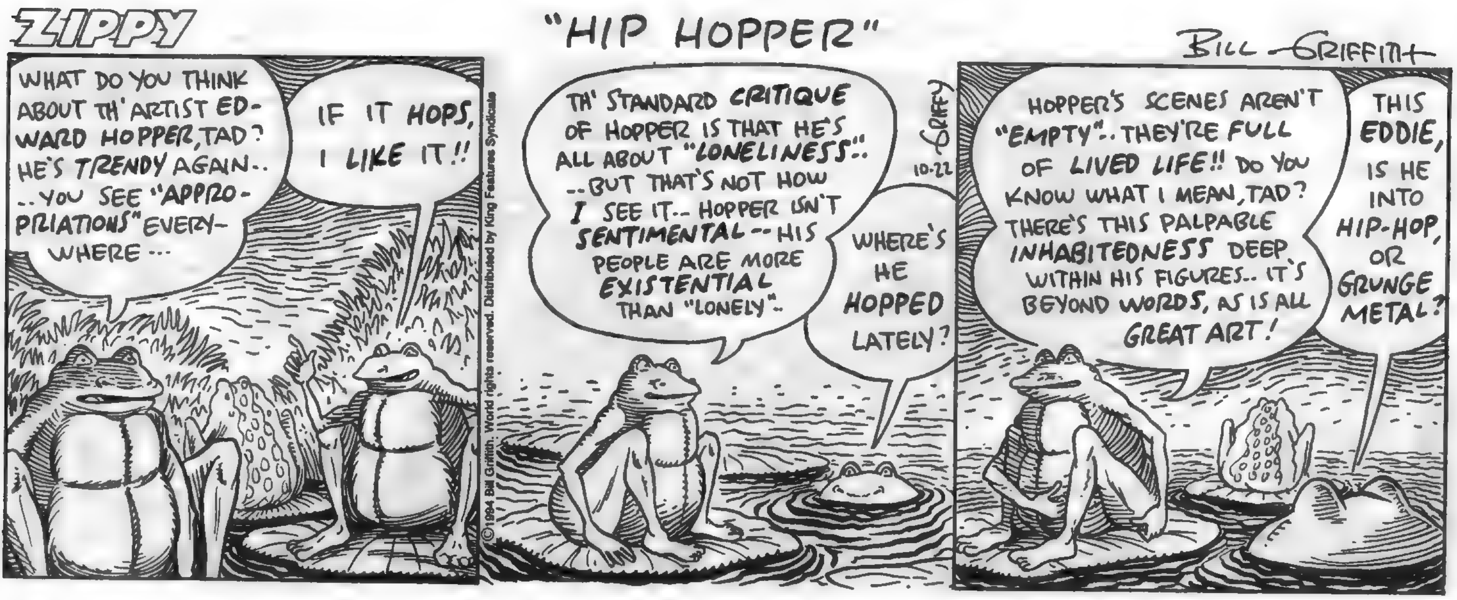
ZIPPY
"HIP HOPPER"
BILL GRIFFITH
WHAT DO YOU THINK ABOUT TH' ARTIST EDWARD HOPPER, TAD? HE'S TRENDY AGAIN.. ..YOU SEE "APPROPRIATIONS" EVERYWHERE...
IF IT HOPS, I LIKE IT!!
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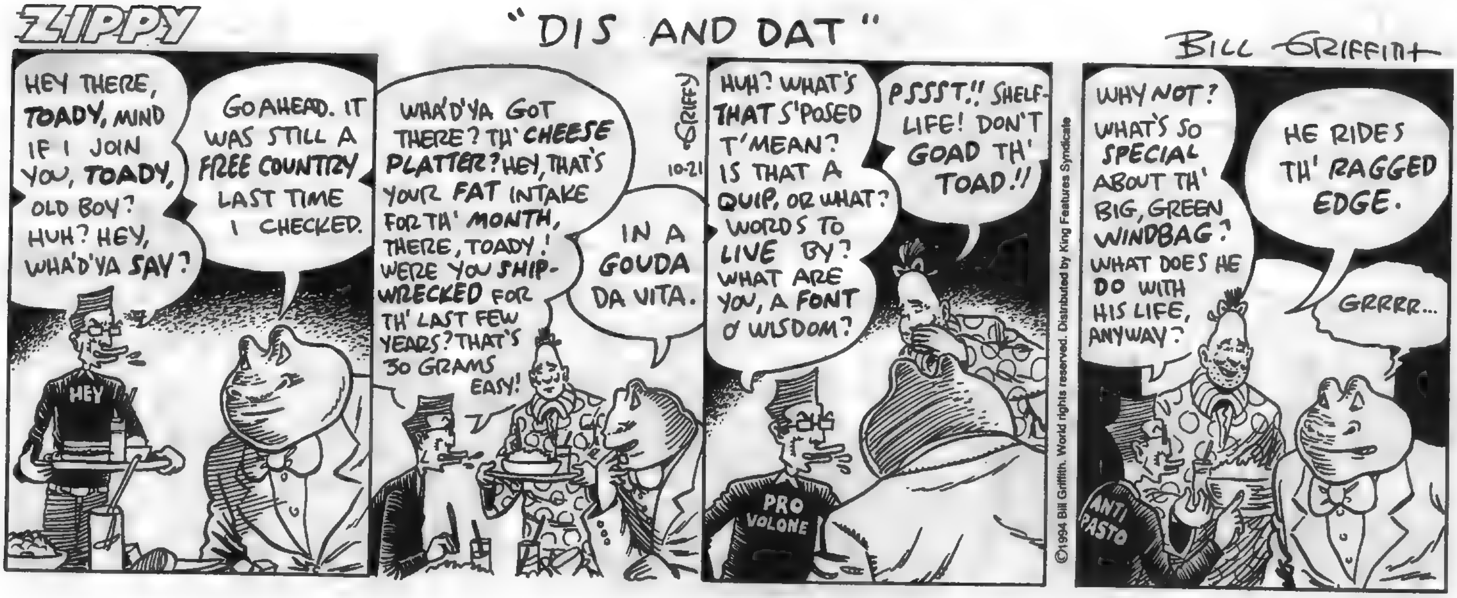
TH' STANDARD CRITIQUE OF HOPPER IS THAT HE'S ALL ABOUT "LONELINESS".. ..BUT THAT'S NOT HOW I SEE IT.. HOPPER ISN'T SENTIMENTAL -- HIS PEOPLE ARE MORE EXISTENTIAL THAN "LONELY"..
GRIFFY
10-22
WHERE'S HE HOPPED LATELY?
HOPPER'S SCENES AREN'T "EMPTY".. THEY'RE FULL OF LIVED LIFE!! DO YOU KNOW WHAT I MEAN, TAD? THERE'S THIS PALPABLE INHABITEDNESS DEEP WITHIN HIS FIGURES.. IT'S BEYOND WORDS, AS IS ALL GREAT ART!
THIS EDDIE, IS HE INTO HIP-HOP, OR GRUNGE METAL?


ZIPPY
"DIS AND DAT"
BILL GRIFFITH
HEY THERE, TOADY, MIND IF I JOIN YOU, TOADY, OLD BOY? HUH? HEY, WHA'D'YA SAY?
GO AHEAD. IT WAS STILL A FREE COUNTRY LAST TIME I CHECKED.
HEY
WHA'D'YA GOT THERE? TH' CHEESE PLATTER? HEY, THAT'S YOUR FAT INTAKE FOR TH' MONTH, THERE, TOADY! WERE YOU SHIPWRECKED FOR TH' LAST FEW YEARS? THAT'S 30 GRAMS EASY!
IN A GOUDA DA VITA.
GRIFFY
10-21
HUH? WHAT'S THAT S'POSED T'MEAN? IS THAT A QUIP, OR WHAT? WORDS TO LIVE BY? WHAT ARE YOU, A FONT O' WISDOM?
PSSST!! SHELF-LIFE! DON'T GOAD TH' TOAD!!
PRO VOLONE
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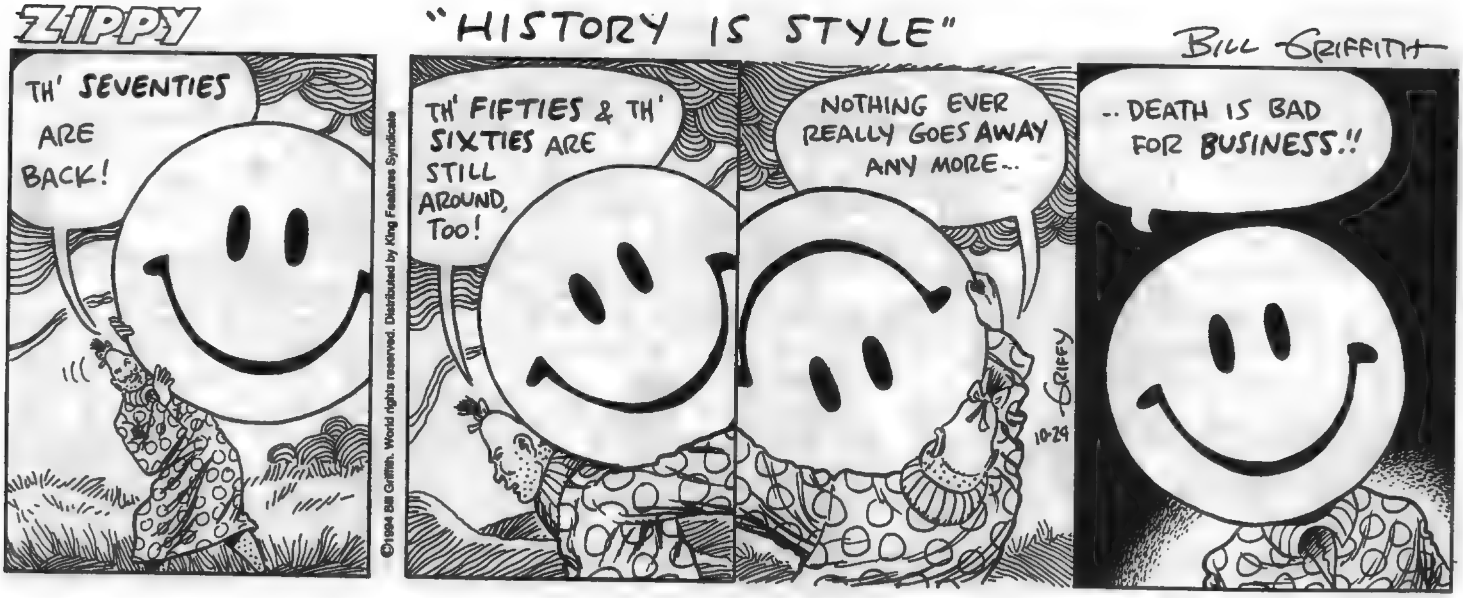
WHY NOT? WHAT'S SO SPECIAL ABOUT TH' BIG, GREEN WINDBAG? WHAT DOES HE DO WITH HIS LIFE, ANYWAY?
HE RIDES TH' RAGGED EDGE.
GRRRR...
ANTI PASTO


ZIPPY
"HISTORY IS STYLE"
BILL GRIFFITH
TH' SEVENTIES ARE BACK!
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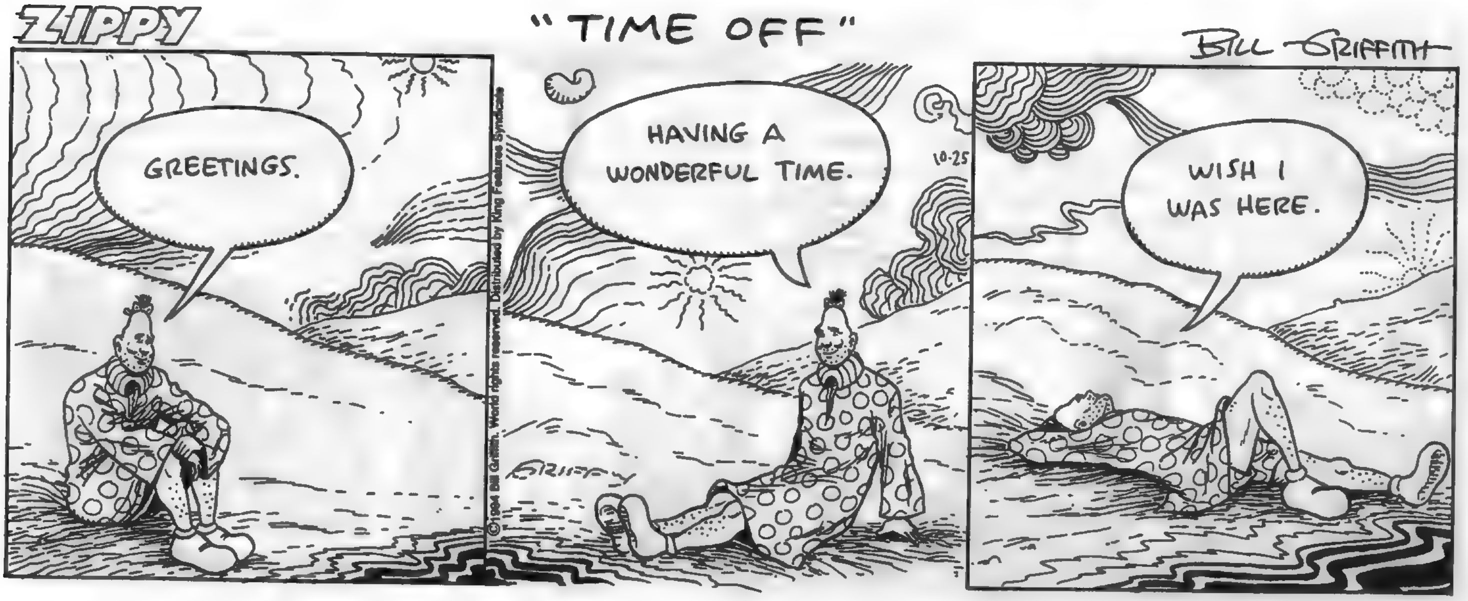
TH' FIFTIES & TH' SIXTIES ARE STILL AROUND, TOO!
NOTHING EVER REALLY GOES AWAY ANY MORE...
GRIFFY
10-24
..DEATH IS BAD FOR BUSINESS.!!


ZIPPY
"TIME OFF"
BILL GRIFFITH
GREETINGS.
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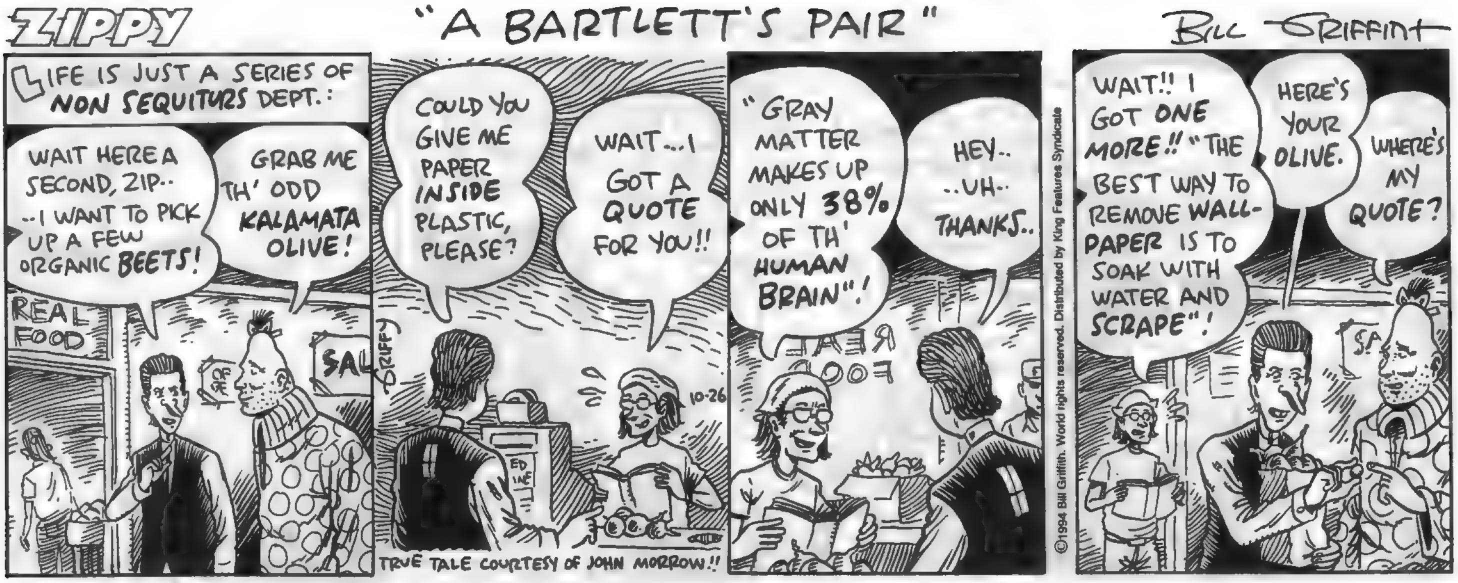
HAVING A WONDERFUL TIME.
10-25
GRIFFY
WISH I WAS HERE.


ZIPPY
"A BARTLETT'S PAIR"
BILL GRIFFITH
LIFE IS JUST A SERIES OF NON SEQUITURS DEPT.:
WAIT HERE A SECOND, ZIP.. ..I WANT TO PICK UP A FEW ORGANIC BEETS!
GRAB ME TH' ODD KALAMATA OLIVE!
REAL FOOD
SAL
COULD YOU GIVE ME PAPER INSIDE PLASTIC, PLEASE?
WAIT...I GOT A QUOTE FOR YOU!!
10-26
GRIFFY
TRUE TALE COURTESY OF JOHN MORROW!!
"GRAY MATTER MAKES UP ONLY 38% OF TH' HUMAN BRAIN"!
HEY.. ..UH.. THANKS..
WAIT!! I GOT ONE MORE!! "THE BEST WAY TO REMOVE WALL-PAPER IS TO SOAK WITH WATER AND SCRAPE"!
HERE'S YOUR OLIVE.
WHERE'S MY QUOTE?
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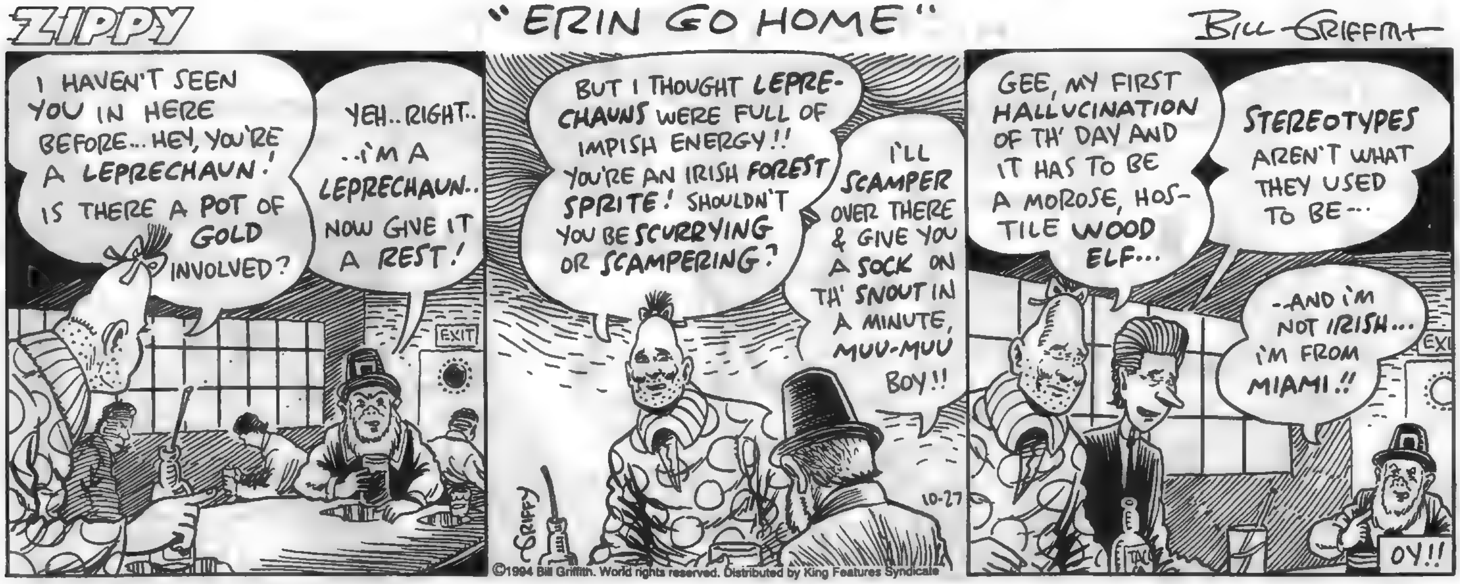
ZIPPY
"ERIN GO HOME"
BILL GRIFFITH
I HAVEN'T SEEN YOU IN HERE BEFORE... HEY, YOU'RE A LEPRECHAUN! IS THERE A POT OF GOLD INVOLVED?
YEH..RIGHT.. ..I'M A LEPRECHAUN.. NOW GIVE IT A REST!
EXIT
BUT I THOUGHT LEPRECHAUNS WERE FULL OF IMPISH ENERGY!! YOU'RE AN IRISH FOREST SPRITE! SHOULDN'T YOU BE SCURRYING OR SCAMPERING?
I'LL SCAMPER OVER THERE & GIVE YOU A SOCK ON TH' SNOUT IN A MINUTE, MUU-MUU BOY!!
GRIFFY
10-27
GEE, MY FIRST HALLUCINATION OF TH' DAY AND IT HAS TO BE A MOROSE, HOSTILE WOOD ELF...
STEREOTYPES AREN'T WHAT THEY USED TO BE...
--AND I'M NOT IRISH... I'M FROM MIAMI!!
OY!!
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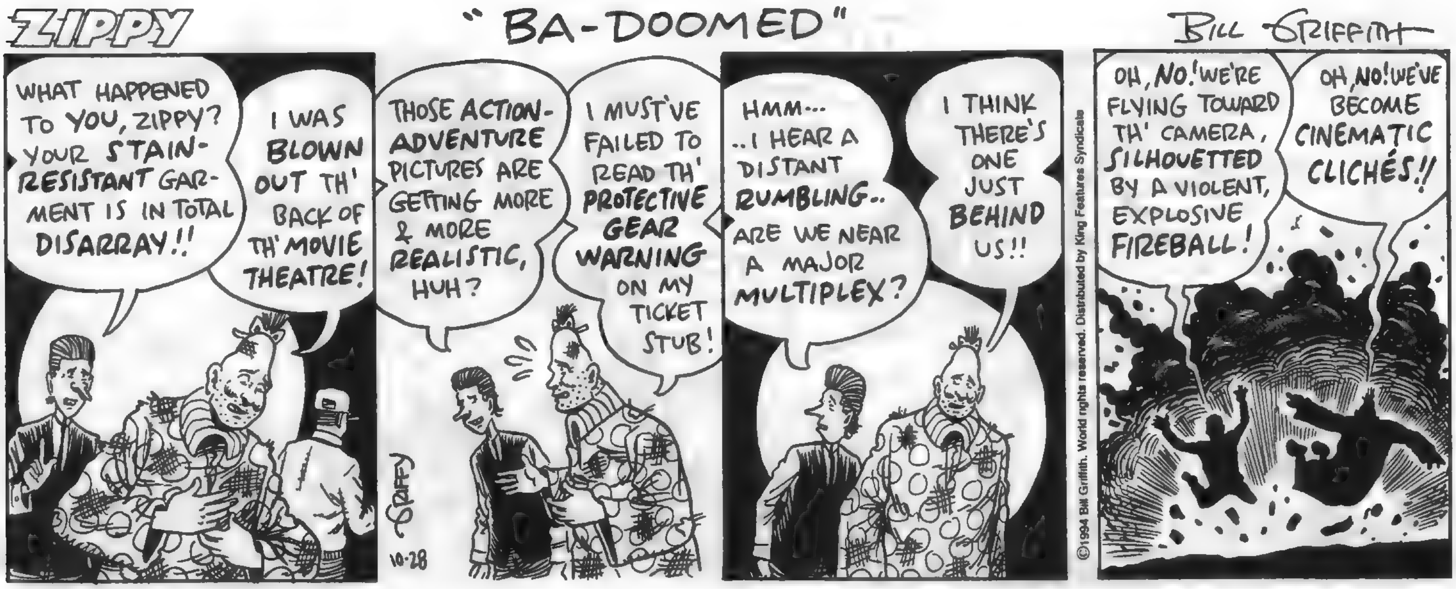
ZIPPY
"BA-DOOMED"
BILL GRIFFITH
WHAT HAPPENED TO YOU, ZIPPY? YOUR STAIN-RESISTANT GARMENT IS IN TOTAL DISARRAY!!
I WAS BLOWN OUT TH' BACK OF TH' MOVIE THEATRE!
THOSE ACTION-ADVENTURE PICTURES ARE GETTING MORE & MORE REALISTIC, HUH?
I MUST'VE FAILED TO READ TH' PROTECTIVE GEAR WARNING ON MY TICKET STUB!
GRIFFY
10-28
HMM... ..I HEAR A DISTANT RUMBLING.. ARE WE NEAR A MAJOR MULTIPLEX?
I THINK THERE'S ONE JUST BEHIND US!!
OH, NO! WE'RE FLYING TOWARD TH' CAMERA, SILHOUETTED BY A VIOLENT, EXPLOSIVE FIREBALL!
OH, NO! WE'VE BECOME CINEMATIC CLICHÉS!!
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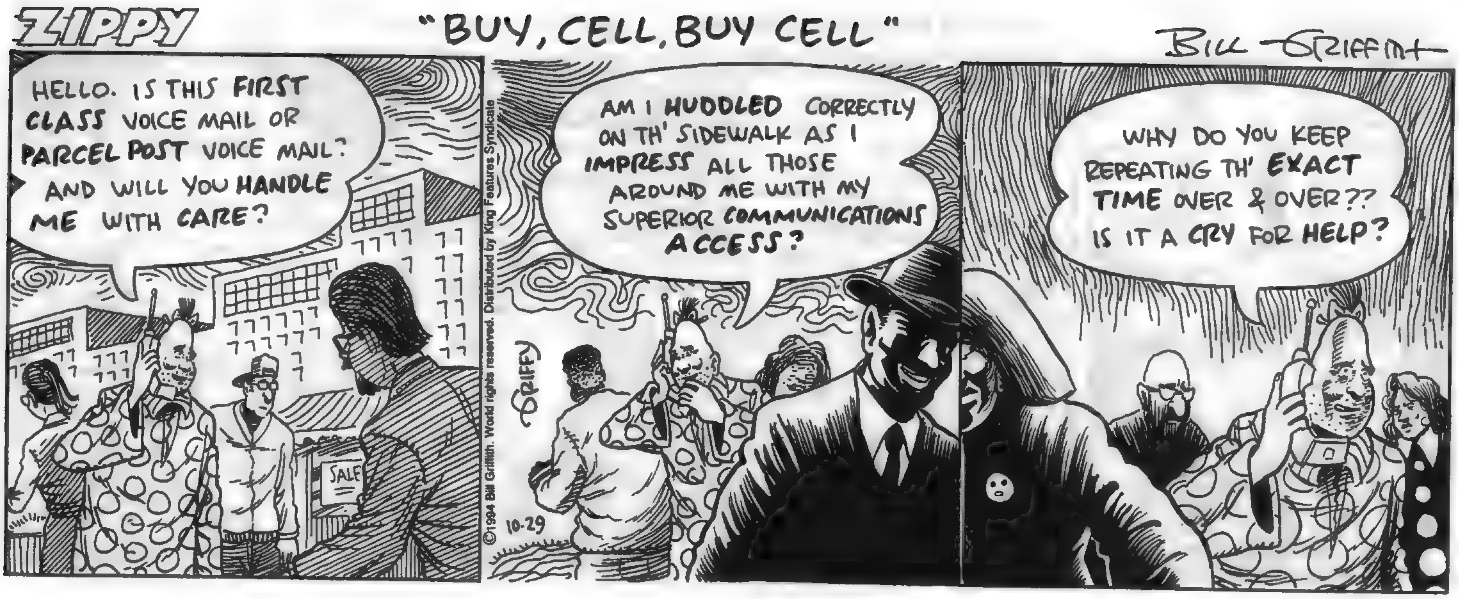
ZIPPY
"BUY, CELL, BUY CELL"
BILL GRIFFITH
HELLO. IS THIS FIRST CLASS VOICE MAIL OR PARCEL POST VOICE MAIL? AND WILL YOU HANDLE ME WITH CARE?
SALE
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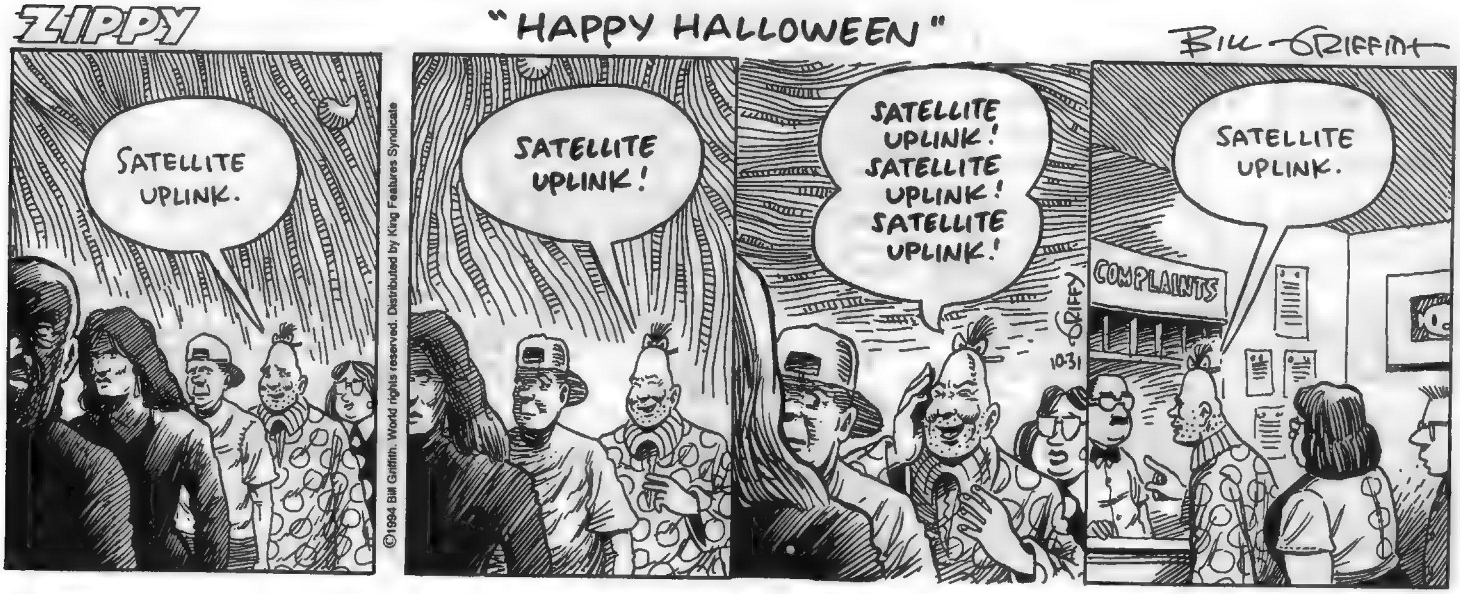
10-29
GRIFFY
AM I HUDDLED CORRECTLY ON TH' SIDEWALK AS I IMPRESS ALL THOSE AROUND ME WITH MY SUPERIOR COMMUNICATIONS ACCESS?
WHY DO YOU KEEP REPEATING TH' EXACT TIME OVER & OVER?? IS IT A CRY FOR HELP?


ZIPPY
"HAPPY HALLOWEEN"
BILL GRIFFITH
SATELLITE UPLINK.
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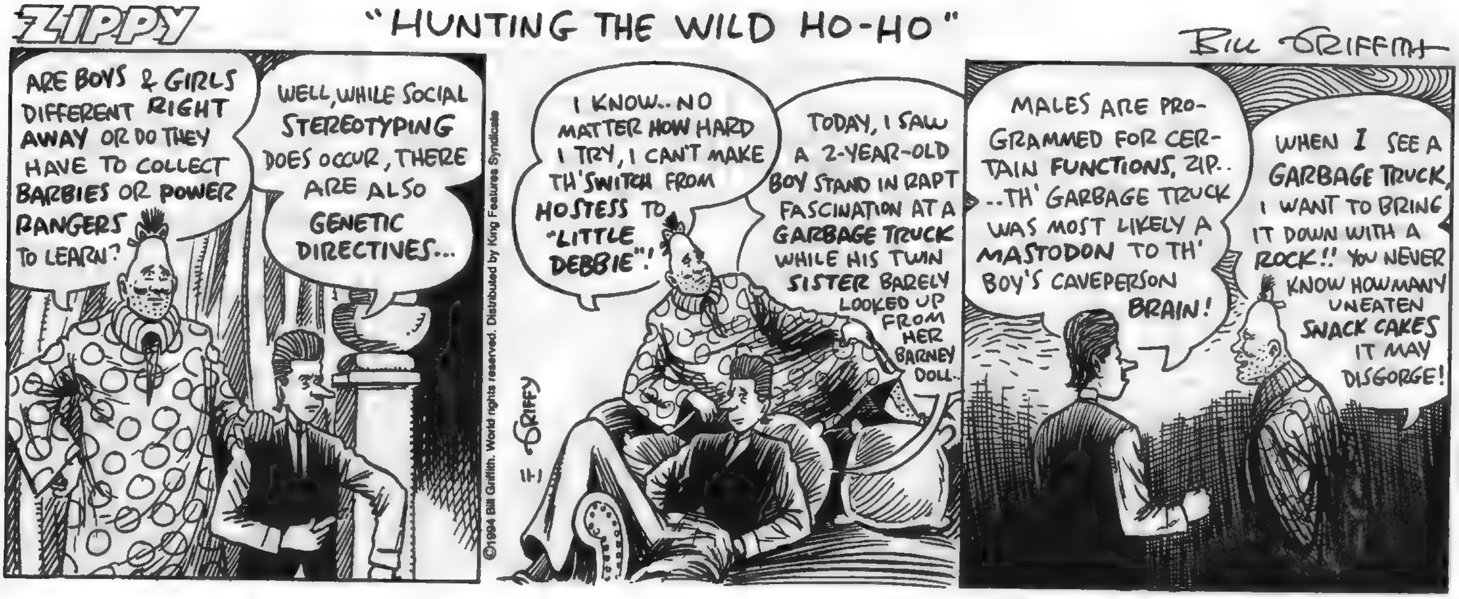
SATELLITE UPLINK!
SATELLITE UPLINK! SATELLITE UPLINK! SATELLITE UPLINK!
GRIFFY
10-31
COMPLAINTS
SATELLITE UPLINK.


ZIPPY
"HUNTING THE WILD HO-HO"
BILL GRIFFITH
ARE BOYS & GIRLS DIFFERENT RIGHT AWAY OR DO THEY HAVE TO COLLECT BARBIES OR POWER RANGERS TO LEARN?
WELL, WHILE SOCIAL STEREOTYPING DOES OCCUR, THERE ARE ALSO GENETIC DIRECTIVES...
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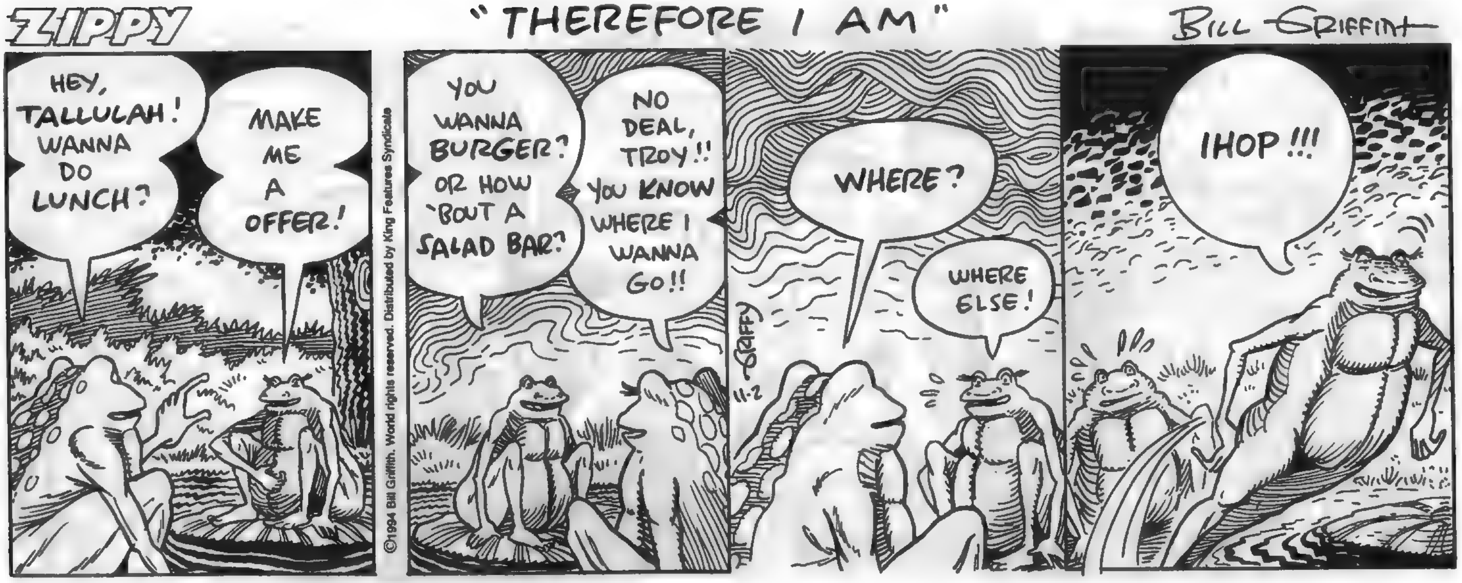
11-1
GRIFFY
I KNOW.. NO MATTER HOW HARD I TRY, I CAN'T MAKE TH' SWITCH FROM HOSTESS TO "LITTLE DEBBIE"!
TODAY, I SAW A 2-YEAR-OLD BOY STAND IN RAPT FASCINATION AT A GARBAGE TRUCK WHILE HIS TWIN SISTER BARELY LOOKED UP FROM HER BARNEY DOLL..
MALES ARE PROGRAMMED FOR CERTAIN FUNCTIONS, ZIP.. ..TH' GARBAGE TRUCK WAS MOST LIKELY A MASTODON TO TH' BOY'S CAVEPERSON BRAIN!
WHEN I SEE A GARBAGE TRUCK, I WANT TO BRING IT DOWN WITH A ROCK!! YOU NEVER KNOW HOW MANY UNEATEN SNACK CAKES IT MAY DISGORGE!


ZIPPY
"THEREFORE I AM"
BILL GRIFFITH
HEY, TALLULAH! WANNA DO LUNCH?
MAKE ME A OFFER!
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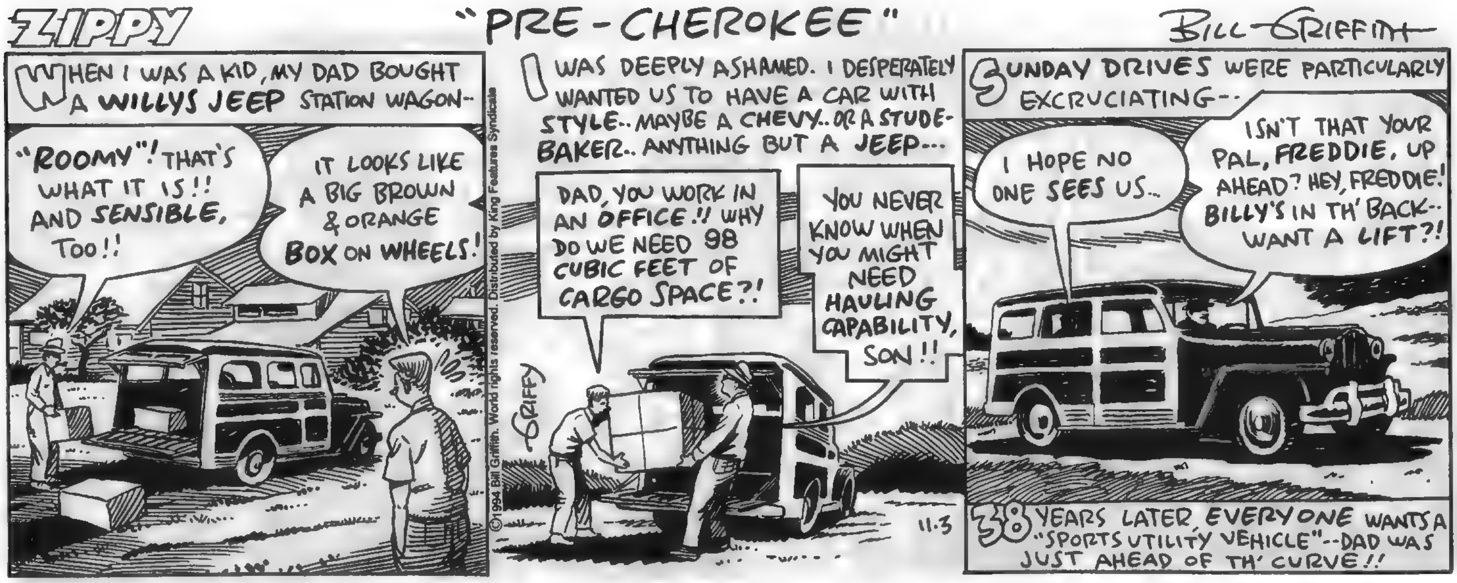
YOU WANNA BURGER? OR HOW 'BOUT A SALAD BAR?
NO DEAL, TROY!! YOU KNOW WHERE I WANNA GO!!
GRIFFY 11-2
WHERE?
WHERE ELSE!
IHOP!!!


ZIPPY
"PRE-CHEROKEE"
BILL GRIFFITH
WHEN I WAS A KID, MY DAD BOUGHT A WILLYS JEEP STATION WAGON--
"ROOMY"! THAT'S WHAT IT IS!! AND SENSIBLE, TOO!!
IT LOOKS LIKE A BIG BROWN & ORANGE BOX ON WHEELS!
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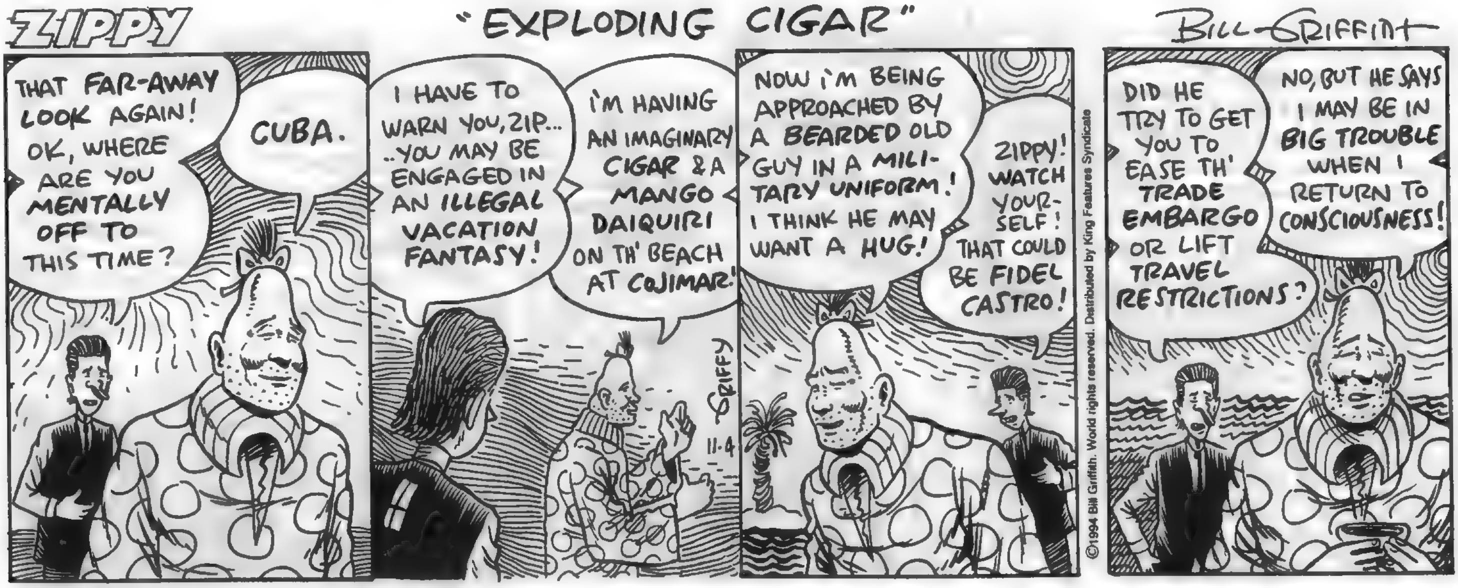
I WAS DEEPLY ASHAMED. I DESPERATELY WANTED US TO HAVE A CAR WITH STYLE.. MAYBE A CHEVY.. OR A STUDEBAKER.. ANYTHING BUT A JEEP...
DAD, YOU WORK IN AN OFFICE!! WHY DO WE NEED 98 CUBIC FEET OF CARGO SPACE?!
YOU NEVER KNOW WHEN YOU MIGHT NEED HAULING CAPABILITY, SON!!
GRIFFY 11-3
SUNDAY DRIVES WERE PARTICULARLY EXCRUCIATING--
I HOPE NO ONE SEES US..
ISN'T THAT YOUR PAL, FREDDIE, UP AHEAD? HEY, FREDDIE! BILLY'S IN TH' BACK-- WANT A LIFT?!
38 YEARS LATER, EVERYONE WANTS A "SPORTS UTILITY VEHICLE"--DAD WAS JUST AHEAD OF TH' CURVE!!


ZIPPY
"EXPLODING CIGAR"
BILL GRIFFITH
THAT FAR-AWAY LOOK AGAIN! OK, WHERE ARE YOU MENTALLY OFF TO THIS TIME?
CUBA.
I HAVE TO WARN YOU, ZIP... ..YOU MAY BE ENGAGED IN AN ILLEGAL VACATION FANTASY!
I'M HAVING AN IMAGINARY CIGAR & A MANGO DAIQUIRI ON TH' BEACH AT COJIMAR!
GRIFFY 11-4
NOW I'M BEING APPROACHED BY A BEARDED OLD GUY IN A MILITARY UNIFORM! I THINK HE MAY WANT A HUG!
ZIPPY! WATCH YOURSELF! THAT COULD BE FIDEL CASTRO!
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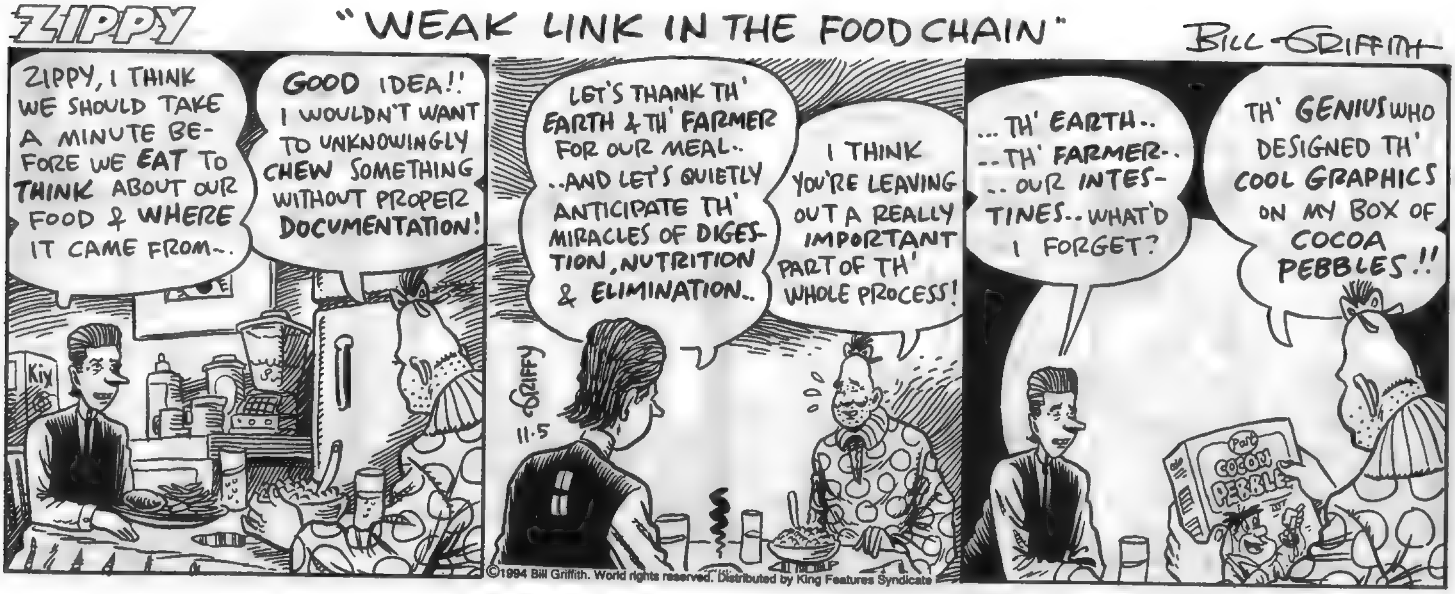
DID HE TRY TO GET YOU TO EASE TH' TRADE EMBARGO OR LIFT TRAVEL RESTRICTIONS?
NO, BUT HE SAYS I MAY BE IN BIG TROUBLE WHEN I RETURN TO CONSCIOUSNESS!


ZIPPY
"WEAK LINK IN THE FOOD CHAIN"
BILL GRIFFITH
ZIPPY, I THINK WE SHOULD TAKE A MINUTE BEFORE WE EAT TO THINK ABOUT OUR FOOD & WHERE IT CAME FROM..
GOOD IDEA!! I WOULDN'T WANT TO UNKNOWINGLY CHEW SOMETHING WITHOUT PROPER DOCUMENTATION!
Kix
LET'S THANK TH' EARTH & TH' FARMER FOR OUR MEAL.. ..AND LET'S QUIETLY ANTICIPATE TH' MIRACLES OF DIGESTION, NUTRITION & ELIMINATION..
I THINK YOU'RE LEAVING OUT A REALLY IMPORTANT PART OF TH' WHOLE PROCESS!
GRIFFY 11-5
...TH' EARTH.. --TH' FARMER-- ..OUR INTESTINES.. WHAT'D I FORGET?
TH' GENIUS WHO DESIGNED TH' COOL GRAPHICS ON MY BOX OF COCOA PEBBLES!!
Post COCOA PEBBLES
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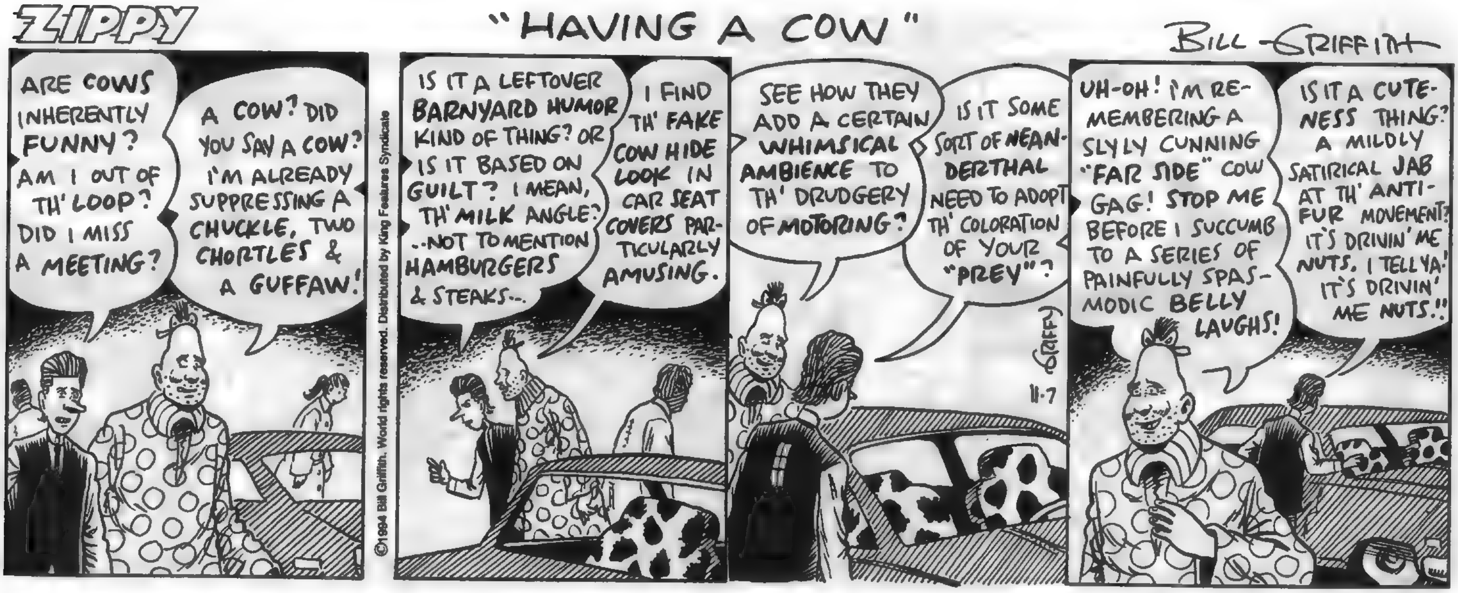
ZIPPY
"HAVING A COW"
BILL GRIFFITH
ARE COWS INHERENTLY FUNNY? AM I OUT OF TH' LOOP? DID I MISS A MEETING?
A COW? DID YOU SAY A COW? I'M ALREADY SUPPRESSING A CHUCKLE, TWO CHORTLES & A GUFFAW!
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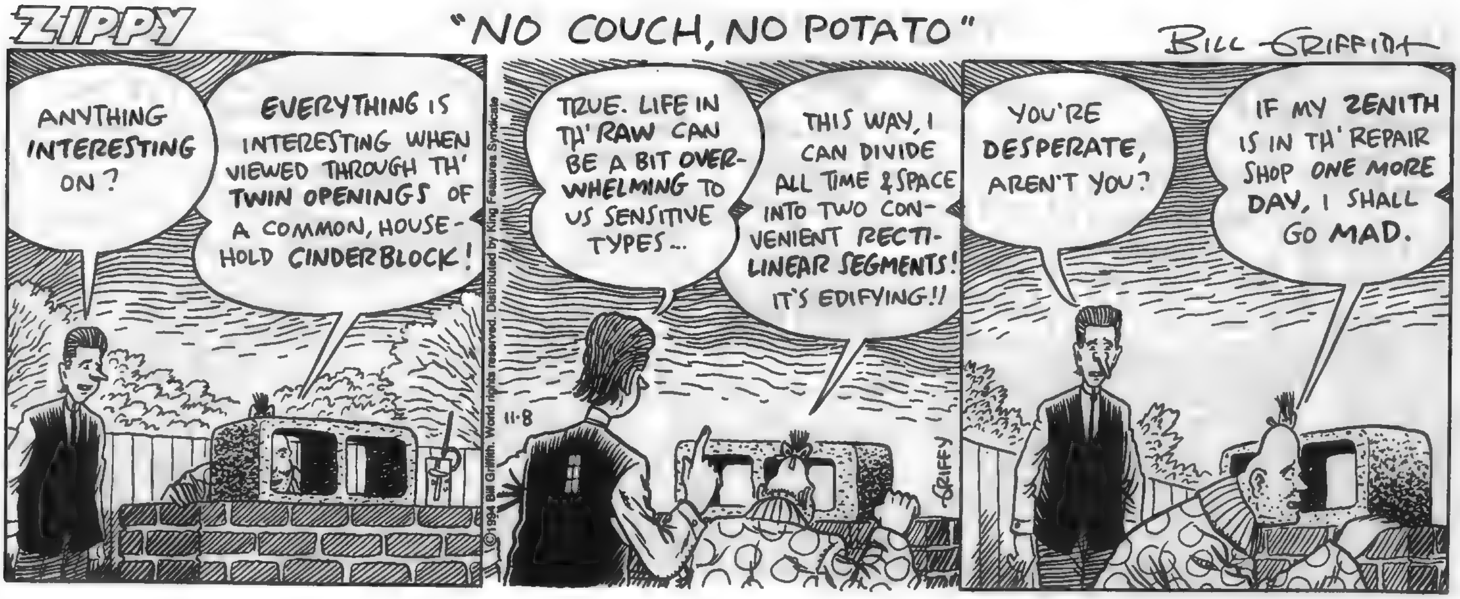
IS IT A LEFTOVER BARNYARD HUMOR KIND OF THING? OR IS IT BASED ON GUILT? I MEAN, TH' MILK ANGLE? ..NOT TO MENTION HAMBURGERS & STEAKS..
I FIND TH' FAKE COW HIDE LOOK IN CAR SEAT COVERS PARTICULARLY AMUSING.
SEE HOW THEY ADD A CERTAIN WHIMSICAL AMBIENCE TO TH' DRUDGERY OF MOTORING?
IS IT SOME SORT OF NEANDERTHAL NEED TO ADOPT TH' COLORATION OF YOUR "PREY"?
GRIFFY 11-7
UH-OH! I'M REMEMBERING A SLYLY CUNNING "FAR SIDE" COW GAG! STOP ME BEFORE I SUCCUMB TO A SERIES OF PAINFULLY SPASMODIC BELLY LAUGHS!
IS IT A CUTENESS THING? A MILDLY SATIRICAL JAB AT TH' ANTI-FUR MOVEMENT? IT'S DRIVIN' ME NUTS, I TELL YA! IT'S DRIVIN' ME NUTS!!


ZIPPY
"NO COUCH, NO POTATO"
BILL GRIFFITH
ANYTHING INTERESTING ON?
EVERYTHING IS INTERESTING WHEN VIEWED THROUGH TH' TWIN OPENINGS OF A COMMON, HOUSEHOLD CINDERBLOCK!
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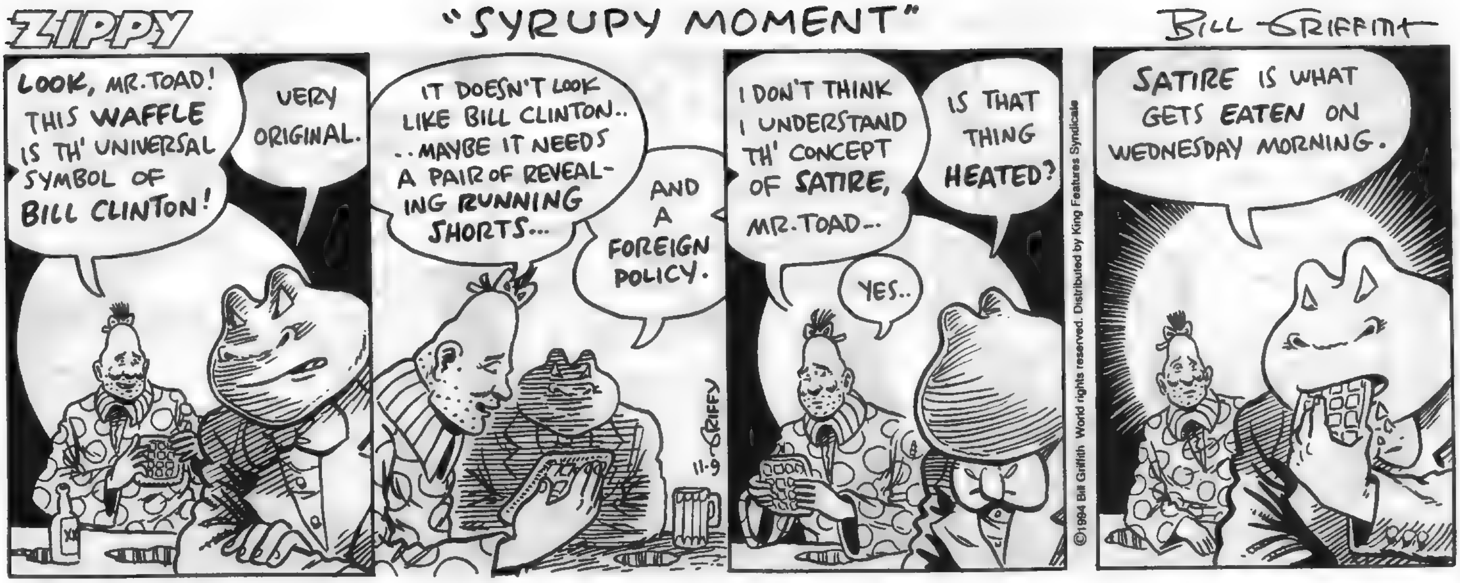
TRUE. LIFE IN TH' RAW CAN BE A BIT OVERWHELMING TO US SENSITIVE TYPES...
THIS WAY, I CAN DIVIDE ALL TIME & SPACE INTO TWO CONVENIENT RECTILINEAR SEGMENTS! IT'S EDIFYING!!
11-8 GRIFFY
YOU'RE DESPERATE, AREN'T YOU?
IF MY ZENITH IS IN TH' REPAIR SHOP ONE MORE DAY, I SHALL GO MAD.


ZIPPY
"SYRUPY MOMENT"
BILL GRIFFITH
LOOK, MR. TOAD! THIS WAFFLE IS TH' UNIVERSAL SYMBOL OF BILL CLINTON!
VERY ORIGINAL.
IT DOESN'T LOOK LIKE BILL CLINTON.. ..MAYBE IT NEEDS A PAIR OF REVEALING RUNNING SHORTS...
AND A FOREIGN POLICY.
GRIFFY 11-9
I DON'T THINK I UNDERSTAND TH' CONCEPT OF SATIRE, MR. TOAD..
IS THAT THING HEATED?
YES..
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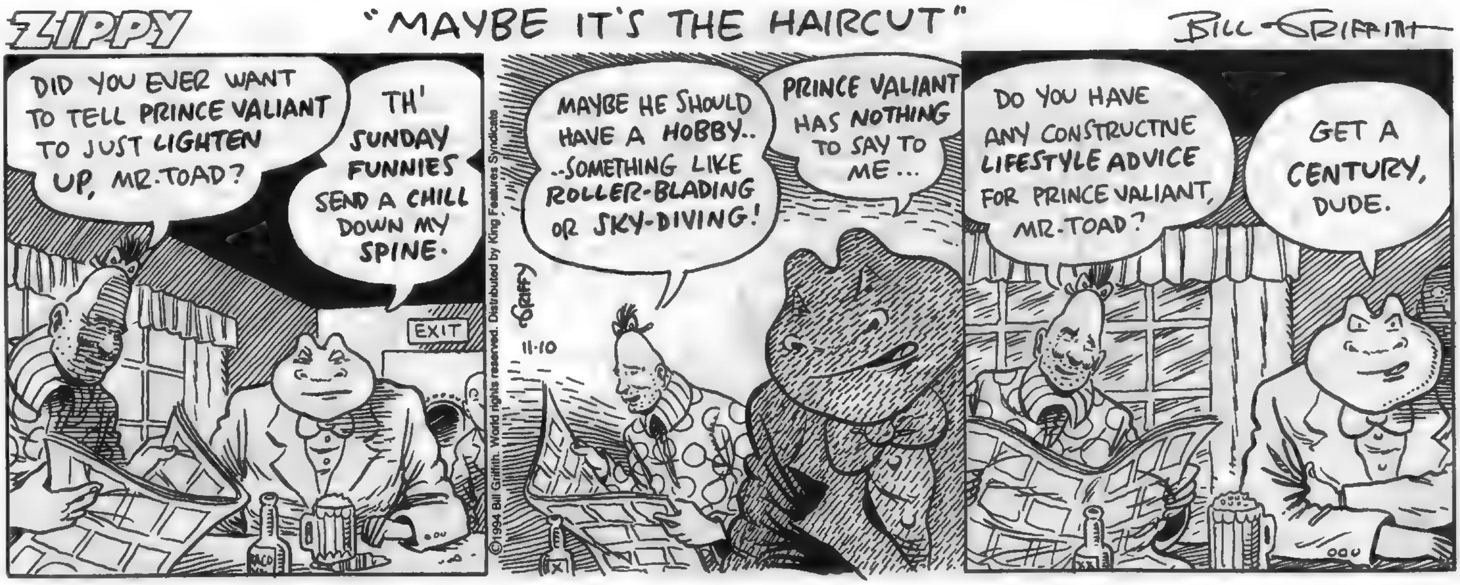
SATIRE IS WHAT GETS EATEN ON WEDNESDAY MORNING.


ZIPPY
"MAYBE IT'S THE HAIRCUT"
BILL GRIFFITH
DID YOU EVER WANT TO TELL PRINCE VALIANT TO JUST LIGHTEN UP, MR. TOAD?
TH' SUNDAY FUNNIES SEND A CHILL DOWN MY SPINE.
EXIT
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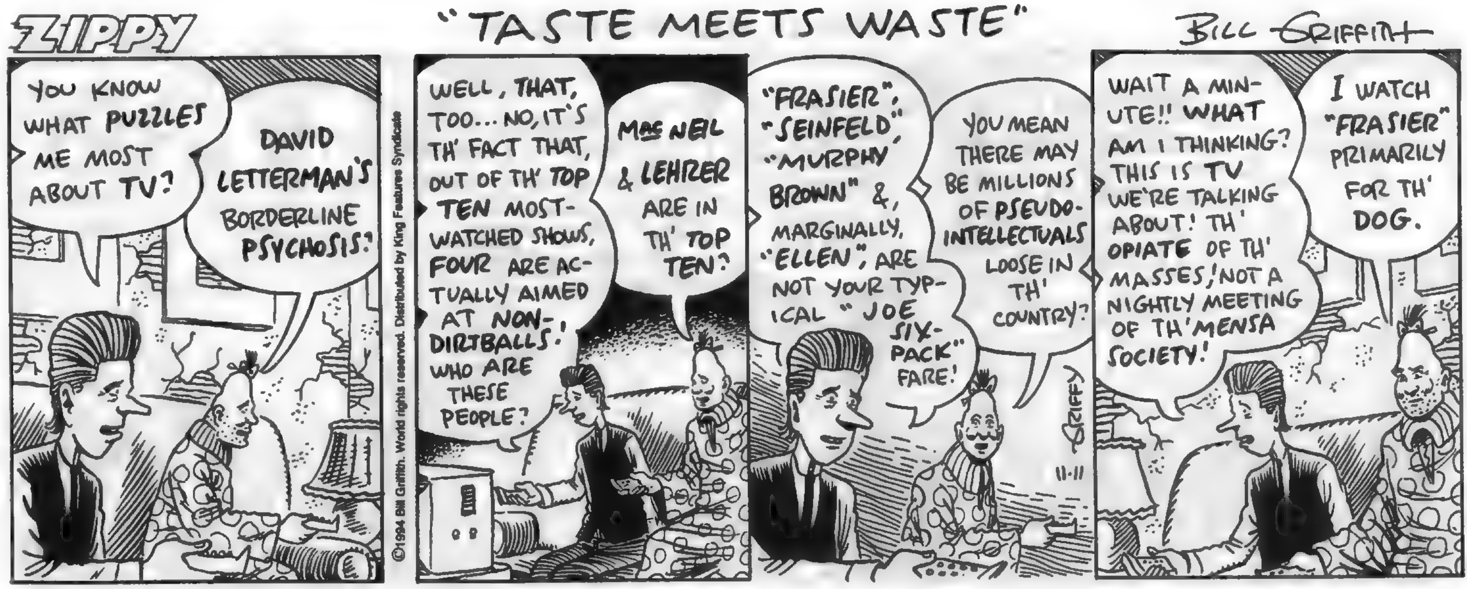
GRIFFY 11-10
MAYBE HE SHOULD HAVE A HOBBY.. ..SOMETHING LIKE ROLLER-BLADING OR SKY-DIVING!
PRINCE VALIANT HAS NOTHING TO SAY TO ME...
DO YOU HAVE ANY CONSTRUCTIVE LIFESTYLE ADVICE FOR PRINCE VALIANT, MR. TOAD?
GET A CENTURY, DUDE.


ZIPPY
"TASTE MEETS WASTE"
BILL GRIFFITH
YOU KNOW WHAT PUZZLES ME MOST ABOUT TV?
DAVID LETTERMAN'S BORDERLINE PSYCHOSIS?
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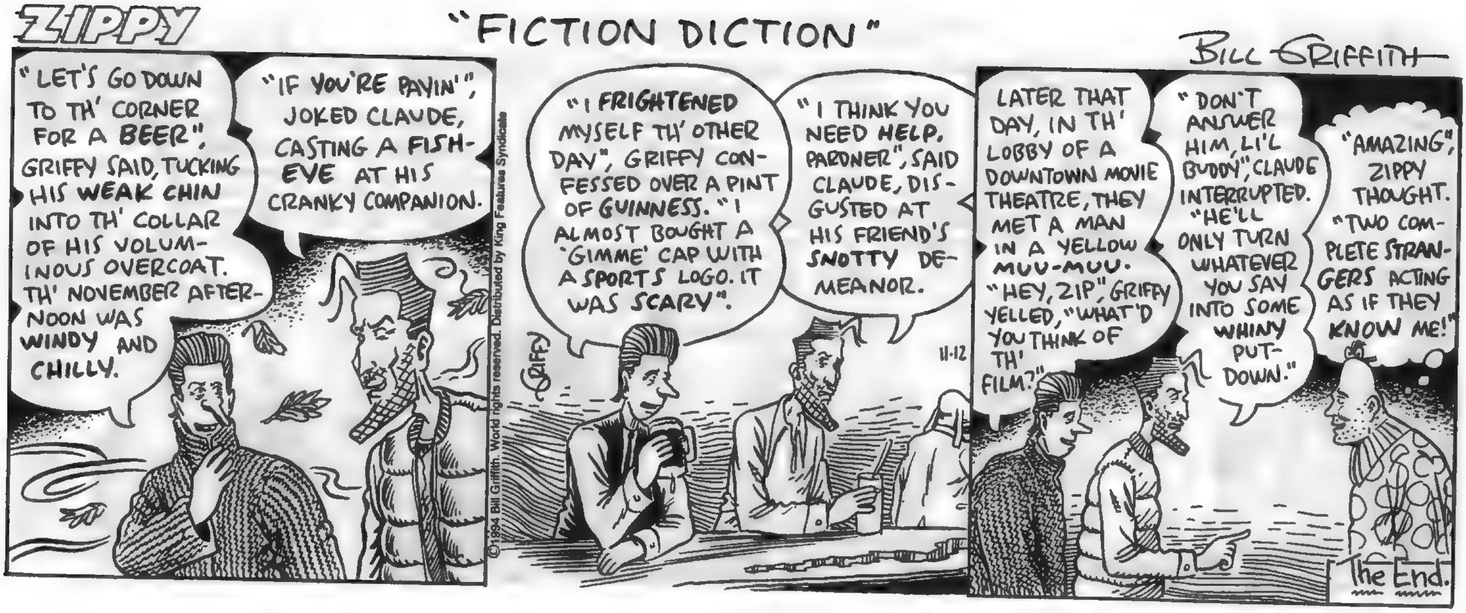
WELL, THAT, TOO... NO, IT'S TH' FACT THAT, OUT OF TH' TOP TEN MOST-WATCHED SHOWS, FOUR ARE ACTUALLY AIMED AT NON-DIRTBALLS! WHO ARE THESE PEOPLE?
MacNEIL & LEHRER ARE IN TH' TOP TEN?
"FRASIER", "SEINFELD", "MURPHY BROWN" &, MARGINALLY, "ELLEN", ARE NOT YOUR TYPICAL "JOE SIX-PACK" FARE!
YOU MEAN THERE MAY BE MILLIONS OF PSEUDO-INTELLECTUALS LOOSE IN TH' COUNTRY?
GRIFFY 11-11
WAIT A MINUTE!! WHAT AM I THINKING? THIS IS TV WE'RE TALKING ABOUT! TH' OPIATE OF TH' MASSES! NOT A NIGHTLY MEETING OF TH' MENSA SOCIETY!
I WATCH "FRASIER" PRIMARILY FOR TH' DOG.


ZIPPY
"FICTION DICTION"
BILL GRIFFITH
"LET'S GO DOWN TO TH' CORNER FOR A BEER", GRIFFY SAID, TUCKING HIS WEAK CHIN INTO TH' COLLAR OF HIS VOLUMINOUS OVERCOAT. TH' NOVEMBER AFTERNOON WAS WINDY AND CHILLY.
"IF YOU'RE PAYIN'", JOKED CLAUDE, CASTING A FISH-EYE AT HIS CRANKY COMPANION.
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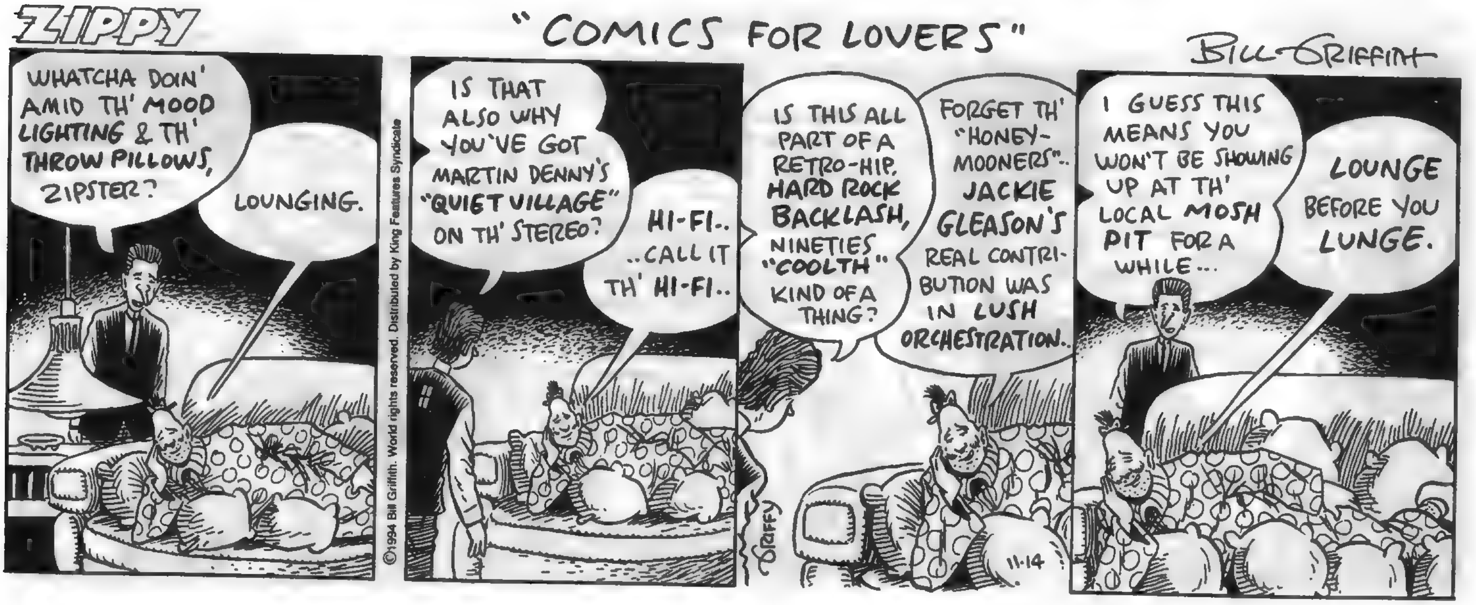
GRIFFY
"I FRIGHTENED MYSELF TH' OTHER DAY", GRIFFY CONFESSED OVER A PINT OF GUINNESS. "I ALMOST BOUGHT A 'GIMME' CAP WITH A SPORTS LOGO. IT WAS SCARY".
"I THINK YOU NEED HELP, PARDNER", SAID CLAUDE, DISGUSTED AT HIS FRIEND'S SNOTTY DEMEANOR.
11-12
LATER THAT DAY, IN TH' LOBBY OF A DOWNTOWN MOVIE THEATRE, THEY MET A MAN IN A YELLOW MUU-MUU. "HEY, ZIP", GRIFFY YELLED, "WHAT'D YOU THINK OF TH' FILM?"
"DON'T ANSWER HIM, LI'L BUDDY", CLAUDE INTERRUPTED. "HE'LL ONLY TURN WHATEVER YOU SAY INTO SOME WHINY PUT-DOWN."
"AMAZING", ZIPPY THOUGHT. "TWO COMPLETE STRANGERS ACTING AS IF THEY KNOW ME!"
The End.


ZIPPY
"COMICS FOR LOVERS"
BILL GRIFFITH
WHATCHA DOIN' AMID TH' MOOD LIGHTING & TH' THROW PILLOWS, ZIPSTER?
LOUNGING.
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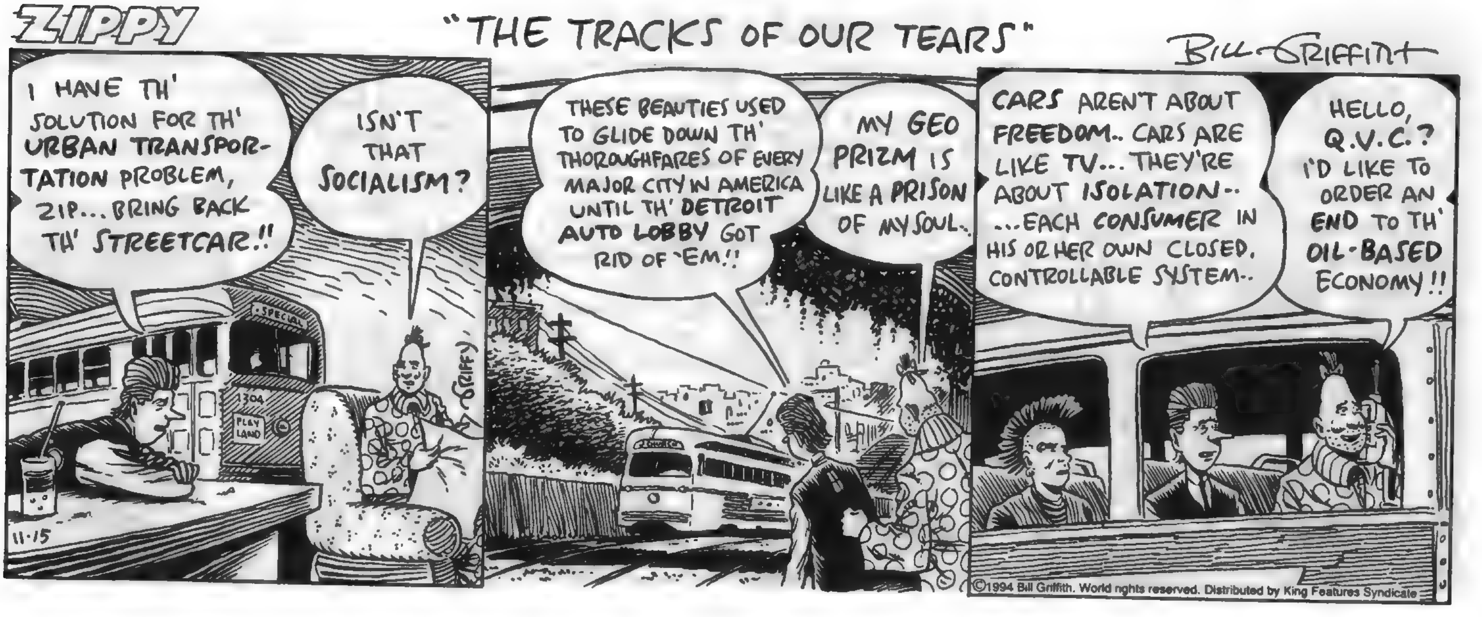
IS THAT ALSO WHY YOU'VE GOT MARTIN DENNY'S "QUIET VILLAGE" ON TH' STEREO?
HI-FI.. ..CALL IT TH' HI-FI..
GRIFFY
IS THIS ALL PART OF A RETRO-HIP, HARD ROCK BACKLASH, NINETIES "COOLTH" KIND OF A THING?
FORGET TH' "HONEYMOONERS".. JACKIE GLEASON'S REAL CONTRIBUTION WAS IN LUSH ORCHESTRATION..
11-14
I GUESS THIS MEANS YOU WON'T BE SHOWING UP AT TH' LOCAL MOSH PIT FOR A WHILE...
LOUNGE BEFORE YOU LUNGE.


ZIPPY
"THE TRACKS OF OUR TEARS"
BILL GRIFFITH
I HAVE TH' SOLUTION FOR TH' URBAN TRANSPORTATION PROBLEM, ZIP... BRING BACK TH' STREETCAR!!
ISN'T THAT SOCIALISM?
GRIFFY
SPECIAL
1304
PLAY LAND
11-15
THESE BEAUTIES USED TO GLIDE DOWN TH' THOROUGHFARES OF EVERY MAJOR CITY IN AMERICA UNTIL TH' DETROIT AUTO LOBBY GOT RID OF 'EM!!
MY GEO PRIZM IS LIKE A PRISON OF MY SOUL..
CARS AREN'T ABOUT FREEDOM.. CARS ARE LIKE TV... THEY'RE ABOUT ISOLATION.. ...EACH CONSUMER IN HIS OR HER OWN CLOSED, CONTROLLABLE SYSTEM..
HELLO, Q.V.C.? I'D LIKE TO ORDER AN END TO TH' OIL-BASED ECONOMY!!
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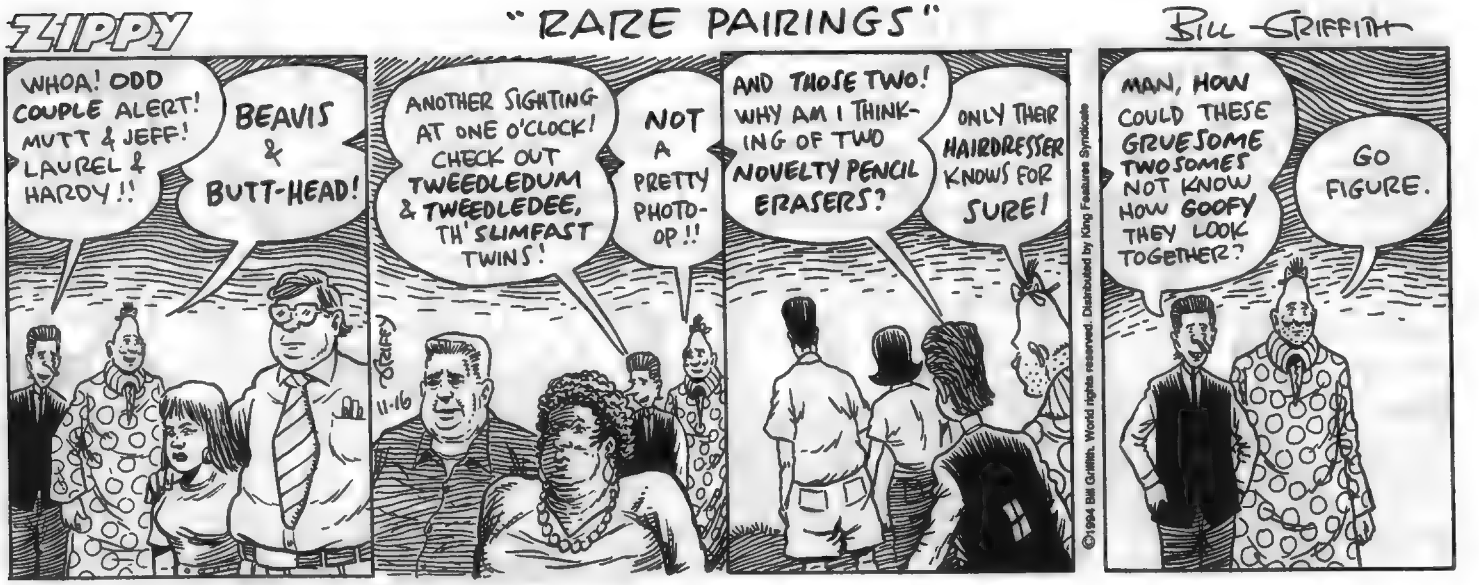
ZIPPY
"RARE PAIRINGS"
BILL GRIFFITH
WHOA! ODD COUPLE ALERT! MUTT & JEFF! LAUREL & HARDY!!
BEAVIS & BUTT-HEAD!
ANOTHER SIGHTING AT ONE O'CLOCK! CHECK OUT TWEEDLEDUM & TWEEDLEDEE, TH' SLIMFAST TWINS!
NOT A PRETTY PHOTO-OP!!
GRIFFY 11-16
AND THOSE TWO! WHY AM I THINKING OF TWO NOVELTY PENCIL ERASERS?
ONLY THEIR HAIRDRESSER KNOWS FOR SURE!
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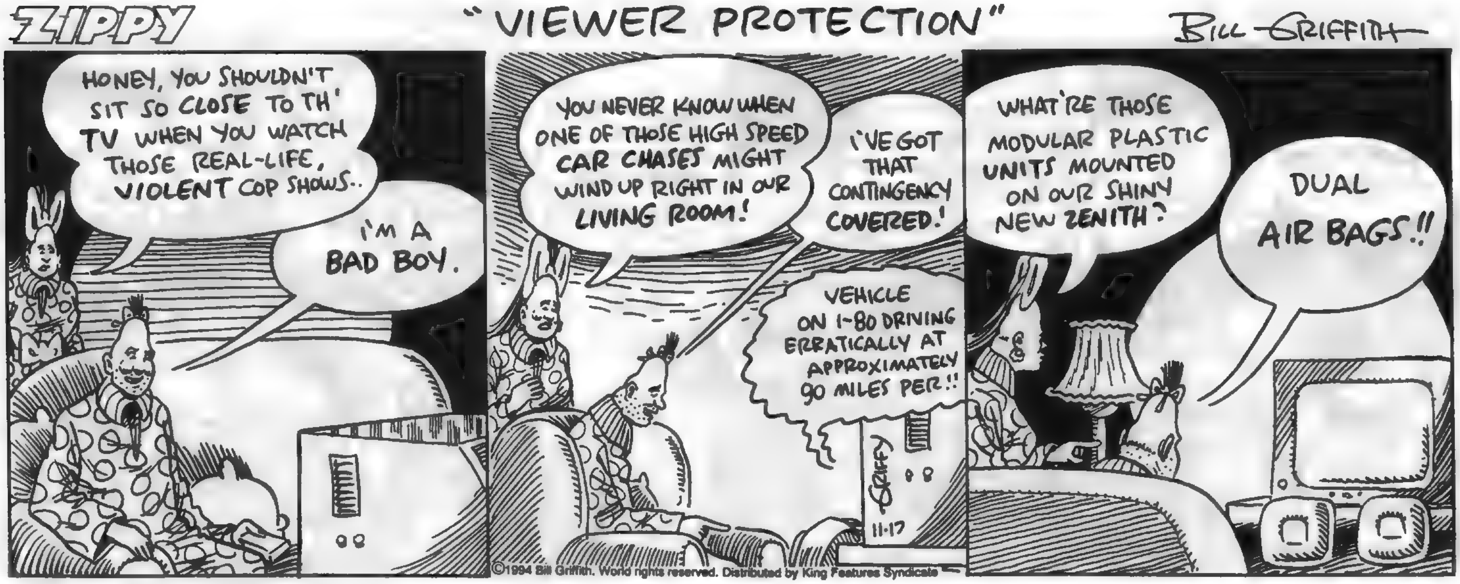
MAN, HOW COULD THESE GRUESOME TWOSOMES NOT KNOW HOW GOOFY THEY LOOK TOGETHER?
GO FIGURE.


ZIPPY
"VIEWER PROTECTION"
BILL GRIFFITH
HONEY, YOU SHOULDN'T SIT SO CLOSE TO TH' TV WHEN YOU WATCH THOSE REAL-LIFE, VIOLENT COP SHOWS..
I'M A BAD BOY.
YOU NEVER KNOW WHEN ONE OF THOSE HIGH SPEED CAR CHASES MIGHT WIND UP RIGHT IN OUR LIVING ROOM!
I'VE GOT THAT CONTINGENCY COVERED!
VEHICLE ON I-80 DRIVING ERRATICALLY AT APPROXIMATELY 90 MILES PER!!
GRIFFY 11-17
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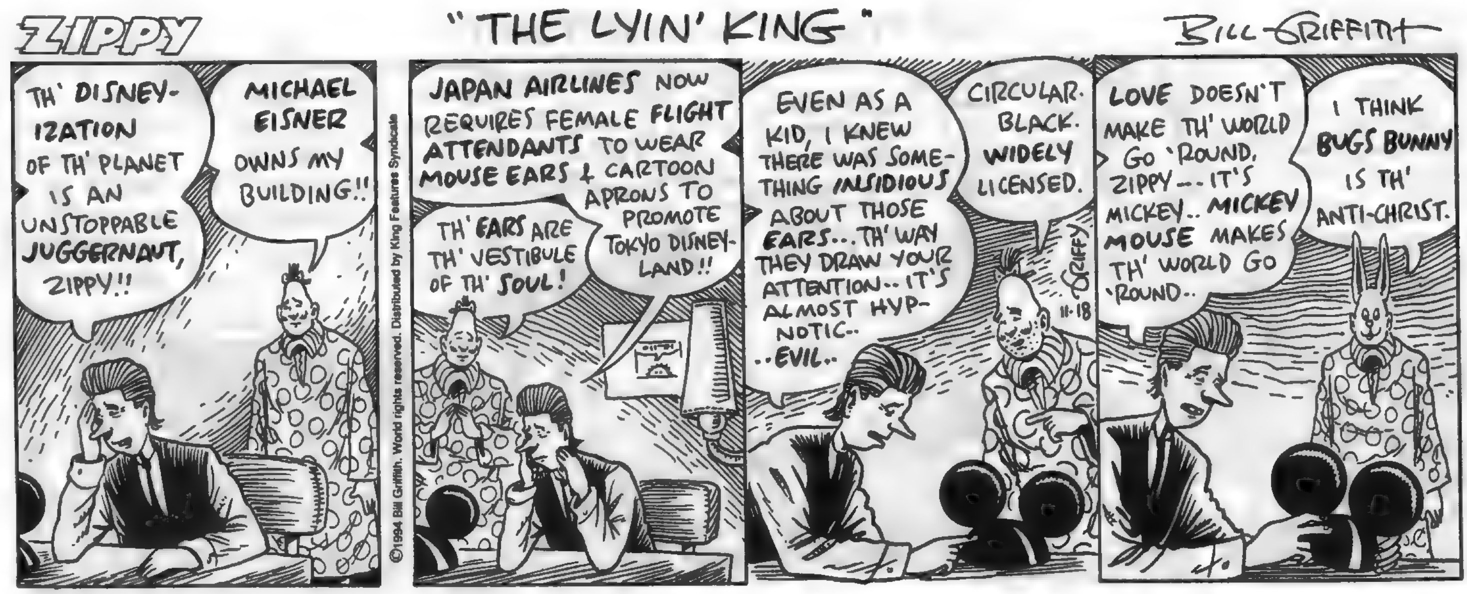
WHAT'RE THOSE MODULAR PLASTIC UNITS MOUNTED ON OUR SHINY NEW ZENITH?
DUAL AIR BAGS!!


ZIPPY
"THE LYIN' KING"
BILL GRIFFITH
TH' DISNEYIZATION OF TH' PLANET IS AN UNSTOPPABLE JUGGERNAUT, ZIPPY!!
MICHAEL EISNER OWNS MY BUILDING!!
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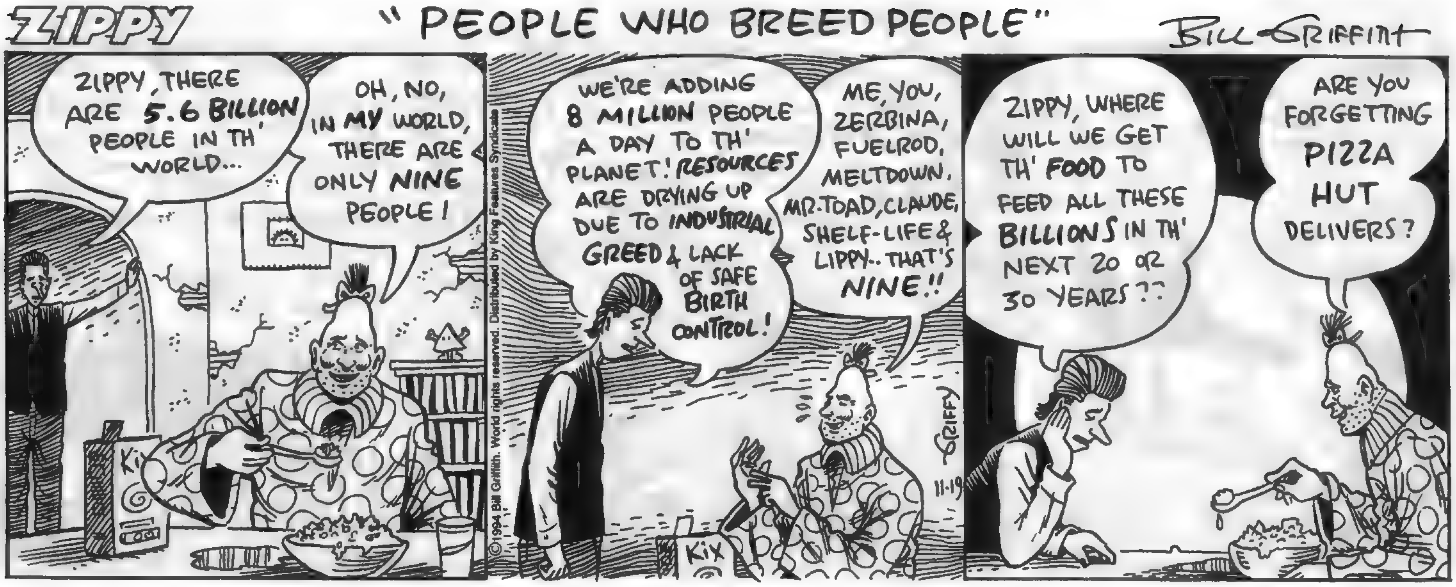
JAPAN AIRLINES NOW REQUIRES FEMALE FLIGHT ATTENDANTS TO WEAR MOUSE EARS & CARTOON APRONS TO PROMOTE TOKYO DISNEYLAND!!
TH' EARS ARE TH' VESTIBULE OF TH' SOUL!
EVEN AS A KID, I KNEW THERE WAS SOMETHING INSIDIOUS ABOUT THOSE EARS... TH' WAY THEY DRAW YOUR ATTENTION.. IT'S ALMOST HYPNOTIC.. ..EVIL..
CIRCULAR. BLACK. WIDELY LICENSED.
GRIFFY 11-18
LOVE DOESN'T MAKE TH' WORLD GO 'ROUND, ZIPPY -- IT'S MICKEY.. MICKEY MOUSE MAKES TH' WORLD GO 'ROUND..
I THINK BUGS BUNNY IS TH' ANTI-CHRIST.


ZIPPY
"PEOPLE WHO BREED PEOPLE"
BILL GRIFFITH
ZIPPY, THERE ARE 5.6 BILLION PEOPLE IN TH' WORLD...
OH, NO, IN MY WORLD, THERE ARE ONLY NINE PEOPLE!
Kix
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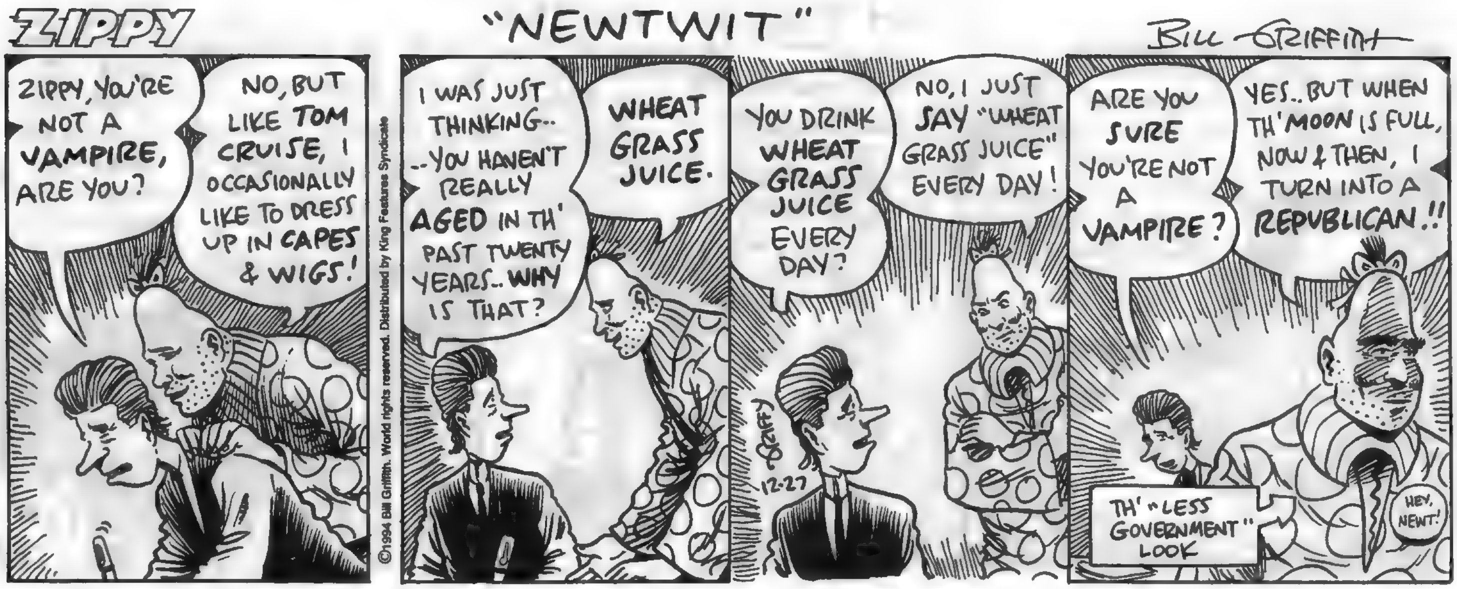
WE'RE ADDING 8 MILLION PEOPLE A DAY TO TH' PLANET! RESOURCES ARE DRYING UP DUE TO INDUSTRIAL GREED & LACK OF SAFE BIRTH CONTROL!
ME, YOU, ZERBINA, FUELROD, MELTDOWN, MR.TOAD, CLAUDE, SHELF-LIFE & LIPPY.. THAT'S NINE!!
KIX
GRIFFY
11-19
ZIPPY, WHERE WILL WE GET TH' FOOD TO FEED ALL THESE BILLIONS IN TH' NEXT 20 OR 30 YEARS??
ARE YOU FORGETTING PIZZA HUT DELIVERS?


ZIPPY
"NEWTWIT"
BILL GRIFFITH
ZIPPY, YOU'RE NOT A VAMPIRE, ARE YOU?
NO, BUT LIKE TOM CRUISE, I OCCASIONALLY LIKE TO DRESS UP IN CAPES & WIGS!
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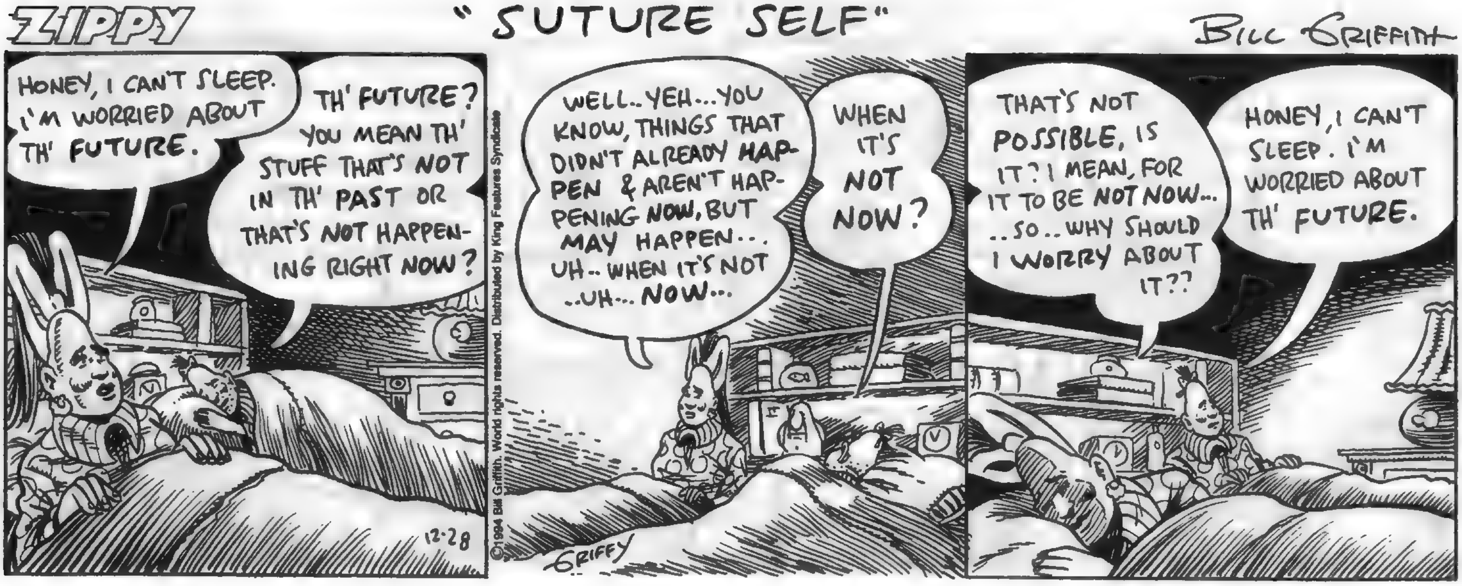
I WAS JUST THINKING.. ..YOU HAVEN'T REALLY AGED IN TH' PAST TWENTY YEARS.. WHY IS THAT?
WHEAT GRASS JUICE.
YOU DRINK WHEAT GRASS JUICE EVERY DAY?
NO, I JUST SAY "WHEAT GRASS JUICE" EVERY DAY!
GRIFFY
12-27
ARE YOU SURE YOU'RE NOT A VAMPIRE?
YES.. BUT WHEN TH' MOON IS FULL, NOW & THEN, I TURN INTO A REPUBLICAN!!
TH' "LESS GOVERNMENT" LOOK
HEY, NEWT!


ZIPPY
"SUTURE SELF"
BILL GRIFFITH
HONEY, I CAN'T SLEEP. I'M WORRIED ABOUT TH' FUTURE.
TH' FUTURE? YOU MEAN TH' STUFF THAT'S NOT IN TH' PAST OR THAT'S NOT HAPPENING RIGHT NOW?
12-28
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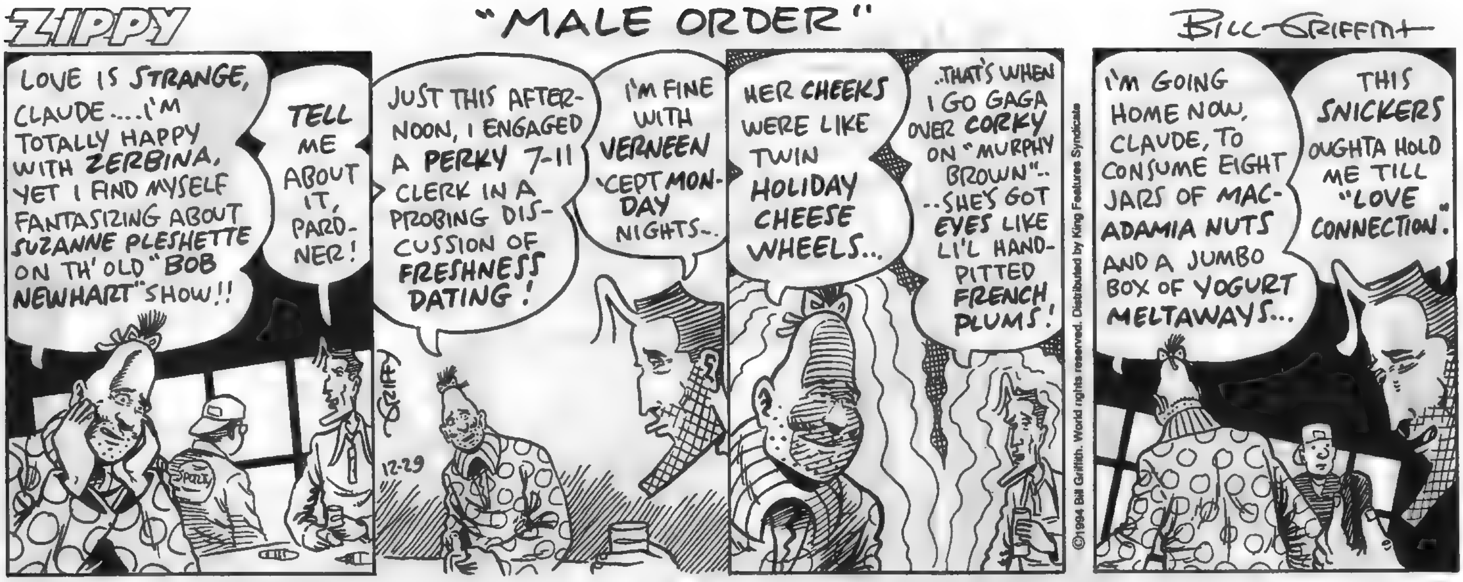
WELL.. YEH... YOU KNOW, THINGS THAT DIDN'T ALREADY HAPPEN & AREN'T HAPPENING NOW, BUT MAY HAPPEN... UH.. WHEN IT'S NOT ..UH... NOW...
WHEN IT'S NOT NOW?
GRIFFY
THAT'S NOT POSSIBLE, IS IT? I MEAN, FOR IT TO BE NOT NOW... ..SO.. WHY SHOULD I WORRY ABOUT IT??
HONEY, I CAN'T SLEEP. I'M WORRIED ABOUT TH' FUTURE.


ZIPPY
"MALE ORDER"
BILL GRIFFITH
LOVE IS STRANGE, CLAUDE....I'M TOTALLY HAPPY WITH ZERBINA, YET I FIND MYSELF FANTASIZING ABOUT SUZANNE PLESHETTE ON TH' OLD "BOB NEWHART" SHOW!!
TELL ME ABOUT IT, PARDNER!
JUST THIS AFTERNOON, I ENGAGED A PERKY 7-11 CLERK IN A PROBING DISCUSSION OF FRESHNESS DATING!
I'M FINE WITH VERNEEN 'CEPT MONDAY NIGHTS...
GRIFFY
12-29
HER CHEEKS WERE LIKE TWIN HOLIDAY CHEESE WHEELS...
..THAT'S WHEN I GO GAGA OVER CORKY ON "MURPHY BROWN"-- --SHE'S GOT EYES LIKE LI'L HAND-PITTED FRENCH PLUMS!
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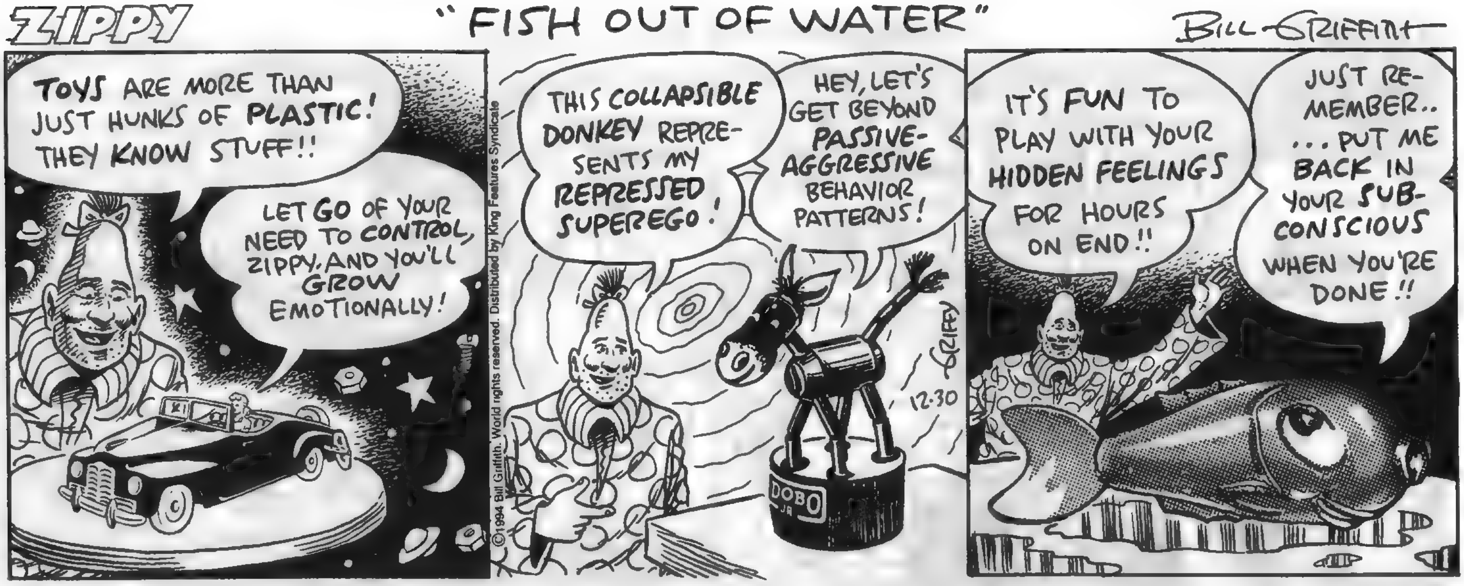
I'M GOING HOME NOW, CLAUDE, TO CONSUME EIGHT JARS OF MACADAMIA NUTS AND A JUMBO BOX OF YOGURT MELTAWAYS...
THIS SNICKERS OUGHTA HOLD ME TILL "LOVE CONNECTION".


ZIPPY
"FISH OUT OF WATER"
BILL GRIFFITH
TOYS ARE MORE THAN JUST HUNKS OF PLASTIC! THEY KNOW STUFF!!
LET GO OF YOUR NEED TO CONTROL, ZIPPY, AND YOU'LL GROW EMOTIONALLY!
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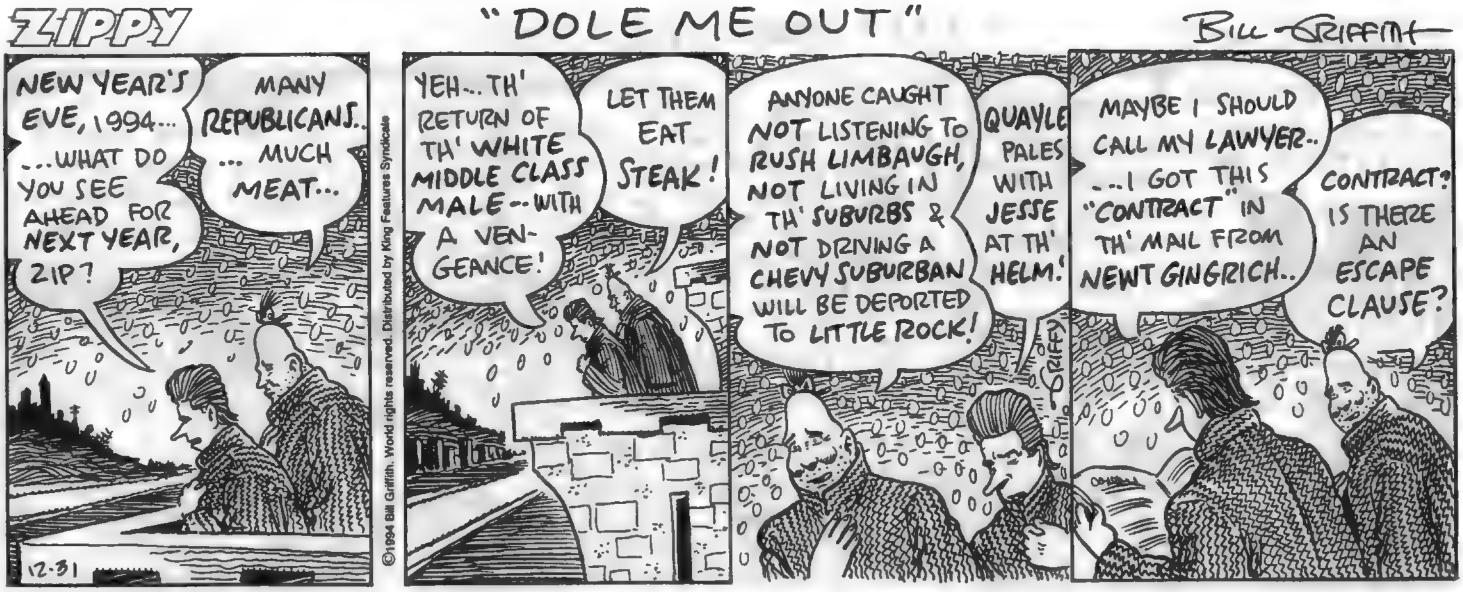
THIS COLLAPSIBLE DONKEY REPRESENTS MY REPRESSED SUPEREGO!
HEY, LET'S GET BEYOND PASSIVE-AGGRESSIVE BEHAVIOR PATTERNS!
DOBO JR
GRIFFY
12-30
IT'S FUN TO PLAY WITH YOUR HIDDEN FEELINGS FOR HOURS ON END!!
JUST REMEMBER.. ...PUT ME BACK IN YOUR SUBCONSCIOUS WHEN YOU'RE DONE!!


ZIPPY
"DOLE ME OUT"
BILL GRIFFITH
NEW YEAR'S EVE, 1994... ...WHAT DO YOU SEE AHEAD FOR NEXT YEAR, ZIP?
MANY REPUBLICANS.. ...MUCH MEAT...
12-31
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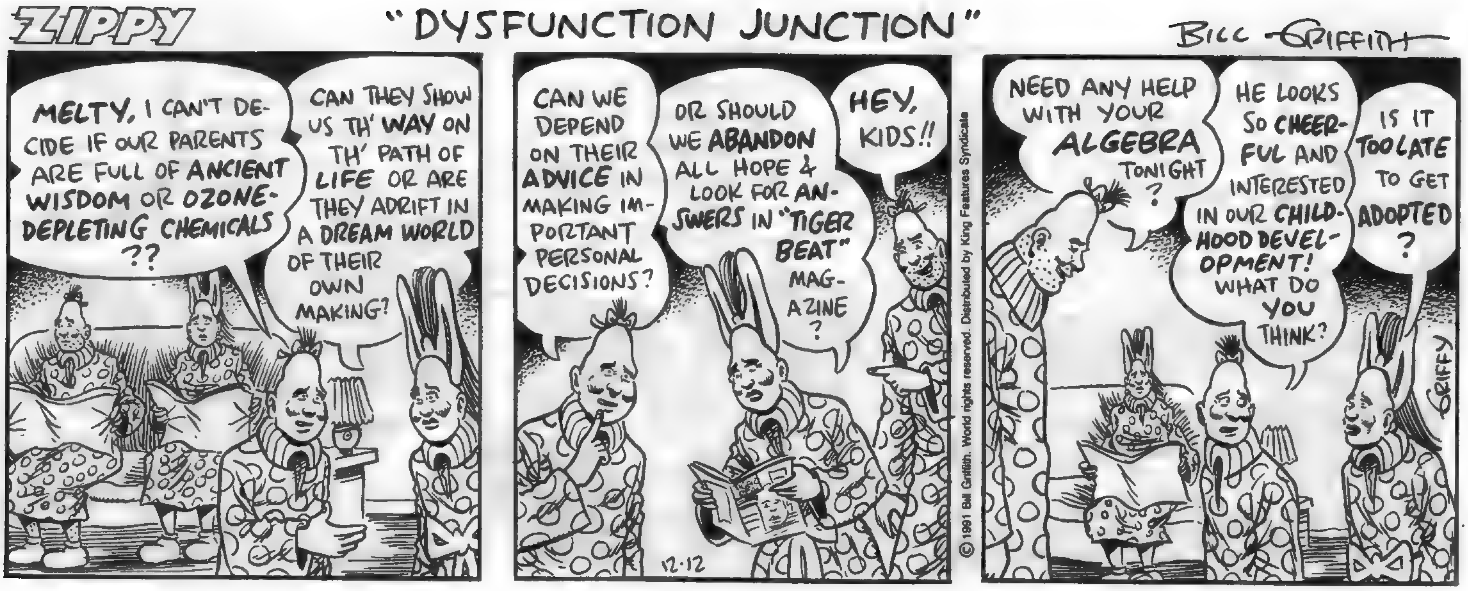
YEH...TH' RETURN OF TH' WHITE MIDDLE CLASS MALE--WITH A VENGEANCE!
LET THEM EAT STEAK!
ANYONE CAUGHT NOT LISTENING TO RUSH LIMBAUGH, NOT LIVING IN TH' SUBURBS & NOT DRIVING A CHEVY SUBURBAN WILL BE DEPORTED TO LITTLE ROCK!
QUAYLE PALES WITH JESSE AT TH' HELM!
GRIFFY
MAYBE I SHOULD CALL MY LAWYER.. ...I GOT THIS "CONTRACT" IN TH' MAIL FROM NEWT GINGRICH..
CONTRACT? IS THERE AN ESCAPE CLAUSE?


ZIPPY
"DYSFUNCTION JUNCTION"
BILL GRIFFITH
MELTY, I CAN'T DECIDE IF OUR PARENTS ARE FULL OF ANCIENT WISDOM OR OZONE-DEPLETING CHEMICALS ??
CAN THEY SHOW US TH' WAY ON TH' PATH OF LIFE OR ARE THEY ADRIFT IN A DREAM WORLD OF THEIR OWN MAKING?
CAN WE DEPEND ON THEIR ADVICE IN MAKING IMPORTANT PERSONAL DECISIONS?
OR SHOULD WE ABANDON ALL HOPE & LOOK FOR ANSWERS IN "TIGER BEAT" MAGAZINE ?
HEY, KIDS!!
12·12
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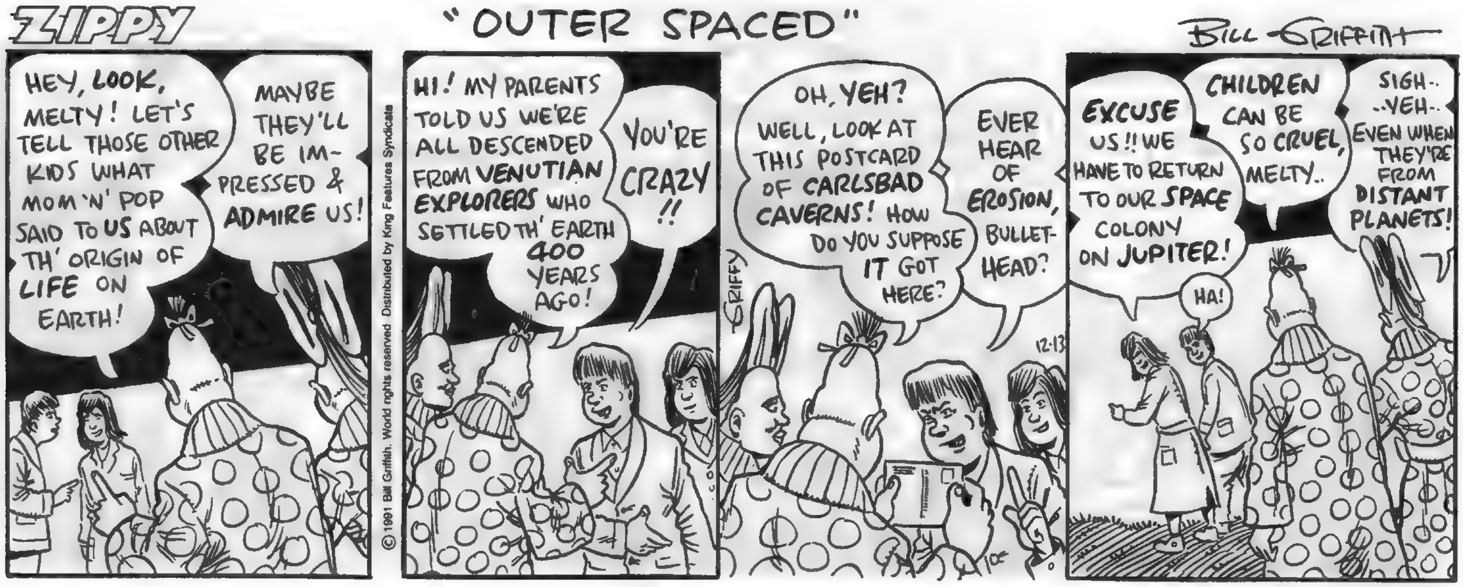
NEED ANY HELP WITH YOUR ALGEBRA TONIGHT ?
HE LOOKS SO CHEERFUL AND INTERESTED IN OUR CHILDHOOD DEVELOPMENT! WHAT DO YOU THINK?
IS IT TOO LATE TO GET ADOPTED ?
GRIFFY


ZIPPY
"OUTER SPACED"
BILL GRIFFITH
HEY, LOOK, MELTY! LET'S TELL THOSE OTHER KIDS WHAT MOM 'N' POP SAID TO US ABOUT TH' ORIGIN OF LIFE ON EARTH!
MAYBE THEY'LL BE IMPRESSED & ADMIRE US!
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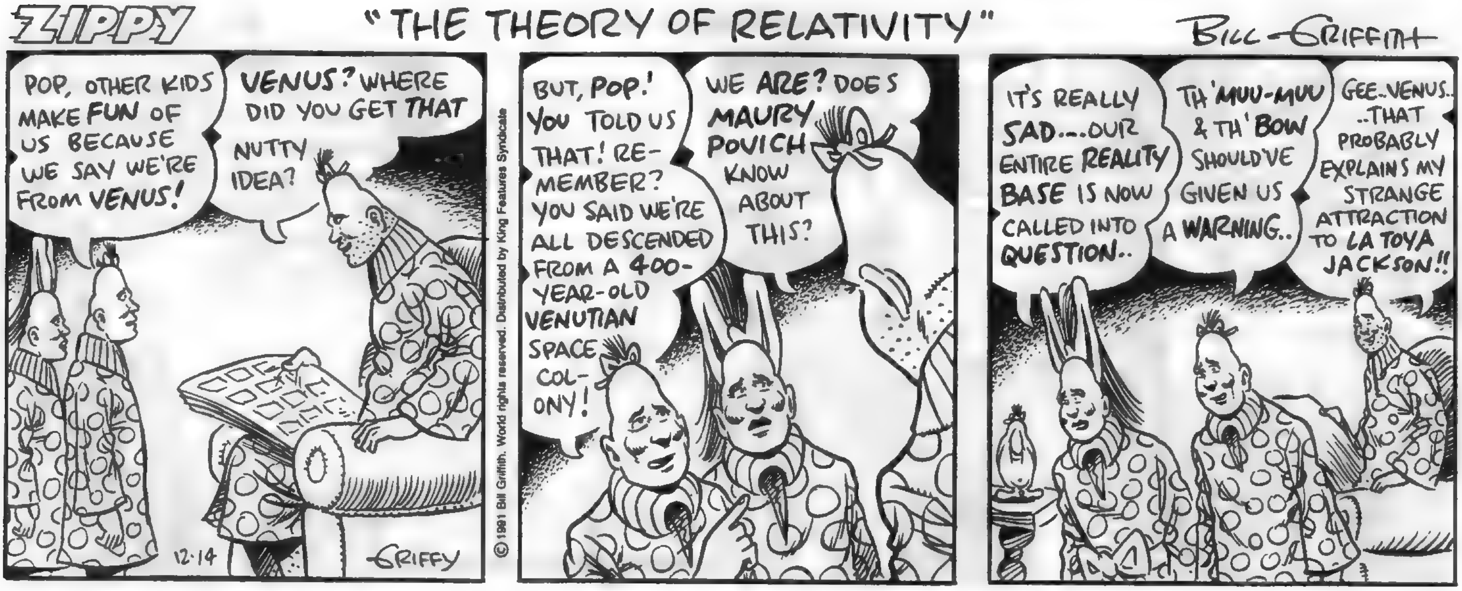
HI! MY PARENTS TOLD US WE'RE ALL DESCENDED FROM VENUTIAN EXPLORERS WHO SETTLED TH' EARTH 400 YEARS AGO!
YOU'RE CRAZY !!
GRIFFY
OH, YEH? WELL, LOOK AT THIS POSTCARD OF CARLSBAD CAVERNS! HOW DO YOU SUPPOSE IT GOT HERE?
EVER HEAR OF EROSION, BULLET-HEAD?
12·13
EXCUSE US!! WE HAVE TO RETURN TO OUR SPACE COLONY ON JUPITER!
HA!
CHILDREN CAN BE SO CRUEL, MELTY..
SIGH.. ..YEH.. EVEN WHEN THEY'RE FROM DISTANT PLANETS!


ZIPPY
"THE THEORY OF RELATIVITY"
BILL GRIFFITH
POP, OTHER KIDS MAKE FUN OF US BECAUSE WE SAY WE'RE FROM VENUS!
VENUS? WHERE DID YOU GET THAT NUTTY IDEA?
12·14
GRIFFY
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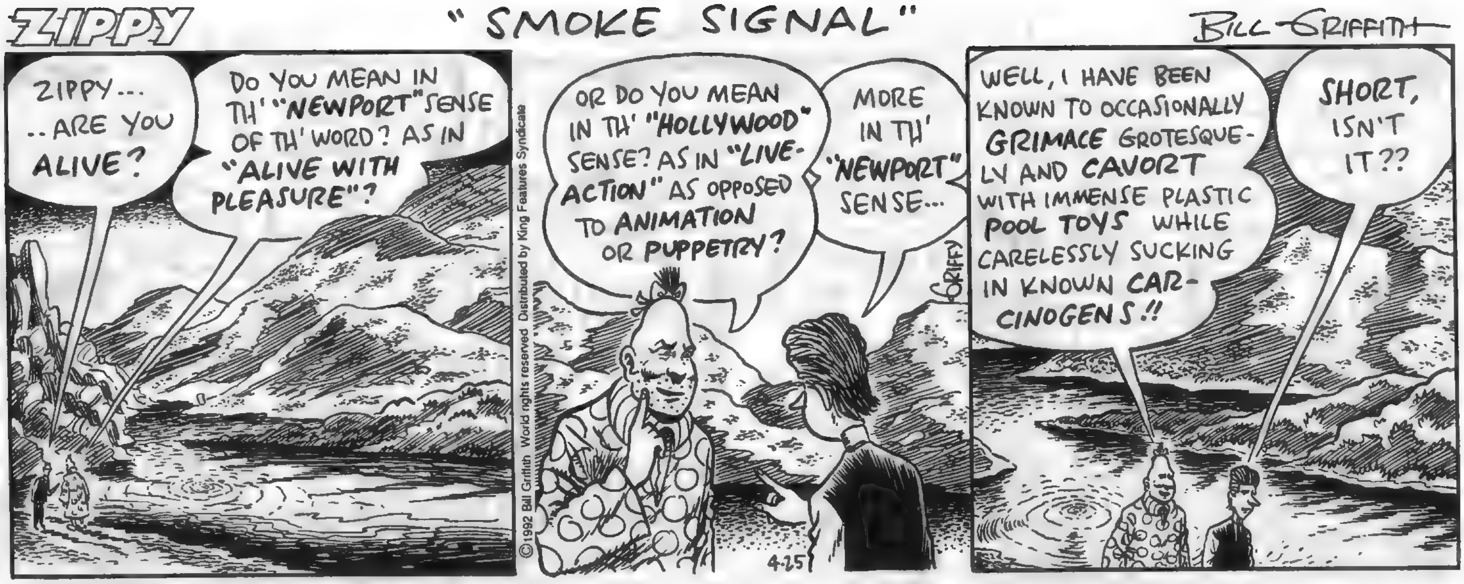
BUT, POP! YOU TOLD US THAT! REMEMBER? YOU SAID WE'RE ALL DESCENDED FROM A 400-YEAR-OLD VENUTIAN SPACE COLONY!
WE ARE? DOES MAURY POVICH KNOW ABOUT THIS?
IT'S REALLY SAD....OUR ENTIRE REALITY BASE IS NOW CALLED INTO QUESTION..
TH' MUU-MUU & TH' BOW SHOULD'VE GIVEN US A WARNING..
GEE..VENUS.. ..THAT PROBABLY EXPLAINS MY STRANGE ATTRACTION TO LA TOYA JACKSON!!


ZIPPY
"SMOKE SIGNAL"
BILL GRIFFITH
ZIPPY... ..ARE YOU ALIVE?
DO YOU MEAN IN TH' "NEWPORT" SENSE OF TH' WORD? AS IN "ALIVE WITH PLEASURE"?
OR DO YOU MEAN IN TH' "HOLLYWOOD" SENSE? AS IN "LIVE-ACTION" AS OPPOSED TO ANIMATION OR PUPPETRY?
MORE IN TH' "NEWPORT" SENSE...
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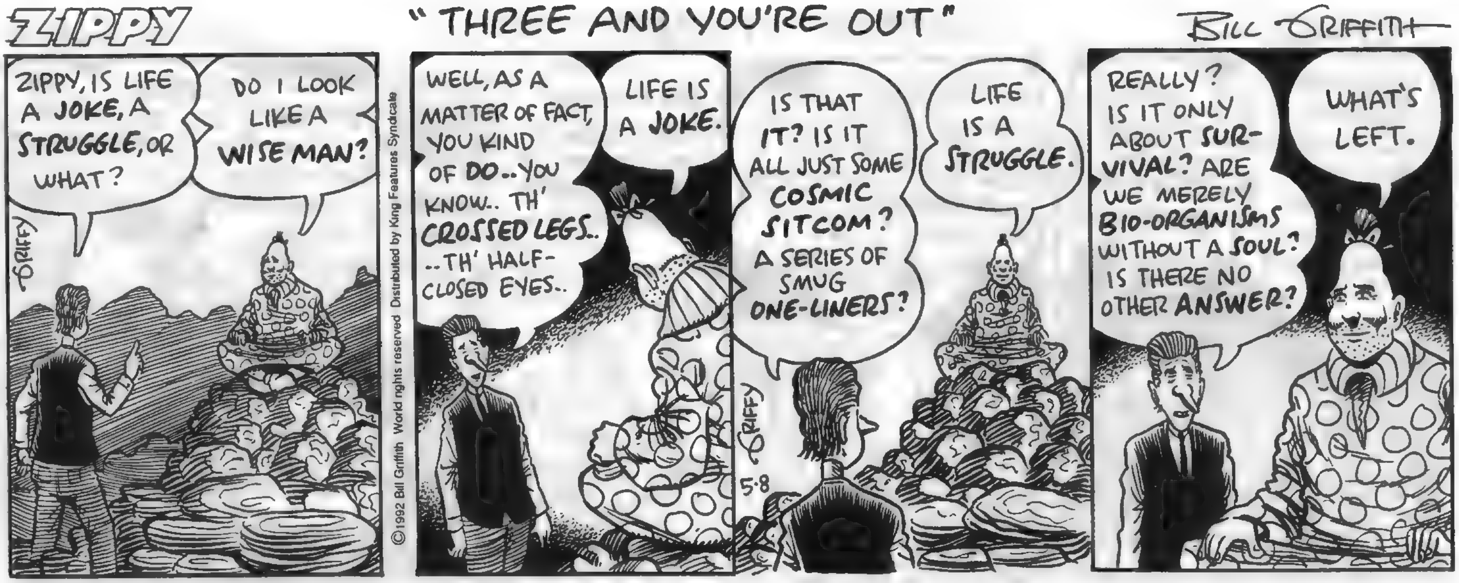
GRIFFY
4·25
WELL, I HAVE BEEN KNOWN TO OCCASIONALLY GRIMACE GROTESQUELY AND CAVORT WITH IMMENSE PLASTIC POOL TOYS WHILE CARELESSLY SUCKING IN KNOWN CARCINOGENS!!
SHORT, ISN'T IT??


ZIPPY
"THREE AND YOU'RE OUT"
BILL GRIFFITH
ZIPPY, IS LIFE A JOKE, A STRUGGLE, OR WHAT?
DO I LOOK LIKE A WISE MAN?
GRIFFY
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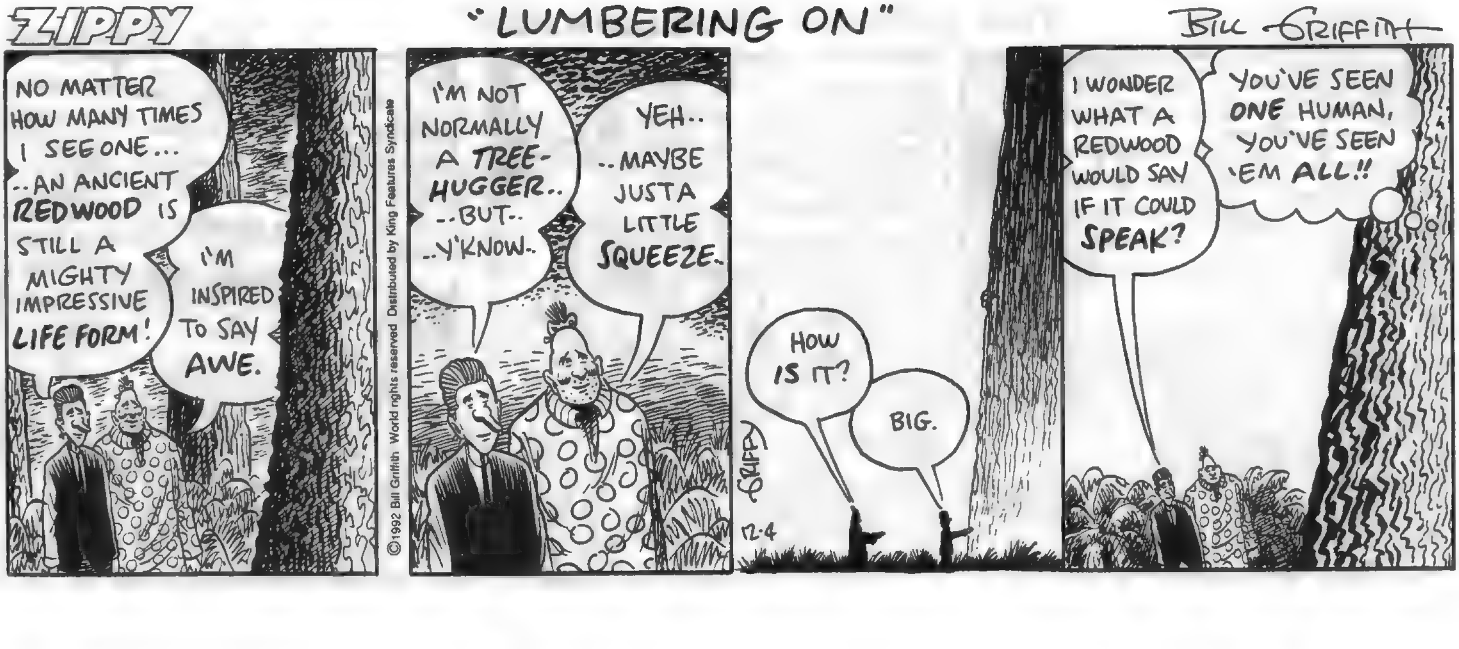
WELL, AS A MATTER OF FACT, YOU KIND OF DO.. YOU KNOW.. TH' CROSSED LEGS.. ..TH' HALF-CLOSED EYES..
LIFE IS A JOKE.
IS THAT IT? IS IT ALL JUST SOME COSMIC SITCOM? A SERIES OF SMUG ONE-LINERS?
LIFE IS A STRUGGLE.
GRIFFY
5·8
REALLY? IS IT ONLY ABOUT SURVIVAL? ARE WE MERELY BIO-ORGANISMS WITHOUT A SOUL? IS THERE NO OTHER ANSWER?
WHAT'S LEFT.


ZIPPY
"LUMBERING ON"
BILL GRIFFITH
NO MATTER HOW MANY TIMES I SEE ONE... ..AN ANCIENT REDWOOD IS STILL A MIGHTY IMPRESSIVE LIFE FORM!
I'M INSPIRED TO SAY AWE.
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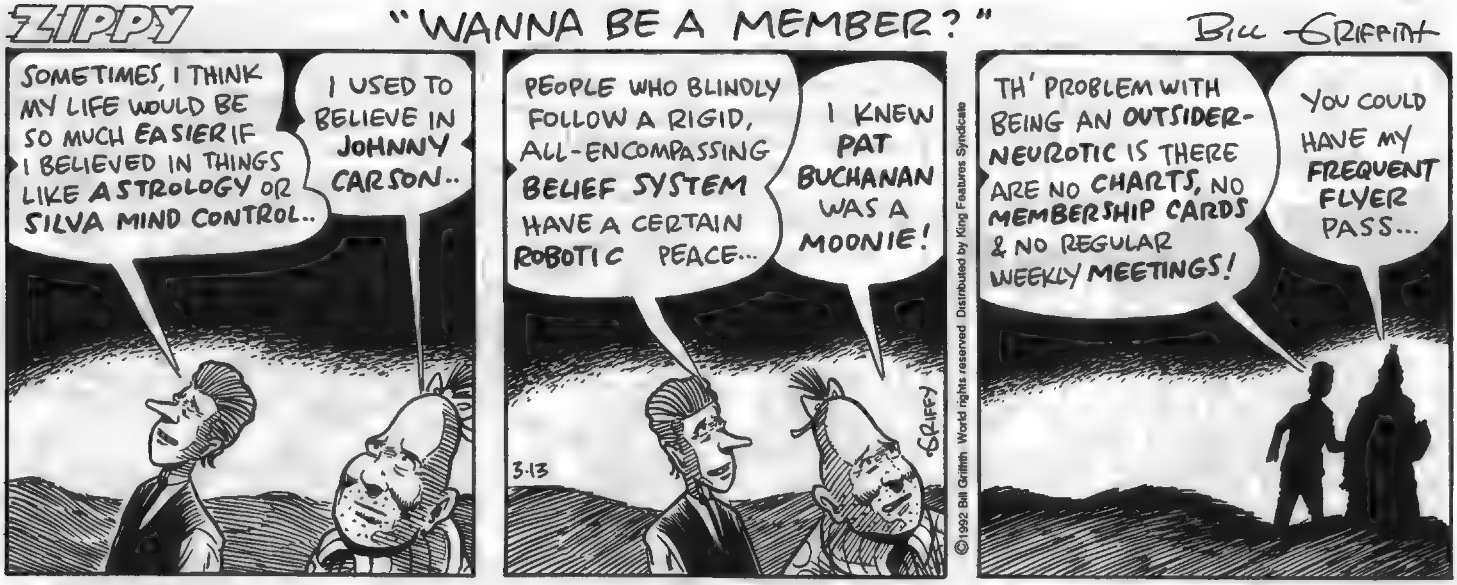
I'M NOT NORMALLY A TREE-HUGGER.. ..BUT.. ..Y'KNOW..
YEH.. ..MAYBE JUST A LITTLE SQUEEZE..
GRIFFY
HOW IS IT?
BIG.
12·4
I WONDER WHAT A REDWOOD WOULD SAY IF IT COULD SPEAK?
YOU'VE SEEN ONE HUMAN, YOU'VE SEEN 'EM ALL!!


ZIPPY
"WANNA BE A MEMBER?"
BILL GRIFFITH
SOMETIMES, I THINK MY LIFE WOULD BE SO MUCH EASIER IF I BELIEVED IN THINGS LIKE ASTROLOGY OR SILVA MIND CONTROL..
I USED TO BELIEVE IN JOHNNY CARSON..
PEOPLE WHO BLINDLY FOLLOW A RIGID, ALL-ENCOMPASSING BELIEF SYSTEM HAVE A CERTAIN ROBOTIC PEACE...
I KNEW PAT BUCHANAN WAS A MOONIE!
3·13
GRIFFY
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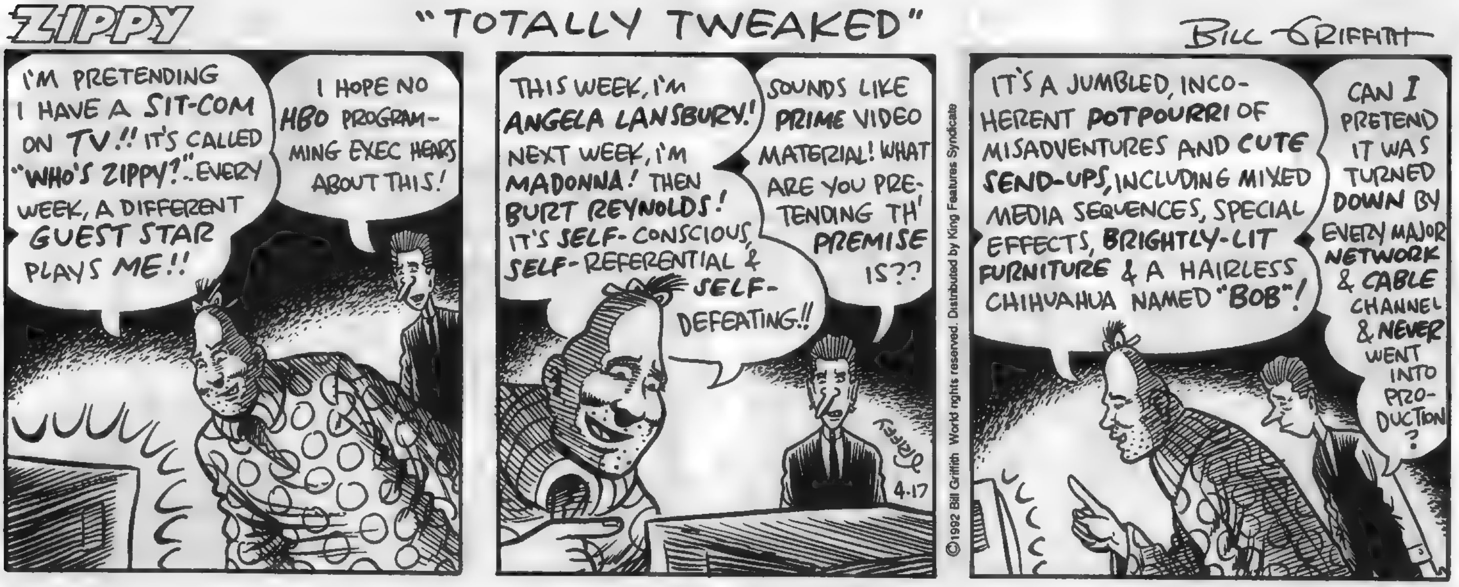
TH' PROBLEM WITH BEING AN OUTSIDER-NEUROTIC IS THERE ARE NO CHARTS, NO MEMBERSHIP CARDS & NO REGULAR WEEKLY MEETINGS!
YOU COULD HAVE MY FREQUENT FLYER PASS...


ZIPPY
"TOTALLY TWEAKED"
BILL GRIFFITH
I'M PRETENDING I HAVE A SIT-COM ON TV!! IT'S CALLED "WHO'S ZIPPY?"..EVERY WEEK, A DIFFERENT GUEST STAR PLAYS ME!!
I HOPE NO HBO PROGRAMMING EXEC HEARS ABOUT THIS!
THIS WEEK, I'M ANGELA LANSBURY! NEXT WEEK, I'M MADONNA! THEN BURT REYNOLDS! IT'S SELF-CONSCIOUS, SELF-REFERENTIAL & SELF-DEFEATING!!
SOUNDS LIKE PRIME VIDEO MATERIAL! WHAT ARE YOU PRETENDING TH' PREMISE IS??
GRIFFY
4·17
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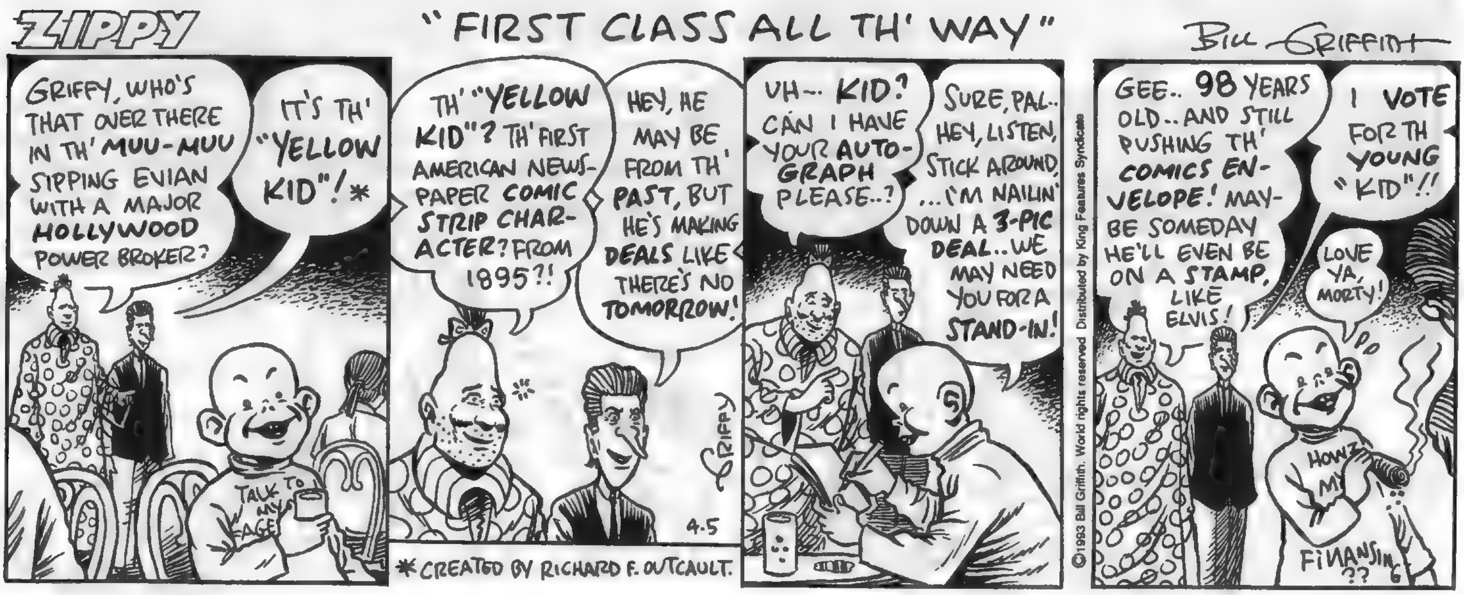
IT'S A JUMBLED, INCOHERENT POTPOURRI OF MISADVENTURES AND CUTE SEND-UPS, INCLUDING MIXED MEDIA SEQUENCES, SPECIAL EFFECTS, BRIGHTLY-LIT FURNITURE & A HAIRLESS CHIHUAHUA NAMED "BOB"!
CAN I PRETEND IT WAS TURNED DOWN BY EVERY MAJOR NETWORK & CABLE CHANNEL & NEVER WENT INTO PRODUCTION?


ZIPPY
"FIRST CLASS ALL TH' WAY"
BILL GRIFFITH
GRIFFY, WHO'S THAT OVER THERE IN TH' MUU-MUU SIPPING EVIAN WITH A MAJOR HOLLYWOOD POWER BROKER?
IT'S TH' "YELLOW KID"!*
TALK TO MY AGENT
TH' "YELLOW KID"? TH' FIRST AMERICAN NEWSPAPER COMIC STRIP CHARACTER? FROM 1895?!
HEY, HE MAY BE FROM TH' PAST, BUT HE'S MAKING DEALS LIKE THERE'S NO TOMORROW!
GRIFFY
4·5
UH-- KID? CAN I HAVE YOUR AUTOGRAPH PLEASE..?
SURE, PAL.. HEY, LISTEN, STICK AROUND, ...I'M NAILIN' DOWN A 3-PIC DEAL..WE MAY NEED YOU FOR A STAND-IN!
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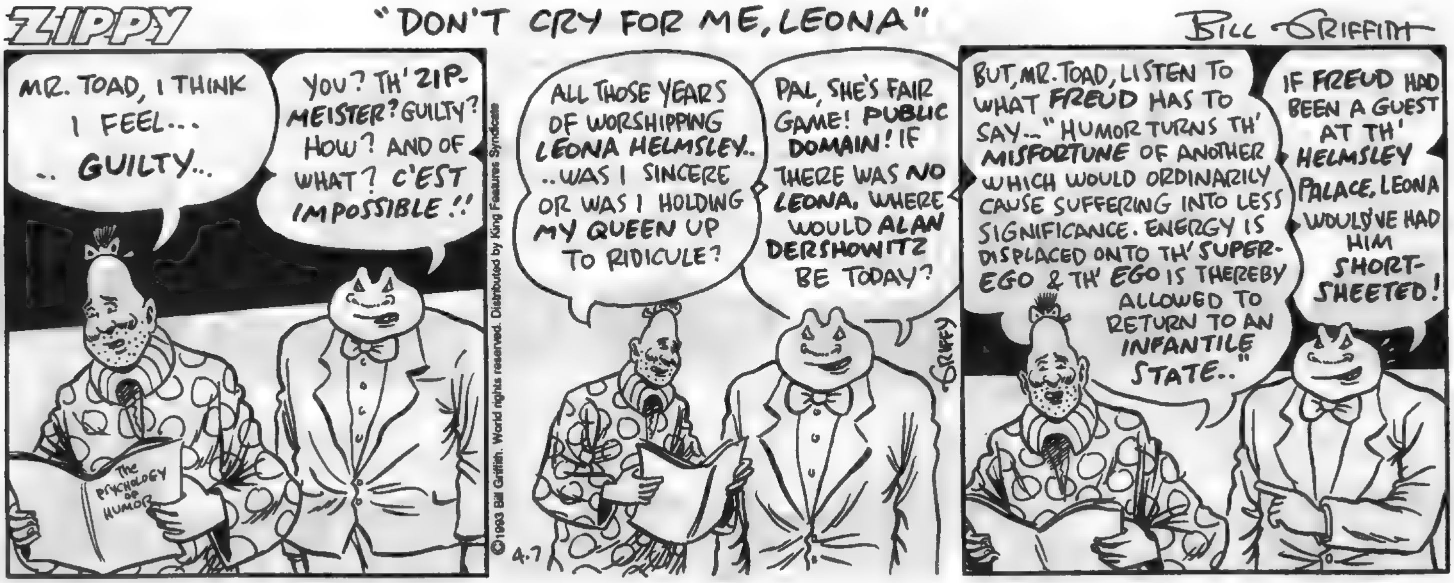
GEE.. 98 YEARS OLD..AND STILL PUSHING TH' COMICS ENVELOPE! MAYBE SOMEDAY HE'LL EVEN BE ON A STAMP, LIKE ELVIS!
I VOTE FOR TH YOUNG "KID"!!
LOVE YA, MORTY!
HOWZ MY FINANSING??
6

*CREATED BY RICHARD F. OUTCAULT.


ZIPPY
"DON'T CRY FOR ME, LEONA"
BILL GRIFFITH
MR. TOAD, I THINK I FEEL... .. GUILTY...
YOU? TH' ZIP-MEISTER? GUILTY? HOW? AND OF WHAT? C'EST IMPOSSIBLE !!
The PSYCHOLOGY OF HUMOR
ALL THOSE YEARS OF WORSHIPPING LEONA HELMSLEY.. ..WAS I SINCERE OR WAS I HOLDING MY QUEEN UP TO RIDICULE?
PAL, SHE'S FAIR GAME! PUBLIC DOMAIN! IF THERE WAS NO LEONA, WHERE WOULD ALAN DERSHOWITZ BE TODAY?
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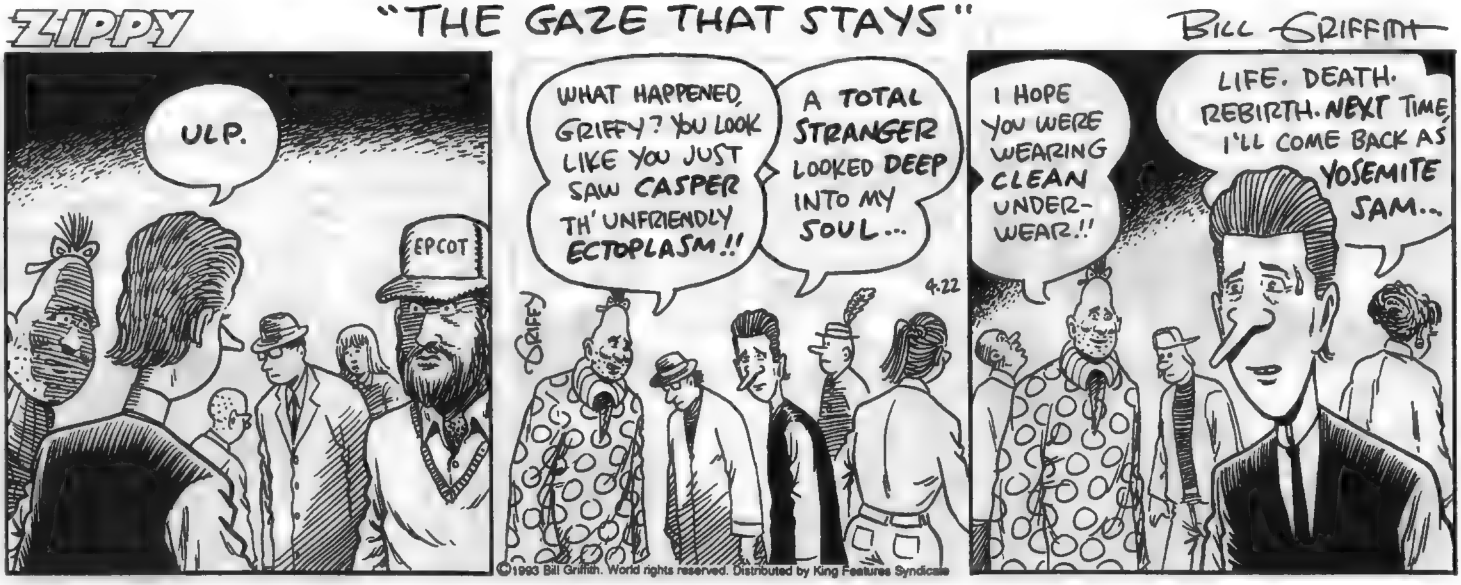
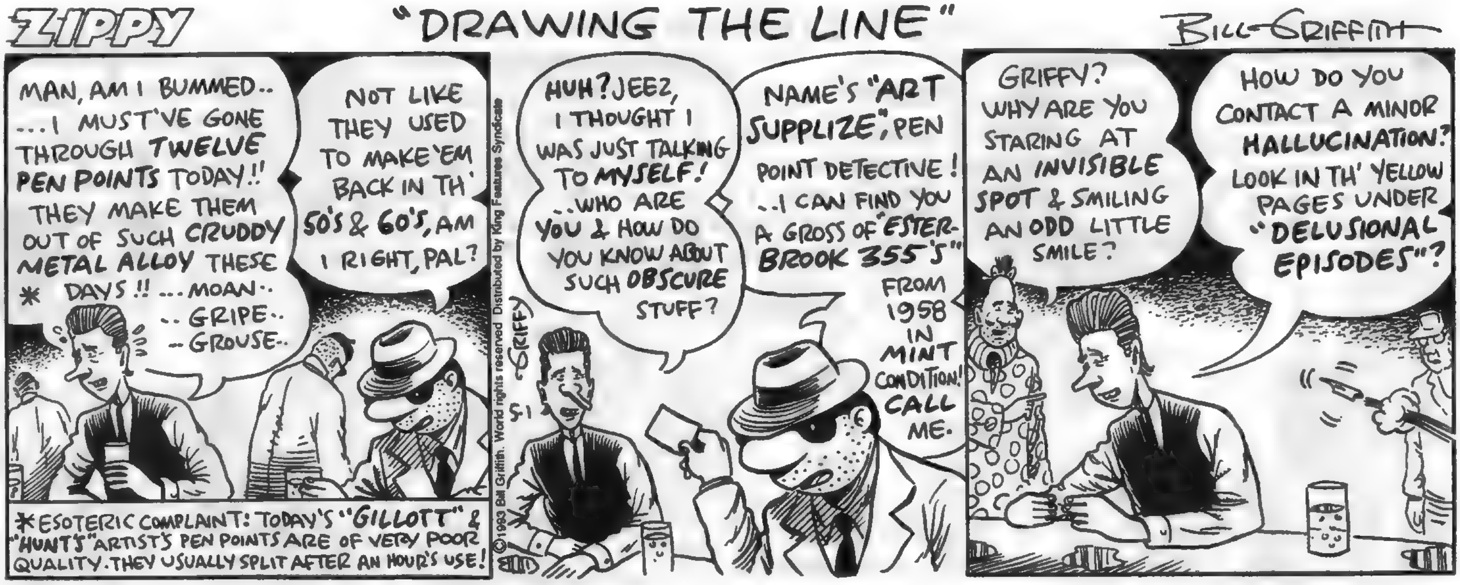
4-7
GRIFFY
BUT, MR. TOAD, LISTEN TO WHAT FREUD HAS TO SAY..."HUMOR TURNS TH' MISFORTUNE OF ANOTHER WHICH WOULD ORDINARILY CAUSE SUFFERING INTO LESS SIGNIFICANCE. ENERGY IS DISPLACED ONTO TH' SUPER-EGO & TH' EGO IS THEREBY ALLOWED TO RETURN TO AN INFANTILE STATE.."
IF FREUD HAD BEEN A GUEST AT TH' HELMSLEY PALACE, LEONA WOULD'VE HAD HIM SHORT-SHEETED!


ZIPPY
"THE GAZE THAT STAYS"
BILL GRIFFITH
ULP.
EPCOT
WHAT HAPPENED, GRIFFY? YOU LOOK LIKE YOU JUST SAW CASPER TH' UNFRIENDLY ECTOPLASM!!
A TOTAL STRANGER LOOKED DEEP INTO MY SOUL...
4-22
GRIFFY
©1993 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
I HOPE YOU WERE WEARING CLEAN UNDER-WEAR!!
LIFE. DEATH. REBIRTH. NEXT TIME, I'LL COME BACK AS YOSEMITE SAM...


ZIPPY
"DRAWING THE LINE"
BILL GRIFFITH
MAN, AM I BUMMED.. ...I MUST'VE GONE THROUGH TWELVE PEN POINTS TODAY!! THEY MAKE THEM OUT OF SUCH CRUDDY METAL ALLOY THESE * DAYS!! ...MOAN.. ..GRIPE.. ..GROUSE..
NOT LIKE THEY USED TO MAKE 'EM BACK IN TH' 50'S & 60'S, AM I RIGHT, PAL?
*ESOTERIC COMPLAINT: TODAY'S "GILLOTT" & "HUNT'S" ARTIST'S PEN POINTS ARE OF VERY POOR QUALITY. THEY USUALLY SPLIT AFTER AN HOUR'S USE!
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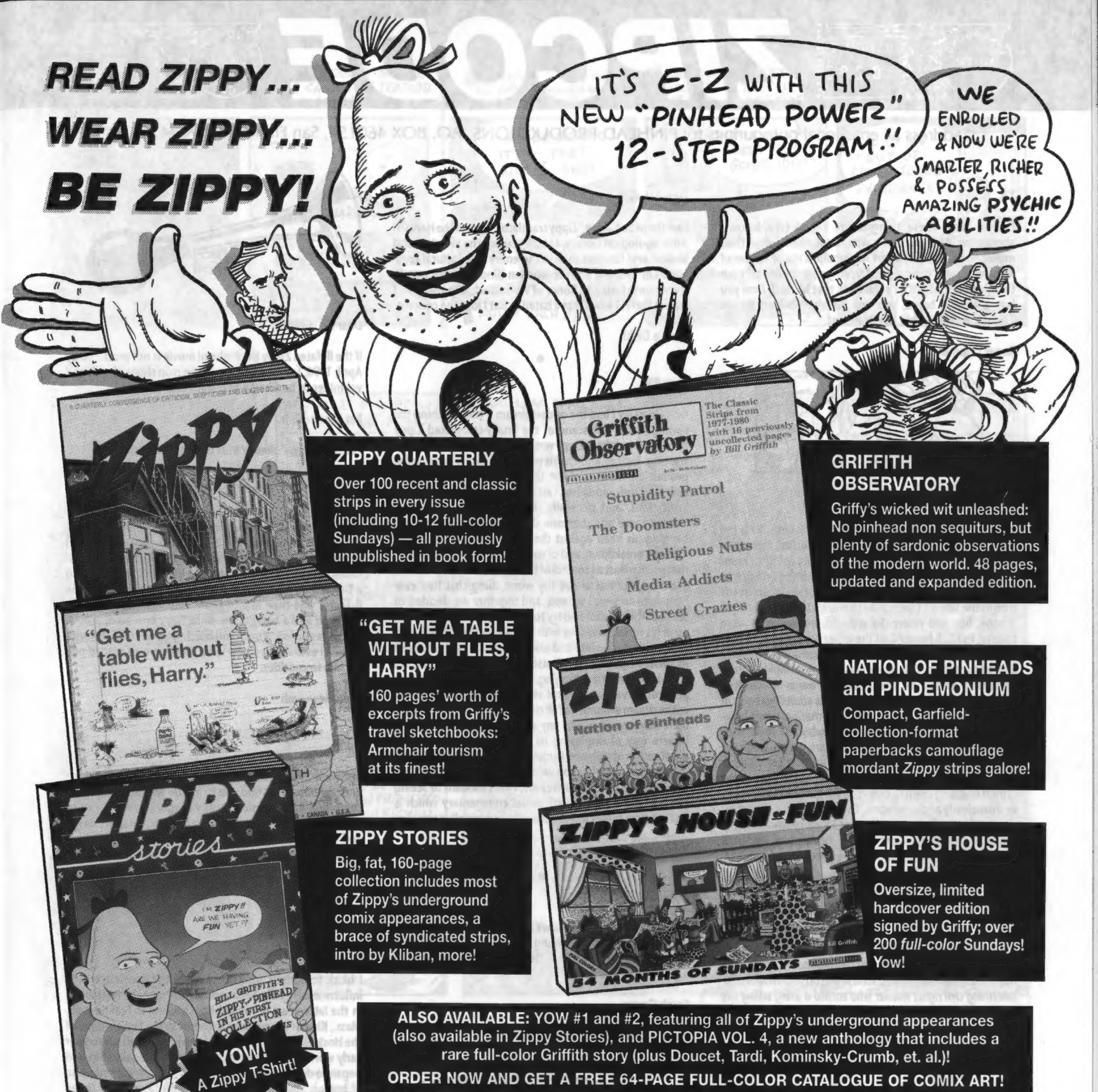
GRIFFY
5-1
HUH? JEEZ, I THOUGHT I WAS JUST TALKING TO MYSELF! ..WHO ARE YOU & HOW DO YOU KNOW ABOUT SUCH OBSCURE STUFF?
NAME'S "ART SUPPLIZE", PEN POINT DETECTIVE! ..I CAN FIND YOU A GROSS OF "ESTER-BROOK 355'S" FROM 1958 IN MINT CONDITION! CALL ME.
GRIFFY? WHY ARE YOU STARING AT AN INVISIBLE SPOT & SMILING AN ODD LITTLE SMILE?
HOW DO YOU CONTACT A MINOR HALLUCINATION? LOOK IN TH' YELLOW PAGES UNDER "DELUSIONAL EPISODES"?


IT'S E-Z WITH THIS NEW "PINHEAD POWER" 12-STEP PROGRAM!!
WE ENROLLED & NOW WE'RE SMARTER, RICHER & POSSESS AMAZING PSYCHIC ABILITIES!!
Zippy
Griffith Observatory
The Classic Strips from 1977-1980 with 16 previously uncollected pages by Bill Griffith
FANTAGRAPHICS BOOKS
Stupidity Patrol
The Doomsters
Religious Nuts
Media Addicts
Street Crazies
"Get me a table without flies, Harry."
ZIPPY
Nation of Pinheads
ZIPPY stories
I'M ZIPPY!! ARE WE HAVING FUN YET??
BILL GRIFFITH'S ZIPPY THE PINHEAD IN HIS FIRST COLLECTION
ZIPPY'S HOUSE OF FUN
Bill Griffith
FULL COLOR!
54 MONTHS OF SUNDAYS

READ ZIPPY... WEAR ZIPPY... BE ZIPPY!

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160 pages' worth of excerpts from Griffy's travel sketchbooks: Armchair tourism at its finest!

NATION OF PINHEADS and PINDEMONIUM

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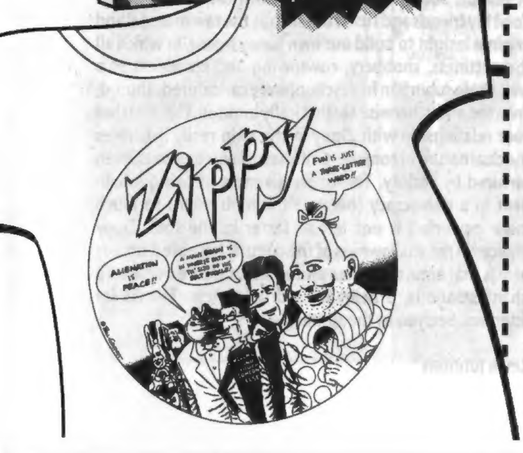
YOW! A Zippy T-Shirt!


Zippy
FUN IS JUST A THREE-LETTER WORD!!
A MAN'S BRAIN IS IN INVERSE RATIO TO TH' SIZE OF HIS BELT BUCKLE!
ALIENATION IS PEACE!!

Please send me the following:

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ZIPCODE

Address all emotional outpourings to: PINHEAD PRODUCTIONS, P.O. BOX 460154, San Francisco, CA 94146.

Yo,

I know what these thingies are called (see below): abplanalps. At least, that's what I call them, after their millionaire inventor, Robert Abplanalp, a major funder of Richard Nixon's campaigns. Mr. A. gets a royalty off each thingie that's sold (if he's still alive, that is). Each time you buy a loaf of bread, you are *still* contributing to the Committee to Re-elect the President.

Roger Lippman

•

Dear Zippy,

As far as the meaning of life goes (ZQ #7), I'm still on the road but I do suspect a few things: The first teenagers discovered their marketing clout when listening to raunchy R&B. As they matured, they earned a living selling free love over the AM radio. A micro-generation of pre-teens who in the late 60's were able to work a transistor bought it hook, line and sinker. So seduced, nubile lovers were assured to Mick Jagger and the other pitchmen who best packaged this intangible. Brand awareness was relatively limited to staples. This music was free. A no-holds-barred marketing assault on the insatiable wants of children (rarely well-instinctually denunciated as adults) was only in the developmental stages. The information super-highway was then bedrock cobblestone. Today's 33 to 36-year-old Americans were, for a couple of years, presented peace and love as graspable reality by what we now call multinational corporations. Those who were older were more cynical enabling them to change from guru to stock broker as shamelessly as chameleons. The younger ones had their wants mined full throttle via color TV merchandising lite, the real civil rights work having been done by those currently 70-something. I've got a pretty good Kennedy assassination theory too.

Bill Lynch

Bill — And I'd love to hear it. But first, I'd like to well-instinctually renunciate brand awareness and the information super-highway while assaulting the insatiable wants of children with a 70-something civil rights wanker who earned a living selling free love to Mick Jagger and several shameless chameleons. –Zippy

•

Dear Bill,

We would like to consider ourselves "Team Zippy" in honor of your comic strip. We have a founding memberships of seven who extol the virtues of commercialism, humorous skepticism or optimism and appreciate your comic strip in our everyday lives. We would like your endorsement in becoming an official "Team Zippy" for our annual bicycle ride across Iowa with over 10,000 of our closest friends. We would like to endorse Zippy into a more mainstream market and encourage the buying of Zippy paraphernalia. We have a vision of exposing a new unzipped population in Iowa. We want to be totally fun and totally commercial. What do you think?

Chris Wegren

Chris — I'm totally in favor of your concept, but don't you think the muu-muus may get caught in the spokes? –BG

Dear Mr. G.,

I am the proud office "Zippy translator" here at the Harvard Anthropological Library. I think you are the smartest and kindest and funniest man in the entire U.S. cultural complex. I'm wearing a silver wooden dinosaur with purple rhinestones today, in honor of Woodstock. The real one. I wasn't there. I would have hated it. But I love the concept.

Marcie Deihl

•

Dear Bill,

On Labor Day I had the oddest dream. I was watching the filming of the last scene of the finally-completed Zippy movie. As I watched, Zippy was leading a horde of mohawk-wearing, leather-and-chains punks and bikers in a rousing production number about the need to commit acts of violence and vandalism, attack all established cultural institutions, and generally rise up against authority. I noticed there was someone sitting next to me weeping, banging his head against the wall, tearing his hair, and having a breakdown, and of course it was you. You told me that you had lost all control of the movie and the character, and that this was about the worst thing that had ever happened to you. I agreed, and together we decided to seek out the director and try to reason with him. We ended up in his office, pleading with him about the rising tide of violence in our society and asking him if he had any sense of social responsibility whatsoever. We tried reason, we tried logic, we tried begging, and we were reaching the point of threats of physical violence (which brought the entire dream around in a full circle) when I mercifully woke up. I have no idea why my subconscious chose such a bizarre way of displaying its concern with the media's glorification of violence. I enjoy your strip and read it every day, but I'm not what you would call a rabid fan. Well, my subconscious often surprises me. I look forward to seeing you and Zip continue with social commentary which is neither over-respectful of authority, nor socially corrosive.

Bruce Glassco

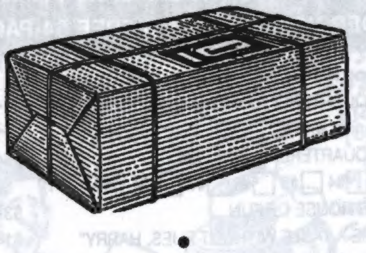
•

Yo!

How about a strip that shows Zippy maturing: As a kid — "Are we there yet?" As a young adult — "Are we having fun yet?" As an office worker — "Is it Friday yet?" As a middle ager — "Can I retire yet?"

Frank Gentry

Frank — So can I? Huh? Can I? –BG



•

Dear Zippy,

I completely believe your theory that all washing machines are connected via a huge global duct system. Laundry truly is the fifth dimension.

T. Maxwell

Dear Mr. Griffith,

If the ill-fated Zippy the Pinhead movie is not produced by April, 1996, I will walk to San Joaquin on shoes of nails and volunteer to be Charlie Manson's cellmate.

Pat Simonelli, Jr.

Pat — My agent already tried that. It didn't work. –BG

•

Dear Griffy,

As one of your 690 loyal readers in Orange County (CA), I'm always on the lookout for Zippy guest appearances and recently spotted one that was, well, frightening. A customer wandered through the store where I work wearing a T-shirt for a sky-diving club. They called themselves "The B-Team" and their logo was an unshaven Zippy with an eyepatch and a bone in his eight hairs instead of a bow. Zippy was saying "Yow!" and holding a beer. If our favorite pinhead ever wants a new look, there's a nice rugged one for him to consider.

Greg Newcomb

•

Griffy,

Just want to let you know that, out of all the greats of the underground era, I find you to be the wisest. You haven't compromised the basic integrity of your incredible cast of characters (albeit they keep their clothing on these days), and yet you are reaching a huge audience through your syndication package. Who'd've thunk it back in the days of *Young Lust*, eh?

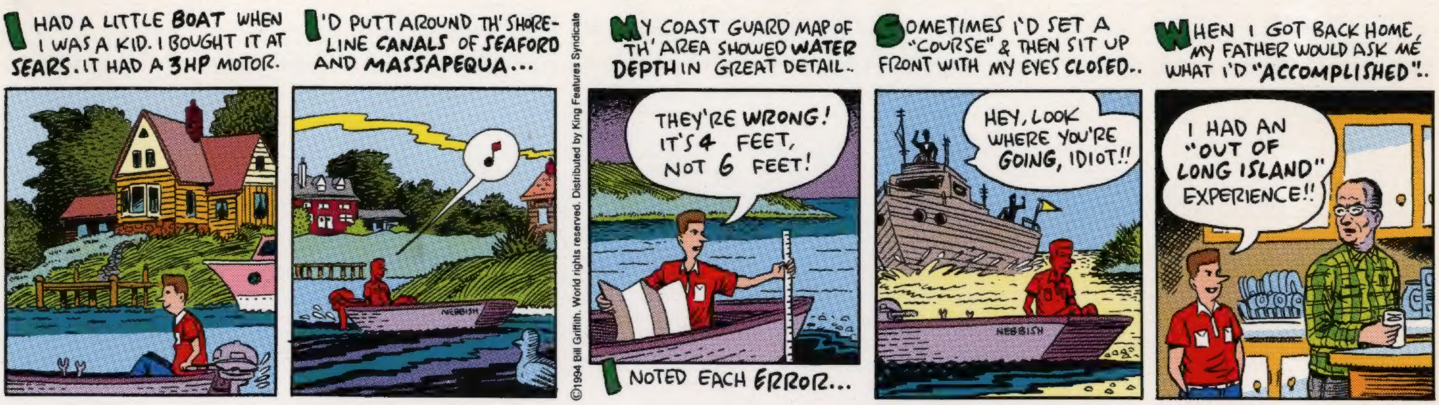
P.Q. Ribber

•

Dear Bill,

I blush to address myself to one of the greatest artistic influences of my life. My heart can no longer be restrained. In the later years of my public schooling in Framinghan, Mass., King of the suburbs, adjacent to the Natick home of the Hostess Bakery, my friend Sean introduced me to your early work. I found it helped to inform the daily strip and began to develop a new twist in my already warped sense of humor. Soon I was inundated with the soul of Zippy. Yow! My friends and I used the strip as the raw material and original insight to build our own funny house, in which all the pettiness, snobbery, cowtowing and blandness of a well-to-do suburban high school were caricatured, abused, inverted and otherwise aesthetically insulted. I believe that your relationship with Zippy in the strip really illustrates the dual nature of comedy. Griffy is socially conscious, even tortured by society. The oppressiveness of being intelligent in a democracy (because the mob seems so much more powerful) is not left to fester in the soul. Zippy rejoices in the shallowness of the culture, because it breeds beasts that amuse, perplex and amaze. Culture becomes a phantasmagoria, a delirium, a drunkenness. Thanks for listening. See you in the funnies.

Kevin Johnson


I HAD A LITTLE BOAT WHEN I WAS A KID. I BOUGHT IT AT SEARS. IT HAD A 3HP MOTOR.
I'D PUTT AROUND TH' SHORELINE CANALS OF SEAFORD AND MASSAPEQUA...
♪
NEBBISH
MY COAST GUARD MAP OF TH' AREA SHOWED WATER DEPTH IN GREAT DETAIL..
THEY'RE WRONG! IT'S 4 FEET, NOT 6 FEET!
I NOTED EACH ERROR...
SOMETIMES I'D SET A "COURSE" & THEN SIT UP FRONT WITH MY EYES CLOSED..
HEY, LOOK WHERE YOU'RE GOING, IDIOT!!
NEBBISH
WHEN I GOT BACK HOME, MY FATHER WOULD ASK ME WHAT I'D "ACCOMPLISHED"..
I HAD AN "OUT OF LONG ISLAND" EXPERIENCE!!

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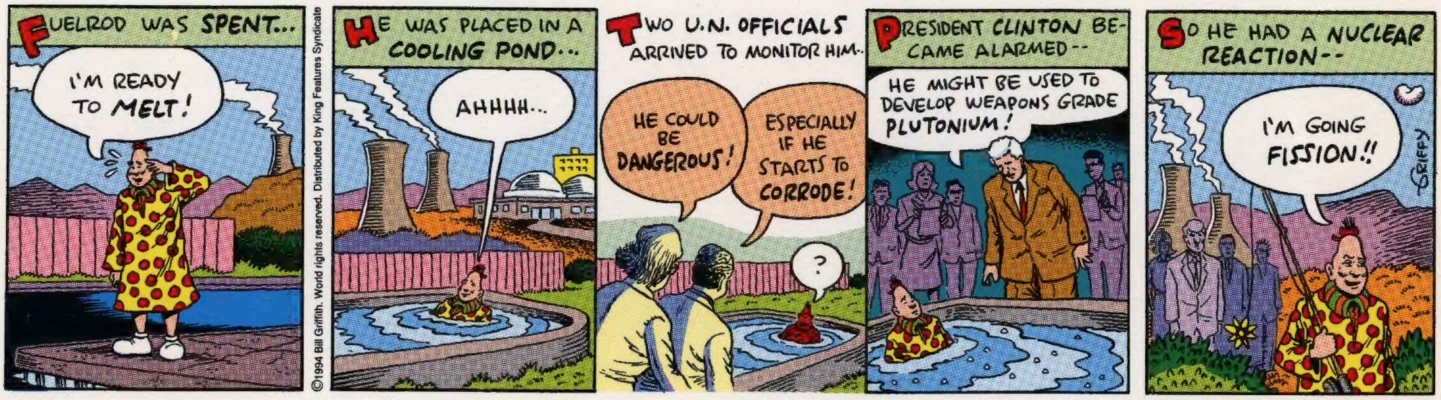
FUELROD WAS SPENT...
I'M READY TO MELT!
HE WAS PLACED IN A COOLING POND...
AHHHH...
TWO U.N. OFFICIALS ARRIVED TO MONITOR HIM..
HE COULD BE DANGEROUS!
ESPECIALLY IF HE STARTS TO CORRODE!
?
PRESIDENT CLINTON BECAME ALARMED--
HE MIGHT BE USED TO DEVELOP WEAPONS GRADE PLUTONIUM!
SO HE HAD A NUCLEAR REACTION--
I'M GOING FISSION!!
GRIFFY

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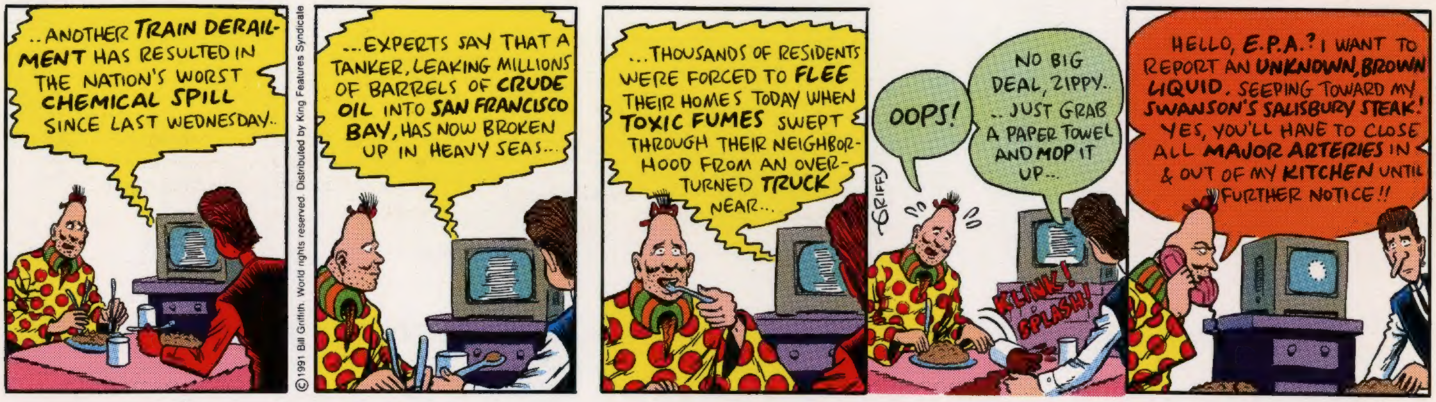
..ANOTHER TRAIN DERAILMENT HAS RESULTED IN THE NATION'S WORST CHEMICAL SPILL SINCE LAST WEDNESDAY..
...EXPERTS SAY THAT A TANKER, LEAKING MILLIONS OF BARRELS OF CRUDE OIL INTO SAN FRANCISCO BAY, HAS NOW BROKEN UP IN HEAVY SEAS...
...THOUSANDS OF RESIDENTS WERE FORCED TO FLEE THEIR HOMES TODAY WHEN TOXIC FUMES SWEPT THROUGH THEIR NEIGHBORHOOD FROM AN OVERTURNED TRUCK NEAR...
OOPS!
NO BIG DEAL, ZIPPY.. ..JUST GRAB A PAPER TOWEL AND MOP IT UP..
KLINK! SPLASH!
GRIFFY
HELLO, E.P.A.? I WANT TO REPORT AN UNKNOWN, BROWN LIQUID, SEEPING TOWARD MY SWANSON'S SALISBURY STEAK! YES, YOU'LL HAVE TO CLOSE ALL MAJOR ARTERIES IN & OUT OF MY KITCHEN UNTIL FURTHER NOTICE!!

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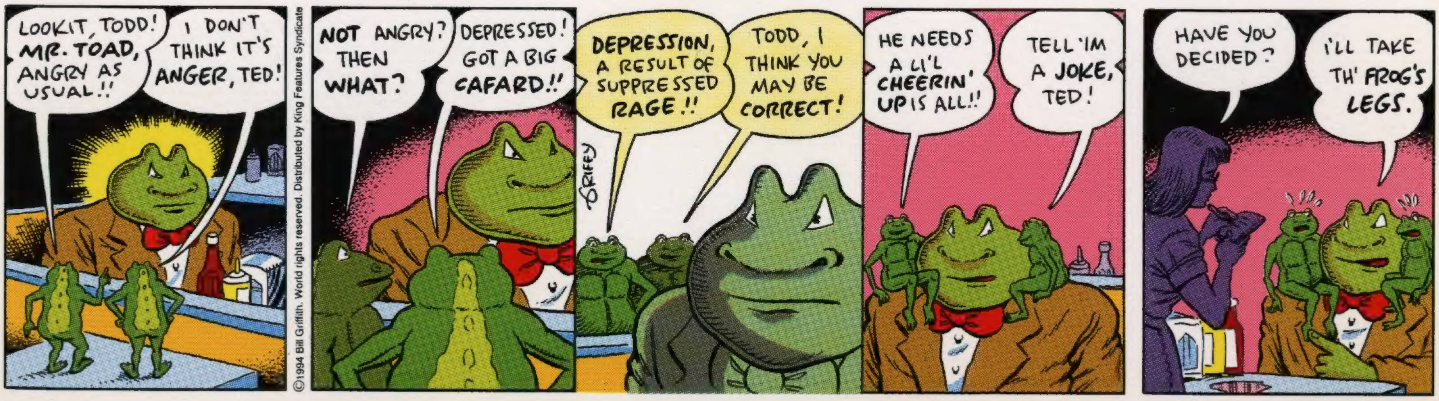
LOOKIT, TODD! MR. TOAD, ANGRY AS USUAL!!
I DON'T THINK IT'S ANGER, TED!
NOT ANGRY? THEN WHAT?
DEPRESSED! GOT A BIG CAFARD!!
GRIFFY
DEPRESSION, A RESULT OF SUPPRESSED RAGE!!
TODD, I THINK YOU MAY BE CORRECT!
HE NEEDS A LI'L CHEERIN' UP IS ALL!!
TELL 'IM A JOKE, TED!
HAVE YOU DECIDED?
I'LL TAKE TH' FROG'S LEGS.

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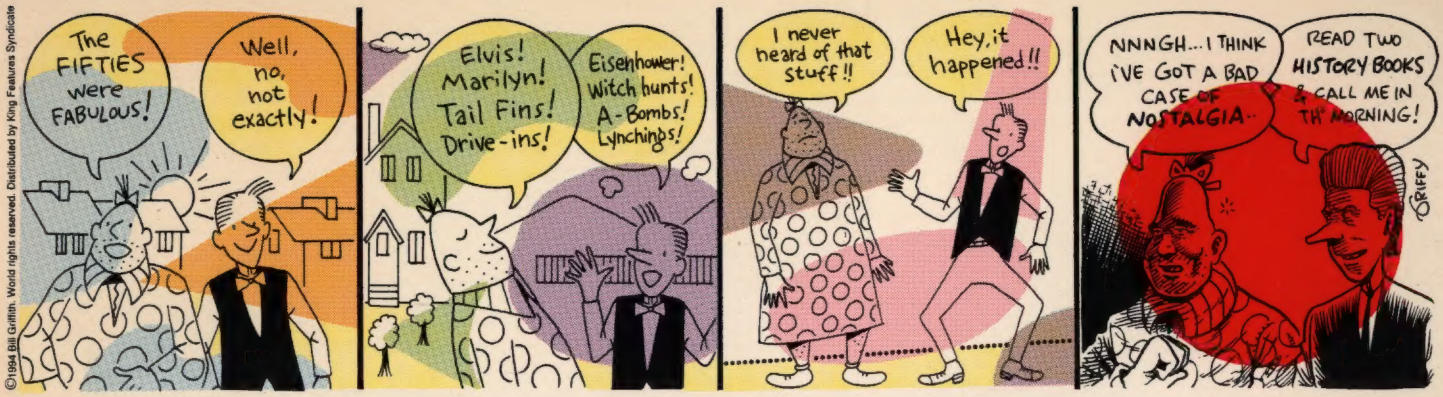
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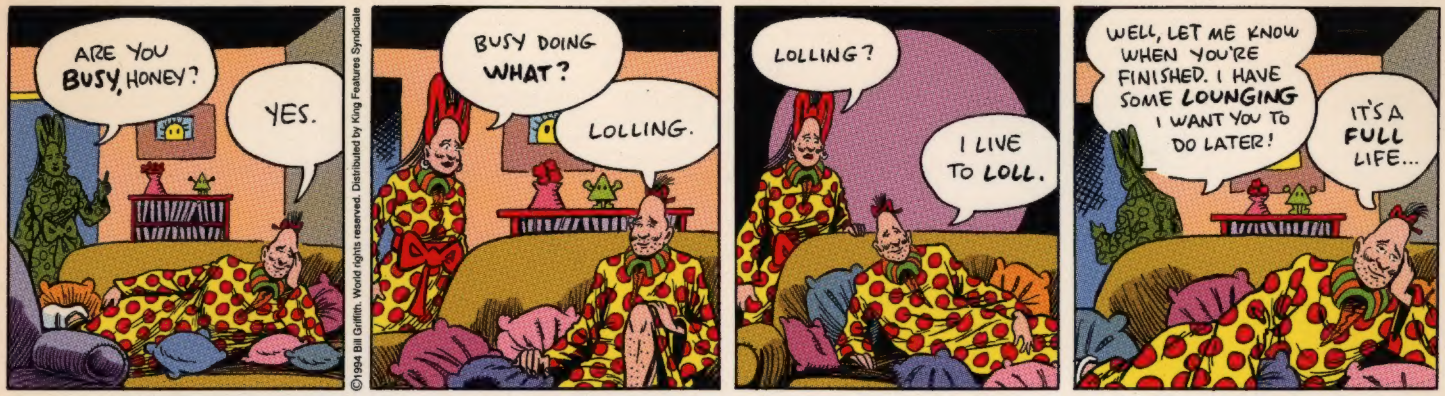
The FIFTIES were FABULOUS!
Well, no, not exactly!
Elvis! Marilyn! Tail Fins! Drive-ins!
Eisenhower! Witch hunts! A-Bombs! Lynchings!
I never heard of that stuff!!
Hey, it happened!!
NNNGH... I THINK I'VE GOT A BAD CASE OF NOSTALGIA..
READ TWO HISTORY BOOKS & CALL ME IN TH' MORNING!
GRIFFY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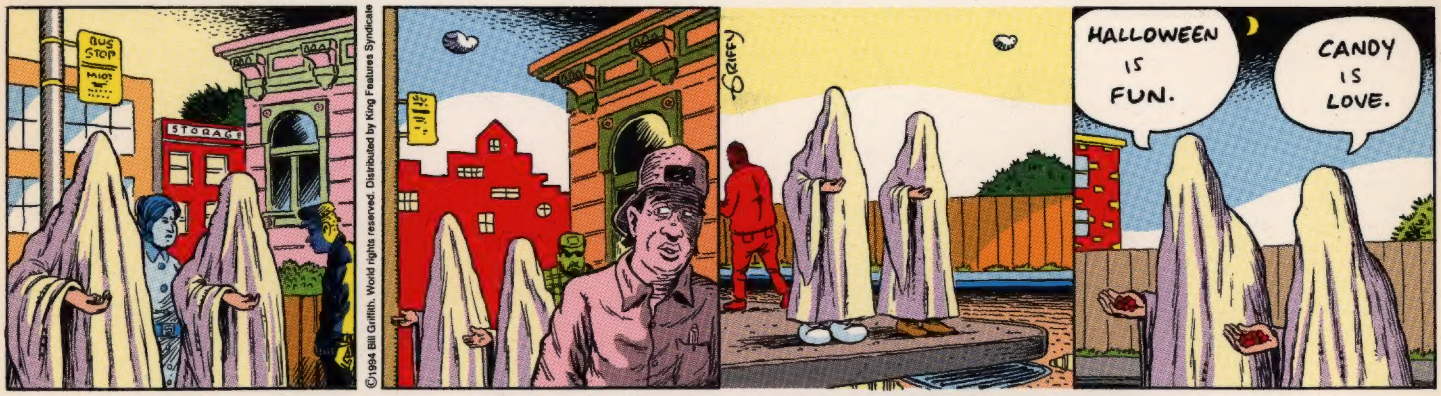
ARE YOU BUSY, HONEY?
YES.
BUSY DOING WHAT?
LOLLING.
LOLLING?
I LIVE TO LOLL.
WELL, LET ME KNOW WHEN YOU'RE FINISHED. I HAVE SOME LOUNGING I WANT YOU TO DO LATER!
IT'S A FULL LIFE...


BUS STOP
STORAGE
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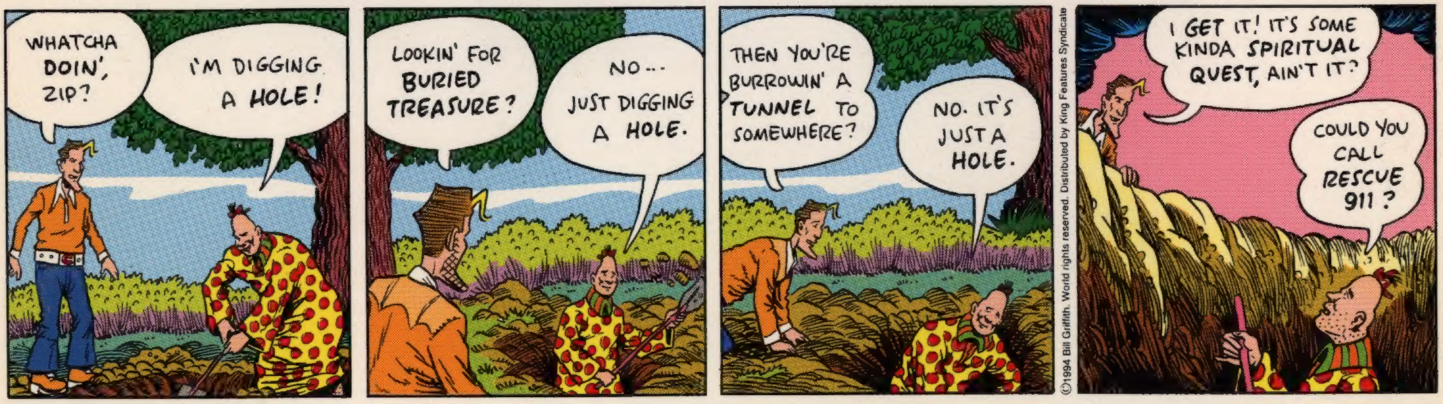
GRIFFY
HALLOWEEN IS FUN.
CANDY IS LOVE.


WHATCHA DOIN', ZIP?
I'M DIGGING A HOLE!
LOOKIN' FOR BURIED TREASURE?
NO... JUST DIGGING A HOLE.
THEN YOU'RE BURROWIN' A TUNNEL TO SOMEWHERE?
NO. IT'S JUST A HOLE.
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I GET IT! IT'S SOME KINDA SPIRITUAL QUEST, AIN'T IT?
COULD YOU CALL RESCUE 911?

"The *Daily News* (Los Angeles) has been my favorite newspaper for years, but without Zippy, there is a definite void. Gee, first *Carl's Jr.* drops cheesecake from their menu, and now this. I feel a metaphysical migraine coming on."

—Karen Stout

(Zippy returned one month later.)